A.M. CHALLINOR
A Subject and Author Index to
BACONIANA
1886-1999
Apologies:

In the back of the Baconiana Index there are an extra four pages, these are missing from the Subject index from page 92.
The complete section from Ciphers to Czechoslovakia is reproduced there.

We apologise for this omission and hope it will not spoil your appreciation of the hard work that has gone into the production of this book.
"I am trying to do a little towards filling up some ... blanks or 'deficiencies' in knowledge".

Constance Mary Pott. Journal of The Bacon Society, 16th August, 1890.
Francis Bacon
Philosopher, Statesman, Poet

An Index to Baconiana
and its predecessors,
1886 - 1999

Compiled, and with an introduction,
by A. M. Challinor

The Francis Bacon Society
2001
## CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgements</td>
<td>ix</td>
</tr>
<tr>
<td>Introduction: Indexing Baconiana</td>
<td>11-18</td>
</tr>
<tr>
<td>Author Index</td>
<td>19-62</td>
</tr>
<tr>
<td>Title index of books reviewed</td>
<td>63-77</td>
</tr>
<tr>
<td>Index of subjects and themes</td>
<td>78-152</td>
</tr>
<tr>
<td>(Including people's names when they are</td>
<td></td>
</tr>
<tr>
<td>the subjects of articles or obituaries)</td>
<td></td>
</tr>
<tr>
<td>Illustrations of some Baconian stalwarts (Centre</td>
<td></td>
</tr>
<tr>
<td>Section)</td>
<td></td>
</tr>
<tr>
<td>Appendix</td>
<td>153-154</td>
</tr>
<tr>
<td>The Society</td>
<td>155</td>
</tr>
</tbody>
</table>
Acknowledgements

Throughout a very long indexing task, I have been heartened by the encouragement received. Jean, my wife, has been fully supportive, as always. In addition to his general comments, Professor John Spiers was very helpful in placing this enterprise into a proper ‘business setting’, while Francis Carr has contributed more than he realises towards my wanting to read extensively in Baconian literature. I am particularly pleased to put on record my appreciation of the help given by Dr. John Alabaster at all stages. He has been unstinting in providing his own time for the clarification of numerous matters. Without his admirable zeal, in the ‘first discussion’ stages especially, my own interest in an assignment larger than originally anticipated might gradually have evaporated.

The Council of The Francis Bacon Society followed up my suggestion to include portraits of Baconian pioneers and have made a selection. In all other respects, final responsibility for features or exclusions in the pages that follow is solely mine.

A. M. C.
Indexing Baconiana: Purpose, Procedures and Pleasures

Purpose. The substantial index, in various parts, which follows this introduction represents a key to the contents of Baconiana and its brief predecessor - The Bacon Society Journal - from the inception of these records in 1886 to the end of the twentieth century. As such, it signifies a celebration of the Society's views and aims. However, the objectives are practical ones: to fill up, as Mrs Pott might phrase it, "blanks or deficiencies" in knowledge. It is no disparagement of the many Baconian books which have been published, to say that some of the most interesting facts, views, news, or arguments have appeared in Baconiana. Since age withers neither their vitality nor variety, they should be accessible to present and future members of The Francis Bacon Society - to enlighten us or fill gaps in our knowledge of former contributions. Yet, despite past labours by Society members, other indexes that exist vary in quality. I have not had the opportunity to see all of them, but most cover only short spans of time. There has been no broad conspectus of the entire output to date.

Thus it was that a proposal for the creation of a 'group of master keys' covering the whole of the journal files was made by me in part response to a questionnaire, circulated to members by Dr. J. S. Alabaster. I suggested, perhaps rashly, that if I had access to all back issues, I would do the indexing. The Council of The Francis Bacon Society duly took up this offer. John Alabaster met with me at a reasonably central location, we introduced ourselves (previous contact had all been by telephone or letter) and a set of Baconiana and the Journal were transferred from his car to mine. In less than a year, the transfer back from my home to him was effected. It was rather a wrench, for I had become quite attached to that set, many issues loo-c, others beautifully bound.

Indexing was more time consuming than had been first thought, but fascinating. The aims of the index are simple: to provide the answer to various questions which ought to interest all who admire or seek further information on Francis Bacon. For instance: has anything ever been published on Bacon's attitude to shifts in population distribution? Where are there articles on Bacon and the Psalms? What writings discuss his last resting place? How many articles have been published on the mystic significance of certain numbers? What contributions have been made by various individuals? (And is the time not ripe for studies to be carried out on some of these stalwarts?) Such questions may be asked by prospective contributors, or researchers, as they check for background, for overlap, or for gaps, but they should also be posed by all enthusiasts.

Many of the articles have a perennial appeal. Moreover, they cover an astonishing wide range of Elizabethan, Jacobean or other literature, along with many literary personalities from sundry times, while contributors come from many countries. The index seeks to help rescue them from any risk of neglect. Hopefully, a member possessing and using this index could then obtain photocopies of any wanted article from The Society. That could be extremely helpful in preparing the ground properly for those wanting to make a future contribution; after all, more than a hundred years on, there is a real risk of repetition in arguments, unless one is well aware of the past endeavour. Yet it might, equally legitimately, be simply for the member's own interest or satisfaction.
Procedures and problems. Some features or 'tactics' in the indexing require brief explanation. One obvious difficulty lay in the size of the task. The subject index, which includes the names of people when they are the subject of a contribution, is large. Many articles have several subject entries, but economy dictates that there have to be limits on these. Thus an article may marginally 'touch on' the Rosicrucians or Shakespeare's knowledge of law, but it will be indexed under a heading only when that heading represents a main theme within it. All articles have been indexed by subject and by author (where the latter is known). If an article generated correspondence in subsequent issues, this is often indicated.

