

Francis Bacon

« In time the secret truth shall be revealed »

Francis Bacon – New Atlantis (1617)

« Find the Ark and you will find the Book ! » The words still resounded in my head. The revelation of Ariel was simply staggering. It gave credit to the fact that Francis Bacon was involved in the concealment of the Ark of the Covenant. And he had clearly found a much better hiding place for its copy of the *Book of Doors* than Edward Kelley, by hiding it with the Ark.

But the question remained open. Where ?

« **The Work of Shakespeare !** »

Evidently ! Assuming that Francis Bacon and William Shakespeare were the same person, he would have left clues for the posterity in his Work, so that the Truth can one day be revealed !

The good news was that now, thanks to Ariel, I knew where to search. The bad news was that English was not my mother tongue and I didn't know how I could find the Truth in the colossal Work of William Shakespeare, written in early modern English.

Moreover, I knew that Francis Bacon was a specialist in steganography and cryptography, that he had learned from his Master, John Dee. He is, among other things, none other than the inventor of the Bilateral Cipher or Baconian Cipher which is the precursor of our actual binary system.

And he used this cipher and simpler letter-number ciphers (Simple, Reverse and Kay Ciphers), to conceal messages or his signature, in his texts. The simplest ciphers were very similar to the Greek and Hebrew *Gematria* but based on the twenty-four letters of the Elizabethan alphabet.

Here is, for exemple, the Simple Cipher :

A	B	C	D	E	F	G	H	I	K	L	M
1	2	3	4	5	6	7	8	9	10	11	12
N	O	P	Q	R	S	T	V	W	X	Y	Z
13	14	15	16	17	18	19	20	21	22	23	24

And by using this cipher :

BACON = 2 + 1 + 3 + 14 + 13 = 33

FRANCIS = 6 + 17 + 1 + 13 + 3 + 9 + 18 = 67

FRANCIS BACON = 67 + 33 = **100**

And do you remember the words of Velasco in my vision of him with Eilis : « Thus a word can be seen as a number, and conversely a number can be seen as a word. Gematria in Hebrew and Isopsephy in Greek are systems of alphanumerical codes which assign numerical value to a word or a phrase in the belief that words or phrases with identical numerical values bear some relation to each other ». Based on this principle, Francis Bacon used the word « Free » as a signature.

FREE = 6 + 16 + 5 + 5 = **33** = BACON

Moreover « Francis » means precisely «free» and by using the Reverse Cipher FREE = 67

By the way, I learned that the word « free » came from the sanskrit root « pri » meaning « LOVE ». That was really quite timely for the man at the « HEART » of this Mystery !

(N.B : Love = 11 + 14 + 20 + 5 = **50** Heart = 8 + 5 + 1 + 17 + 19 = **50** ... The Heart is all Love !)

I really love to solve riddles, but on a scale from 1 to 33, I was facing a riddle level 100 !

What did I know so far about the Work of Shakespeare ?

I knew that his Sonnets hide a reference to the number 153 with the « Twin » Sonnets 153 and 154.

I remembered that the first Sonnet seemed to be linked to the « *The delivery of the Lamp* » or « *Lampado Trado* », the emblem of Jacob Cats depicting the transmission of a secret knowledge between John Dee and Francis Bacon.

A scan of a page from Shakespeare's Sonnets, Quarto, 1609. The text is Sonnet 1, starting with 'From fairest creatures we desire increase...' The text is in a historical font and is arranged in a single column.

Sonnet 1 - 1609 Quarto - Shakespeare

There were the 3 letters « FRT » at the beginning of the Sonnet, which were, for me, the abbreviation of « *Frater* », the latin word for « Brother », and there was this single word of the Sonnet written in Italic « *Rose* » which let me think that this transmission was between *Frater* of the *Rose* ... the Rosicrucians !

Then I remembered the « Sir Francis Bacon » hidden in « King Lear ».

A scan of a page from King Lear, act 1 scene 4, First Folio (1623). The text shows a dialogue between a Knight and Lear. The Knight's speech starts with 'My Lord, I know not what the matter is...' and Lear's speech starts with 'Hast thou said so?'. The text is in a historical font and is arranged in a single column.

King Lear - act 1 scene 4 - First Folio (1623)

One detail came back to me. Someone noticed that 3 of the 4 syllables forming « Francis Bacon », i.e « *France* », « *is* » and « *bee* » were on a line beginning with the same word ... Knight !

And it had been noticed that by counting the number of letters from the K of « Knight » to the last letter before each of the 3 syllables, the same number was found ... 33 ... Free ... Francis Bacon !

Finally, there was « The Tempest », the last play written by Shakespeare and of which the main character, Prospero, a Magus using his powers of magic and illusion by means of the spirit Ariel, may have been inspired by John Dee !

Thus, I had already a bunch of clues regarding a connection between Shakespeare, Bacon, Dee, Freemasonry and the Rosy-Cross, but I still did not know where to start the search.

The real question was : « Where does the code begin ? Where is the *Alpha* ? »

Between the 154 Sonnets of the Quarto and the 907 pages of the First Folio, it was like looking for a needle in a haystack ! I really needed help !

For the very first time, I decided to openly ask the « Revealing God » for its help.

And Ariel responded to my call !