The labours of successive editors must be self-evident. I do not seek to name them in the index: the work was sometimes a team task and a list up to 1984 is given in Baconiana No 184. For reasons of space, neither book review contributors nor the authors of letters are cited here. And, bearing in mind the bulk of the subject index, correspondence has only been covered very selectively - where it clearly has lasting significance or treats a theme not already well represented in the articles. Letters or notes giving a 'one off' reference to John Keats or Henry Irving might, I argued, be of continuing interest, whereas those discussing themes such as Bacon's character or Elizabeth Gallup's bi-literal cipher (both so very well covered in substantial articles) would merely inflate the index to no great purpose unless they had a unique point to make. But if they have, I strive to bring them in. For each issue of the periodical, a good spread of index entries of various sorts has been provided, along with occasional explanatory notes.

The subject index includes obituaries and appreciations. These, like book reviews, vary greatly in length; if a personal appreciation is accompanied by a photograph or other illustration this is indicated. It will also be seen that subject index entries are made under the names of people, living or dead, when they are the 'subject' of an article. Such headings generally give dates and a description. These details may sometimes be superfluous, but are helpful for identifying some of the less known personalities who flit across our 'stage'. Thus:

Ratsey, G. (hanged 1605), Highwayman and theatre-goer
There was a constant tug of war in subject indexing between wanting to be all-inclusive and fearing excessive detail; the latter might mean matters of substance being 'lost' in the index among more ephemeral or very insubstantial items. Thus the total index could theoretically be larger, yet that might diminish its potential utility. Your indexer has striven to be shrewd and objective; to select wisely so as to achieve the right balance. With each item, the sole criterion has been: would any present or future members of The Society possibly be interested in this?

Another problem is that of space per index entry. As there are thousands of entries, they should ideally occupy not more than one line each; this inevitably leads to contractions of some words, as the entry must also show the date and length of the contribution, and whether it is illustrated or generated letters from readers - but the information given is hopefully consistent and clear. Hopefully, all book reviews and obituaries have been detected. They are not always shown in a table of contents, frequently being tucked away between articles or in editorial notes. And some spellings of names or other words have been modernised.
A quite different problem rests with those articles within Baconiana where an author's name is not indicated, or shown only by initials. In particular, early volumes are often coy about revealing authorship; several may have 'lost' some information when their covers were removed in preparation for binding. Despite efforts to combat such difficulties, entries under just a few of the authors may be regarded as largely indicative of their contribution rather than an exhaustive list. Some articles are officially anonymous or (giving unidentifiable initials) have to be so treated. Such are all in the subject index. And one realises that certain papers interact with those which appeared at about the same time in other literary journals. Several articles are very wide ranging and thus difficult to index adequately by subject: a good early example is a discursive, recurring feature called 'Links in the chain'. Likewise, one sometimes struggled over how best, if at all, to index the frequent editorial advice or exhortations given.

Users of the index will quickly find that there were many more issues of Baconiana in the early years than later. They will discover too that I abbreviate Francis Bacon to FB very often and Shakespeare is usually simply 'Sha.' One does not relish such contractions or think them elegant, but space constraints insist. Incidentally, there is no index entry under Bacon, Francis: it would be impossible to provide one, since his work, influence and spirit permeate the whole enterprise. Many headings such as 'character' or 'quantity of writing' seek to cover his attributes or activities.

All entries carry an issue number and date. Volume numbers have been ignored in the index in favour of the issue number, since space is very limited. However, on a few occasions, knowing the volume may ease the location task. Thus a key to the volumes in which the numbers occur has been appended.

The bulk of the Baconiana files relate to Series 3, which is - at the time of writing - edging ever closer to its 200th issue. But there are also Series 1 and 2, along with the Journal.

These are differentiated from the third series in index entries by the prefix S1, S2 or J.

Thus, in the author index:
Stronach, G.

And in the subject index:
Shakespeare (the name)
- Surmise as to its source (W. H. Smith) S2, 4 Feb 1894, p.219-20.

whereas, Series 3 material is indexed without any prefix. Thus, for subjects or themes:
Cervantes
- Did FB write Don Quixote? 47 July 1914, p. 169-70.

The Merry Wives of Windsor
- Justice Shallow (Hutchinson) 21 Jan 1908.
or, for authors:

Farrington, Prof. B.

Leary, T. P.

The last example is one of many where the existence of illustrations of some kind is indicated. It should be noted that the author index always gives pagination details. But the subject index only does so if there is no equivalent author entry. Thus:

Italy
- Shakespeare and Venice 22 Apr 1908 p.96-114.

Short explanatory notes are occasionally inserted. Moreover, entries in the subject index often change the words of an article’s title to assist retrieval since some titles, as they stand, are vague. How else would one grasp that “What Lady Dorset knew” concerned the royal birth theme? One can go directly from the subject index to the location, but subject and author index sometimes are best used together. One searches under a subject and is - by use of appropriate wording - given details with an author. Checking under that given name in the author index, then yields a more exact title and (unlike the subject index) indicates the length of the article. Thus:

Warwickshire dialect
- FB’s Warwickshire relations (H. Hardy) 39 July 1912

Hardy, H.

while an entry under Timon of Athens, giving its location within the Baconiana files but also citing the author Hovhaness, is seen - by looking at the lady’s name in the author index - to be one of the subject entries linking with a ‘vague’ title:

Hovhaness, E.
- Ripeness is all 180 Nov 1980 p.34-45.

Photographs, portraits, and other illustrations which may be of interest in their own right are indexed. An attempt is made to distinguish these from articles which discuss portraits or pictures. Likewise a distinction is made between actual poems, of which there are many, and articles on poems or poetry. And ‘signposts’ are provided between related subject headings or to direct the user to the appropriate heading. Numerous editorial excursions into the growing file of index entries were carried out by me as part of the task, to see if this indexer, when tired, had made errors. Despite such checking, slips or ambiguities may exist.

Pleasures. My reward for this indexing task has been access to many interesting articles, which made me wish I knew of them a few years ago, when I was writing a history of the Shakespeare identity controversy since 1900. Perhaps just a little of their ‘flavour’ can be conveyed here.
One marvels at the industry of some of the authors; in the very early days, although most committee names are of males, there were massive contributions and exhortations from a lady among the founder members of the Society on 18th December 1885. This was Constance Mary Pott, sometimes known as Mrs. Henry Pott. Her brother and husband were also involved. The latter was the first Treasurer; subscriptions in 1886 amounting to just less than £16. President at the outset was W. H. Smith (he who had, in 1857, produced the first English book highlighting Shakespeare authorship controversy), but Alaric Watts soon took over in view of Smith’s failing health. After two years, there were some eighty members of what I gather - from some comment in 1984 by an energetic editor, the late Neil Fermor - is the oldest English national literary society. Aspects of its history are rarely discussed outside its own periodical pages. A recent exception is the article, critical in some respects, by Roger Parisious: Elizabethan Review 6 (1) Spring 1998.

Some work not ‘signed’ by Mrs. Pott has been assigned to her in my author index with the help of Dr. Alabaster, whose set of Baconiana includes some annotated attributions. But there were also numerous papers in those early days from such as George Stronach, Robert M. Theobald, Lewis Biddulph (who contributed for over half a century) and a solicitor, Parker Woodward. The latter’s views happen to differ markedly from mine on some matters, but one indexes completely without bias: I gladly recognise his remarkable commitment. In 1916 he had no less than eight articles published. He was not alone within Baconiana annals in having several articles appearing after his death. Moreover, the Woodwards (Elizabeth Gallup once stayed with their household while carrying out her cipher work) were not the only family contributing over more than one generation.

Mrs. Pott had nine children: she even managed to have her first born on Francis Bacon’s birthday. But she was far from the only lady committed to the Society in early days. We may think immediately of the astonishingly prolific Alicia Leith, whose learned writings stretched over many years, or of Alice Bunten with her ‘jottings’. One even comes to visualise Miss Leith addressing the Society’s Ladies Group, or preparing copy for its own publication - Fly Leaves. I also particularly commend a poem by another female, F. L. Snow, on Francis Bacon. From the males, a personal choice might be: the American, Appleton Morgan (so charming when interviewed about his somewhat equivocal stance on Shakespeare’s identity); the Rev. Walter Begley; Irish cleric, Father William Sutton; American Judge, John Stotsenburg; and a talented person who died very tragically, Edward Smithson. These men were all also the authors of books: one does not have to agree with all they say to enjoy them.

Begley’s work (like that of ‘orthodox’ Elizabethan scholar, Leslie Hotson) is very uneven. There may be a tendency for some of us to think he must be right always because he made one very significant find, as Hotson did. In Begley’s case, the ‘find’ concerned the Hall/ Marston satires on Venus and Adonis and the clear identification of the ‘Labeo’ mentioned therein with Francis Bacon. Some Baconians were suspicious of him because he thought the author of The Sonnets was homosexual, but Robert Theobald (who did not share that last view) nevertheless admired Begley, thus ensuring some posthumous publication of his
work. Incidentally, Begley is among those authors whose articles have been wisely reprinted in copies of Baconiana, during the 1990s; our Chairman, Thomas Bokenham, often adding most valuable commentary to such 'revivals' as these.

Indexing in date order, I came to feel a sense of loss as these people gradually left life’s stage. In particular, years 1914 -1916 removed an invaluable quintet: Mrs Pott, Sir Edwin Durning-Lawrence, George Stronach, R. M. Theobald and John Hutchinson, the latter an indirect descendant of Wordsworth. It is interesting to read, in these early years, of The Society’s annual dinners with toasts to Bacon’s memory, or to see that membership, at the end of the nineteenth century cost 5 shillings (25 pence). In 1917, we were told that the periodical helped give “much needed mental relief from war strain”, yet there were no issues in 1918. The second world war period, along with surrounding years, also has features of special interest. Then, Baconiana cost half a crown (12.5p) while one could acquire the Society’s Life of Francis Bacon for just two pence.

It would be invidious to single out for listing other prolific contributors from the middle of the century or thereafter; the index itself pays tribute at least to the quantity of the contributions by stalwarts. They sometimes argued, in good humour, with each other; they wrote letters to the national press that were frequently ignored; they lent out relevant books. Roderick Eagle, another most active contributor over a sixty year period, tells in a letter an interesting story of one that was not returned. Sometimes too, one is surprised by the number of articles written, over the years, on a particular theme; for instance, there are more on The Psalms than on Bacon’s Promus - though Number 196 is pleasingly devoted to the latter.