« Kallah »

Kallah ? It was the very first time that Ariel talked to me in Hebrew. Indeed, *Kallah* is the Hebrew word for « Bride ». I immediatly thought about Cassiopeia, Mary the Magdalene, the Bride of the Lamb, the Enthroned Queen, the *Shekinah*. The Bride, was at the heart of the *Book of Doors*, and according to Ariel, she was also at the heart of Bacon's code.

And Ariel should have a good reason to share with me this information in Hebrew.

What was the *gematria* value of *Kallah* (כלה) ? *Kaph* (20) + *Lamed* (30) + *Hei* (5) = 55

Against all expectations, thanks to my Guardian Angel, I had my starting point : **the Sonnet 55**.

*Not marble, nor the gilded monuments
Of princes, shall outlive this powerful rhyme;
But you shall shine more bright in these contents
Than unswept stone, besmear'd with sluttish time.
When wasteful war shall statues overturn,
And broils root out the work of masonry,
Nor Mars his sword nor war's quick fire shall burn
The living record of your memory.
'Gainst death and all-oblivious enmity
Shall you pace forth; your praise shall still find room
Even in the eyes of all posterity
That wear this world out to the ending doom.
So, till the judgment that yourself arise,
You live in this, and dwell in lovers' eyes.*

Shakespeare – Sonnet 55

In this Sonnet and in none other ones, could be found two singular words, *masonry* and *arise*. They are both in relation with the masonic Rites and the Legend of Hiram Abiff. Indeed this is a Rise, or Resurrection, after a symbolic Death, that allows a Fellowcraft to become a Master Mason.

And as if by chance, there were exactly 55 words from *masonry* to *arise*.

This number 55, relative to the « Bride », seemed to have a particular importance for Francis Bacon. I should try to put myself in his mind, in order to find out why.

As I was looking at the number, trying to reveal its secrets, I suddenly had an epiphany!

My journey took on all its meaning, and I fully understood the choice of Francis Bacon !

55 was composed of two five, and $5 + 5 = 10$, a number which punctuated my path since the beginning of my journey, the number of the Pythagorean Tetraktys.



The Divine Tetraktys

And I did not have noticed it earlier but the sum of the 10 numbers of the Tetraktys is 55 !

$$1 + 2 + 3 + 4 + 5 + 6 + 7 + 8 + 9 + 10 = 55$$

Moreover, if in Hebrew 55 was the *gematria* value of « Bride » it was also two times the letter *Hei* the fifth letter of the Hebrew alphabet. It recalled me the vision of Velasco who associated the *Hei* with the five-pointed Star and the *Book of Doors*.

Here, with 55, *Hei Hei*, we had two five-pointed Stars which was precisely the Star/Star Sigil that could be found on the 25th page of the *Book* (5 x 5 = 25).

But that was not all !

In Latin, 55 could be seen like two V , VV wich looked like a W, the representation of Cassiopeia, the « Bride », in the sky.

Then I remembered the Sigma (Σ) of my vision, an alternative representation of Cassiopeia.

Knowing that Σ is the ancestor of our Latin letter S, I realized that the « Bride » formed, in the sky, the first letters of the name and surname of our author ... **William Shakespeare !**

Ariel was right ! *Kallah* was the key !

And this celestial key was about to open, for me, the door of Bacon's mind.

As I was looking to the number 55 another thought wandered through my mind.

Indeed, 55 in its « Hebrew » form *HH*, or *Hei Hei*, reminded me the Tetragramaton *YHVH*

Yod Hei Vav Hei

Could the Sonnet 55 hide the two other letters of the Tetragramaton , *YV* or *Yod Vav* ?

I got goosebumps all over my body, discovering that the Sonnet 55 was composed of exactly 106 words. Why ? Because in the Hebrew alphabet *Yod* is the 10th letter and *Vav* is the 6th letter !

Thus we had : 55 = 5/5 = H/H (*Divine Feminine*) and 106 = 10/6 = Y/V (*Divine Masculine*)

Another coincidence ? I didn't believe it ! It was for me, an invitation to pay attention to another Sonnet which, with the Sonnet 55, concealed the sacred name : **the Sonnet 106**.

*When in the chronicle of wasted time
I see descriptions of the fairest wights,
And beauty making beautiful old rhyme
In praise of ladies dead and lovely knights,
Then, in the blazon of sweet beauty's best,
Of hand, of foot, of lip, of eye, of brow,
I see their antique pen would have express'd
Even such a beauty as you **master** now.
So all their praises are but prophecies
Of this our time, all you prefiguring;
And, for they look'd but with divining eyes,
They had not skill enough your worth to sing:
For we, which now behold these present days,
Have eyes to wonder, but lack tongues to praise.*

Shakespeare – Sonnet 106

It was incredible ! Like in the Sonnet 55, two another singular words in relation with Freemasonry and the Rosy-Cross could be seen : **Knights** and **Master**.

The Sonnet 106 was composed of 110 words (2 times 55) and this time there were exactly 33 words from *Knights* to *Master*... 33 ... Free ... **Francis Bacon !**

And if they formed the Sacred Name *YHVH*, the Sonnet 55 and the Sonnet 106 gave also birth to a beautiful number : **161**.

By Yann Le Merlus