If one had to make one single selection of an article from those ‘middle years’, or even from the whole set, mine might be the (unanswerable?) 1949 paper by Stewart Robb on Shakespeare’s Cambridge University links: at the time of writing, I am encouraging the reprinting of it. But, another contribution that much intrigued me is the report on a curious matter of ‘affidavits’ given in 1965, which offers concise statements of belief about the Stratford tradition from people of diverse opinions, ranging from that of Martin Pares to the (surely most unimaginative and inflexible) orthodoxy of Kenneth Muir.

One particular kind of article that fascinates is the sort which sheds light on the age of the first Elizabeth. Such may show London walks which would be available to Shakespeare: give details of living costs; or offer solemn advice to theatre audiences, as to the posture to adopt in order to facilitate others’ view, and about the impropriety of laughter during tragedies. Certainly, from the viewpoint of general history, there are several items of enduring interest; these include Queen Elizabeth’s prayer before the Armada and an obituary of Queen Victoria.

Baconiana has always been liberal in its publishing policy. Naturally, a wide range of views are expressed, while there are differing degrees of academic rigour or accuracy in the presentation of arguments. Authors have been given great freedom and some articles surely claim too much. Since they often oppose each other, some views must be wrong. There is at least one with a stark factual error: it marries the wrong daughter of the Stratford man to Dr. Hall! And, naturally,
that with throughout Shakespeare. 

[5x22]drafting unemotional Question "we editorials written indifference are to...", but it is (sadly) printed as "an age and a half". The other selected textual error goes back to the very early part of the century; fiery Scot, John Robertson, was giving lectures to The Bacon Society, as it then was. It is mentioned that Bacon, as an important forerunner of humanism, is featured in one of Robertson's books - unfortunately this is then cited as Pioneer Humourists!

Over the decades, the conviction that 'Shakespeare' was really Bacon has been "the one predominating and ever absorbing question", as Mrs. Pott expressed it. Some articles insist that he had other famous pen-names. "So much has been written on the Bacon-Shakespeare question that it is not easy now to break fresh ground", we are told as soon as 1906. But people have kept trying... many themes seem to experience 'eternal recurrence'! And, like any 'church', many converts to the 'Bacon was Shakespeare' claim expected early successful conclusion to their endeavours. Indeed, we are told that the goal was in sight as early as summer 1909. As the years went by, it was natural that there were queries, never of the faith itself, but of the time for its culmination. "When vested interests have died out" (we are also told in the relatively early years) "the subject may perhaps be more fairly considered". Perhaps, but when (if ever) will that be?

Those outside our ranks who insist that many of the contributors to Baconiana are guilty of obvious excesses might usefully reflect that, if this be at all true, such a 'pushing ideas too hard' stance may be provoked by the constant sneers or indifference of conventional Shakespeare scholarship. The orthodox - as I have written elsewhere, borrowing words from St. Paul - have a seemingly secure world, and the God of this world may have blinded their minds. The tone of our journal's editorials has been consistently sanguine, but tactics for The Francis Bacon Society are clearly important, as is attitude: W. C. Gundry wisely cautioned in 1949 that "we must avoid being entrapped, as many of our opponents are, by too rigid an outlook on the problem". In addressing that problem within Baconiana, cipher evidence has always loomed large. It was pointed out in December 1958 that the editors keep an impartial attitude to the question of ciphers, but "if ever a cipher were 'proved' (in the eyes of everyone) that would obviously become a decisive argument"! Such a position may well never emerge. Coincidentally, at the time of drafting this, I was reading N. B. Cockburn's 1998 book The Bacon-Shakespeare Question which seeks to press the Baconian case (and I seek to use here unemotional terms) via strictly objective, rather than subjective, lines of evidence.

It may be inappropriate for the indexer to comment much further on possibly sensitive matters, despite the fact that he adopts a 'Greenwood-like' stance which puts him firmly too among the numbers of those who disbelieve in the conventional Shakespeare. But the two distinct objectives of the Society have been constant throughout its history, a fact which justifies highlighting an item which appeared within 'Notes' in April 1941. There the question is asked: "Suppose it were proved with complete certainty that Bacon did or did not write Shakespeare, would that stop your Society?" The then secretary, Valentine Smith, replied: "Certainly not. That is not even our first object".
This is literally so, yet there are a vast number of articles which concentrate upon the second objective. To redress that long-standing imbalance somewhat, by bringing in more contributors on Bacon's life and character, philosophy, or present-day importance, could be helpful. Such contributions would include, if possible, papers from a range of Bacon scholars and enthusiasts, including many who have different views from the majority of us on Shakespeare's identity. They have hitherto shied clear of The Society's periodical as a natural publication outlet because of its massive slant towards Shakespeare authorship debate. Indeed, in 1945, the editor even apologised for including a 'philosophical' rather than 'literary' paper from Moore. On the assumption that repetition is wearisome, or fine tools better than a sledgehammer, a shift in emphasis might even, paradoxical though this may well sound, assist the Society's second objective as well as its first. This plea for a radical re-think is very much a personal reflection, which is not meant to stifle further authorship debate. It may or may not be acceptable; but is an attempt to contribute to further thought on 'tactics' as we consider the considerable challenge ahead.

This straying back from pleasures to problems, signals that it is high time to finish with more observations on 'purpose' - to comment again upon the index itself. It is like the map of a city, with these prefatory words largely a brief attempt to provide helpful snapshots about themes, personalities, aims, or methods used.

My hope is that sufficient has been said to whet the appetite for visiting the 'city' or oneself; to help breathe new life into these fascinating, records. The headings should lead the index users to the sought goal they seek, but may hopefully sometimes also serve as an educative prompt: stimulating interest in other topics too.

In such a short introduction, it is difficult to illustrate all the main routes, let alone the side streets. Each of us will find articles which attract or an appropriate theme to focus upon. Yet, for myself, the whole became somewhat greater than the sum of the parts, the earliest publications especially seeming to hold strange enchantment. To use a quotation out of its context, from the January 1912 issue: "one could be a little carried away by the soft seductions of these old allurements".

The details which follow sketch The Francis Bacon Society's course over more than a century. But although past glances may encourage, even occasionally inspire, we must always look to the future. The route to real progress now may be unclear and will certainly not be an easy one. Hopefully the index, in its various parts, will serve as a practical guide which helps reveal, as necessary, aspects of Society history which can be examined with a view to assisting such progress. I shall add only three more words: may Baconiana flourish!

A. M. C., September 1999.
Author Index

NB: For reasons of space many words are shortened here: the name Francis Bacon is frequently abbreviated to FB and that of Shakespeare to Sha. References to very early volumes indicate that they are in Series 1, Series 2, or the Journal by the use of the letters S and J. Later references (to Series 3 material) merely give the issue number and date, e.g. 76 Dec 1929.

"Abraxis"
- Key to the Kabula 76 Dec 1929 p.140-142

Alabaster, J. S.
- John Heywood as a probable source... 196 June 1999 p.42-54
- News Letter for members begun by J. S. A. (First was Feb 1999)
- Objective comparison of writings of Sha and FB 193 1995 p.49-53

- Some further links between FB and 'Don Quixote' 196 June 1999 p.5-41
- Word length frequency in the sonnets and Don Quixote 194 1997. p.31

Alderson, E. S.
- Bacon's essay 'Of Envy' S2 28 Oct 1899 p.157-164
- Bacon's essay 'Of Love' S2 26 Apr 1899 p.53-59
- 'The Comedy of Errors' S2 30 Apr 1900 p.80-82

Ambros, M. V.
- FB and Bohemia. 168 Aug 1968 p.80-85
- Ivory mins. (of FB and Queen) in Czechoslov. 158 June 1958 p.20-22 Illus.

American Bar Association see Bentley

Ames, P. W.
- Address on FB as Sha. S2 23 July 1898 p.1-13
- On the circumstantial evidence S2 24 Oct 1898 p.1-10

Angold, F. H.
- Letter of advice (from FB) to Earl of Essex. 103 Apr 1942 p.67-72

"Arden"
- Acrostics and quibbles 159 Dec 1958 p.103-109
- A century of books 154 June 1956 p.11-18
- Entrance to Adriana's letter cryptograph. Diagrs. 138 Jan 1951 p.30-34
  Part 2 139 Apr 1951 p.92-97
  Part 3 141 Oct 1951 p.222-228
- Gifts from orthodoxy 147 Dec 1953 p.135-138
  Part 2 150 Dec 1954 p.125-131
Part 3   151 May 1955 p.24-26 
Part 4   152 Sept 1955 p.76-82
- ‘Latten’: its meaning. 148 May 1954 p.37-42
- Psalm 46 has FB cipher 146 Aug 1953 p.86-89

Ardolino, F. R.
- The Plotting of a scientific revolution 176 Oct 1976 p.70-77

Arther, J. pseud.
- FB’s cipher in ‘Loves Labour’s Lost’ 122 Jan 1947 p.31-38
- A FB concordance is possible. 121 Oct 1946 p.175-177
- FB on dreams 121 Oct 1946 p.168-170
- FB on reincarnation 125 Oct 1947 p.187-192
- FB’s ‘Lost Atlantis’ 124 July 1947 p.129-134
- The Royal birth theme Part 1 128 Summer 1948 p.128-135

Part 2  129 Autumn 1948 p.185-191, +208

Ashdown, C. H.
- Holofernes 34 Apr 1911 p.114-117

Austin, A.

Bacon, G. see Foggitt

Baker, H. K.
- Carlyle and the Stratford legend 87 Oct 1937 p.331-338
- Evolutionary biography 88 Jan 1938 p.13-25
- Facts that fit Pt. 1 104 July 1942 p.151-157
  Pt. 2 105 Oct 1942 p.204-209
  Pt. 3 106 Jan 1943 p.19-27
  Pt. 4 107 Apr 1943 p.76-86
- FB and (Earl of) Essex Pt.1 129 Autumn 1948 p.202-208
  Pt.2 130 Jan 1949 p.43-39
  Pt.3 131 Apr 1949 p.108-113
  Pt. 4 133 Oct 1949 p.233-242
- FB’s vindication 89 Apr 1938 p.57-66 (repr. in 156 Apr 1957)
- Moderation (a reply to H. Bridgewater) 91 Oct 1938 p.173-178
  Pt.2. 177 Nov 1977 p.9-41
- Poem on C. M. Pott 52 Oct 1915 p.248
- Pope and FB 85 Jan 1937 p.229-252 (repr. in 164 Oct 1964)
- The Scholarship bogey 99 Apr 1941 p.183-189
- Sha and FB 80 Feb 1933 p.133-138
- Sha, FB and Julius Caesar 81 Jan 1934 p.173-181
- Sha’s coat of arms 93 Apr 1939 p.77-86
- Sonnet with cryptogram test 96 Apr 1940 p.20, 25
- Why should FB have written the plays? 84 June 1936 p.152-161

20
Barker, Rennie
- An Elizabethan theatre. Illus. 89 Apr 1938 p.87-89
- Mystery of The Folio printer 85 Jan 1937 p.217-220
- Shakespeare's ignorance 88 Jan 1938 p.35-37

Barker, Richard
- Andrea on FB 187 Dec 1987 p.32-39

Barley, A. H.
- Euphues and Francis Bacon's thought 67 Sept 1924 p.276-289
- Study of 'The Tempest' 71 Dec 1926 p.307-318

Barrow, J.

Bartholomew, P.

Barton, Sir D. P.
- FB and Gray's Inn 70 Apr 1926 p.212-216

Batchelor, H. C.
- FB and Sha 58 Apr 1917 p. 63-69 and corres.

Baxter, J. P.
- Story of ... Earl of Essex 51 July 1915 p.113-132 ; 52 Oct 1915 p.185-187

Bayley, H.
- Chaucer's editor 31 July 1910 p.177-178
- Creators of modern English 10 1905 p.74-86 (repr. in 102 1942)
- The Dignity of cipher writing S2 39 July 1902 p.123-126
- Francis Bacon and duelling 4 Oct 1903 p.220-223
- Hidden symbols of the Rosicrucians Pt. 1 1 Jan 1903 p.6-15 Illus.
  Pt. 2 2 Apr 1903 p105-112. Illus.
- Medicine and the drama 9 Jan 1905 p.39-46
- A Pleasant invective against players 5 Jan 1904 p.18-24
- Religion in Shakespeare's day 6 Apr 1904 p.77-90

Bayley, M. F. (Mrs. Vernon Bayley)
- Bacon's re-birth 81 Jan 1934 p.212-216
- Birth of the name 'Shakespeare' 110 Jan 1944 p.16-17
- The English Renaissance 80 Feb 1933 p.139-142
- Interrogations of Francis Bacon Pt.1 78 Feb 1931 p.293-300
  Pt. 2 79 Feb 1932 p.76-77; Pt. 3 80 Feb 1933 p.151-156
  Pt. 4 81 Jan 1934 p.235-237; Pt. 5 82 Jan 1935 p.35-41
- Marguerite de Valois 78 Feb 1931 p.233-234
- An Offering: a sacrifice 76 Dec 1929 p.134
- The Royal birth and FB's reasons for secrecy 127 Spring 1948 p.93-95
- Significant (authorship) comparisons 74 June 1928 p.217-218
- Some sidelights on Francis Bacon 142 Jan 1952 p.37-39
- Suppressio veri ... 75 Feb 1929 p.36-39

Bayley, R. J.
- A Cypress grove 13 Jan 1906 p.25-28 (Concerns the poet Drummond)
- The Epithet Cataian 1 Jan 1903 p.4-5
- Francis, Anon Sir! 1 Jan 1903 p.43-44
- The Title page of Henry VI 2 Apr 1903 p.l1-115

Beaumont, C.
- The Bi-literal cipher of FB 130 Jan 1949 p.11-23
- Did FB die in 1626? 139 Apr 1951 p.79-86; and 140 July 1951 p.131-138
- Donnelly's cryptogram cipher Pt.1 112 July 1944 p.88-97;
  Pt. 2 113 Oct 1944 p.128-136; Pt.3 114 Jan 1945 p.8-15
- FB's cipher signatures 118 Jan 1946 p.13-17
- The Importance of the FB cipher signatures 119 Apr 1946 p.57-62
- The Importance of the word cipher 111 Apr 1944 p.39-47. Illus.
- The Oxfordians (freakish) claims to Sha. 123 Apr 1947 p.87-95
- The Quaint aberration of A. A. Milne 115 Apr 1945 p.48-50
- Quiz on Eagle's attack on Mrs. Gallup 131 Apr 1949 p.99-103
- The Royal birth of FB confirmed Pt.1 134 Jan 1950 p.21-30;
  Pt. 2 135 Apr 1950 p.72-76; Pt.3 136 July 1950 p.155-161
- Shakespeare's handwriting 128 Summer 1948 p.156-160
- Those ciphers! 138 Jan 1951 p.25-29

Begley, W.
- The Authorship of 'Tamburlaine' 20 Oct 1907 p.247-263
- Contemporary evidence of Eliz. drama authorship 16 Oct 1906 p.216-233
  - 'Dr. Faustus' 23 July 1908 p.145-154
  - 'Hero and Leander' 30 Apr 1910 p.57-64
  - 'The Jew of Malta' 22 Apr 1908 p.63-75
  - Ovid-Shakespeare-Marlowe-Jonson 17 1907 p.20-28; appended to short
    article by R. M. Theobald (Repr. in 192 1994)

Bengough, S. E.
- Controversy on parallelisms (with John Taylor) J 6 1888 p.218-219
  - 'Henry VI I' & 'King John' compared' S2 7 Nov 1894 p.382-395
  - 'Julius Caesar' J 11 1891 p.278-287
  - Paraphrase of (three) Bacon essays S2 2 Aug 1892 p.88-91
  - The Psalms and prayers of Milton and FB S2 6 Aug 1894 p.293-298

Bentley, R.
- Elizabethan whodunnit (Amer. Bar Assoc.) 161 Feb 1961 p.43-68
Bevan, B.

Bidder, G.
- Riddle of beautiful lady S2 4 Feb 1894 p.224-226 (+W. Theobald comment)

Biddulph, L.
- Ciphers, real and otherwise 78 Feb 1931 p.235-236
- Francis Bacon as philosopher/poet 76 Dec 1929 p.129-133
- FB and the theatre 108 July 1943 p.131-134
- FB in emblem 120 July 1946 p.112-118
- FB, St.Albanus and St.Germanus 115 Apr 1945 p.62-65
- The FB/Sha. 'invention' 143 July 1952 p.993-94
- Francis Bacon as a statesman 159 Dec 1958 p.74-77. Illus.
- The Great assizes in Parnassus S2 13 Jan 1896 p.42-48
- A Greek anagram S2 21 Jan 1898 p.48-53
- The Origin of freemasonry 79 Feb 1932 p.49-59
- Peculiarities in printing of 'Adv. of Learning' 110 Jan 1944 p.22-24
- A Rosicrucian document connected with FB S2 26 Apr 1899 p87-89+
- The Rosicrucian three treasures Pt. 1 126 Jan 1948 p.27-30; Pt. 2 127 Spring 1948 p.75-83; Pt. 3 128 Summer 1948 p.142-148. Illus.
- The Shakespeare Folio 108 July 1943 p.137-138
- Shakespeare's knowledge of The Bible 138 Jan 1951 p.35-39
- Some notes on Cervantes 100 July 1941 p.244-249

Birin, J.
- Critique of Olivier's 'Hamlet' 128 Summer 1948 p.166-168
- The Phoenix symbol in Sha. 129 Autumn 1948 p.209-210
- Queen Eliz. and Henri of Navarre 128 Summer 1948 p.136-137

Bloch, R. M.
- A Spirited defence of FB's genius 73 Dec 1927 p.130-134

Bokenham, T. D.
- Alexander Pope 188 Dec 1989 p.43-47
- The Ancient mural at White Hart, St. Albans 189 Dec 1990 p.88-89
- Comment on J. M. Robertson article 195 Nov 1998 p 64-65., and corresp.
- Comment on 1906 book by Reed: FB and Sha. coincid. 194 1997 p.32-35
- The Essex trial 188 Dec 1989 p.38-42
- FB and 'Richard the Second' 184 Dec 1984 p52-59
- FB's foreign travel 180 Nov 1980 p.46-64
- FB's impeachment 188 Dec 1989 p.19-23
- From the archives 173 Dec 1973 p.81-86
- 'Hamlet' and the Danish connection 187 Dec 1987 p.46-51
- The Marlowe mystery and 'Tamburlaine' 183 Dec 1983 p.22-29
- Merope 162 Mar 1962 p.60-63
- The Original Sha. monument at Stratford 168 Aug 1968 p.38-48
- The Riddle of Edmund Spenser 177 Nov 1977 p.79-9
- Sha’s first biographer 178 Dec 1978 p.58-62
- Shakespeare’s sonnets 185 Dec 1985 p.33-50
- Shake-speare’s sonnets 192 1994 p.46-50
- The Story of the Learned pig 188 Dec 1989 p.48-54

Bompass, G. C.
- Bi-literal cipher 11 July 1905 p.164-177 (Argues against it)
- Bi-lit. cipher S2 33 Jan 1901 p.5-14 (Retort by P. Woodward in next issue)
- ‘The Comedy of Errors’ 6 Apr 1904 p.115-124
- Contrast (opinions of FB) 3 July 1903 p.137-143
- FB’s birthday S2 36 Oct 1901 p.172-176
- The Northumberland manuscript 7 July 1904 p.137-150
- Spenser’s poems S2 34 Apr 1901 p.71-77
- Stratford Grammar School 4 Oct 1903 p.223-224

Bond, H.
- Mrs. Gallup and Mr. Johnson 125 Oct 1947 p.185-186
- An Oxfordian on the Bacon ciphers 124 July 1947 p.152-158

Bonnichon, M. L.
- University life at Poitiers in FB’s time 143 July 1952 p.97-98

Bourouill, J. de
- The Droe shout frontispiece 14 Apr 1906 p.105-108

Brain, W. R.
- Bacon and Shakespeare’s eyes 116 July 1945 p.103

Brameld, D
- FB and Canonbury Tower 175 Oct 1975 p.20-22

Brameld, E.
- Differing motives for action 195 Nov 1998 p.44-49

Brameld, E. and M.
- Reason for FB participation in dramatic entertainments 192 1994 p.4-25
- Verse, motto and emblem pictures 194 1997 p.36-55. Illus.

Brameld, M.
- A renaissance philanthropist 188 Dec 1989 p.5-18

Bridgewater, H.
- A Cipher criticism 82 Jan 1935 p.10-14
- Criticism of ‘Oxford’ theory 81 Jan 1934 p.199-207
- Documentary evidence of FB’s Sha. authorship 127 Spring 1948 p.86-92
- An Elizabethan literary phenomena 104 July 1942 p.115-121
- Evidence connecting FB ... 76 Dec 1929 p.81-105
- Identification of authorship 74 June 1928 p.213-215
- Marlowe and Sha. 142 Jan 1952 p.40-42
- Missing historical plays Pt.1 78 Feb 1931 p.250-262;
  Pt.2 79 Feb 1932 p.21-36; Pt.3 80 Feb 1933 p.106-119
- A Plea for moderation 90 July 1938 p.125-129
- Proxime accessit! 106 Jan 1943 p.42-45
- Pshaw! (On G. B. Shaw) 118 Jan 1946 p.35-36
- The Rutland theory 125 Oct 1947 p.214-216
- Shakespeare and Italy 91 Oct 1938 p.157-166
- Typographical mistakes in Sha. 83 Oct 1935 p.87-94
- The Value of money in Queen Eliz’s. time 115 Apr 1945 p.66-68
- What does it matter?(Sha.v.FB) 77 Aug 1930 p.185-187

Bristol, M.
- Did the Pléiade influence FB? 135 Apr 1950 p.65-71
- The Pléiade and FB 132 July 1949 p.139-141 (+153)
- Problem of a ruminant 141 Oct 1951 p.193-198

Brown, B.
- Amazed at The Elizabethan Maze 26 Apr 1909 p.93-96
- FB linked properties acquired by Sha. 25 Jan 1909 p.27-30
- Traces of FB in ‘Much ado’? 24 Oct 1908 p.232-236

Browne, F. J.
- ‘Timon of Athens’ S2 10 July 1895 p.91-98

Bruns, F. H.
- Gustavus Selenus 77 Aug 1930 p.194-196

Bunnett, R. J. A.
- Anthony Bacon 148 May 1954 p.18-25; 149 Sept 1954 p.61-68
- FB and the Rosicrucians 89 Apr 1938 p.67-74. And corres.
- FB- the supernal patriot 137 Oct 1950 p.189-195; 138 Jan 1951 p.11-16
- FB, Sha., and ‘Henry VIII’ 146 Aug 1953 p.71-81
- FB’s translation of The Psalms 106 Jan 1943 p.35-37
- Hermetic and masonic indications in Sha. 115 Apr 1945 p.54-57
- John Barclay’s ‘Argenis’ 109 Oct 1943 p.179-183
- The Light bearer 96 Apr 1940 p.21-25
- The Rose in symbolism 134 Jan 1950 p.11-14
- Sha’s sonnets and Mr.W.H. Pt.1 155 Nov 1956 p.75-84;
  Pt. 2 156 Apr 1957 p.40-43; Pt. 3 157 Nov 1957 p.104-109
  Pt. 4 158 June 1958 p.37-41
- The Sympathy and antipathy of things 114 Jan 1945 p.32-34
- Thomas Tenison and his ‘Baconiana’ 153 Dec 1955 p.1-12
- Who were Harvey & Nashe? 142 Jan 1952 p.11-16; 143 July 1952 p.81-87
- ‘The Winter’s Tale’ 131 Apr 1949 p.104-107

Bunten, A. C.
- Events in the life of Meautys 48 Oct 1914 p.237-241
- Grotius and ‘The Merry Wives of Windsor’ 63 Mar 1921 p.62-66
- Historical Commission reprints 29 Jan 1910 p.23-29; 30 Apr 1910 p.65-68
- Jottings on Francis Bacon 44 Oct 1913 p.236-243; 45 Jan 1914 p.45-51;
  47 July 1914 p.171-177; 48 Oct 1914 p.231-236; 53 Jan 1916 p.36-39
- Jottings on FB’s heir 61 Aug 1919 p.59-61
- Jottings on Bacon’s letters 52 Oct 1915 p.214-218
- The Life and adventures of commonsense 62 Mar 1920 p.19-25
- Masque music in FB’s time 18 Apr 1907 p.87-95
- The Misfortunes of Arthur 22 Apr 1908 p.121-125
- Notes on A. Bacon’s passports 69 Dec 1925 p.93-104; 71 Dec 1926
- Notes on FB and Edward Alleyn 73 Dec 1927 p.107-112
- Public Record Office inquisition 1634 61 Aug 1919 p.70-72
- A Supposed unpublished essay 31 July 1910 p.164-169

Burgoyne, F. J.
- Marston satire on Sha. plagiarism S2 26 Apr 1899 p.95-96

Burr, W. H.
- Bacon, author of the sonnets S2 3 Nov 1893 p.139-143
- Brief Sha. biog. S1 1 May 1892 p.26-41(+ date of plays S2 2 Aug 1893 p.101)
- Dating of Sha’s plays S2 2 Aug 1893 p.101
- Win. Shakespeare £120 S2 6 Aug 1894 p.331-332

Burridge, W.
- An Idol of the theatre 142 Jan 1952 p.33-36
- A Medical comedy of errors 144 Nov 1952 p.122-126
Caldecott, H. S.
- Aristotle misquoted S2 6 Aug 1894 p.298-301
- Bacon and George Herbert S2 5 Apr 1894 p.290-292
- Bacon and Sha. on astrology S1 2 Oct 1892 p.61-70
- Ducdame S2 15 July 1896 p.166-167
- Poem attributed to FB S2 7 Nov 1894 p.369
- A Picture and a play S2 17 Jan 1897 p.54
- Sha. and the emblem writers S2 5 Apr 1894 p.253-256
- Sha. and Plautus S2 11 Sept 1895 p.146
- Titania and the Indian boy S2 7 Nov 1894 p.365-366

Calvert, G. L.
- Ciphers, real and otherwise 77 Aug 1930 p.188-191

Campbell, A.
- Talk on Rosicrucianism 191 1992 p.10-16

Candler, H.
- Rejoinder (to Mrs. Pott) S2 36 Oct 1901 p.205-206
- Roger Bacon and his times S2 40 Oct 1902 p.171-184

"Cantab"
- Juvenal and Shakespeare S2 13 Jan 1896 p.11-19

Cantor, G.
- Elegy to Francis of Verulam S2 15 July 1896 p.115-132

Carr, F.
- ‘Battle of Wills’ BBC TV programme reported 193 1995 p.3-4
- Cervantes, England and Don Quixote 193 1995 p.54-59
- FB’s parentage 195 Nov 1998 p.5-9 (Corres on this 192 1994 p.70-71)
- Ian Wilson/Frank Bough interview reported 194 1997 p.4-6
- Mary Fitton; dark lady of the sonnets 190 1991 p.29-49
- Mystery painting of woman at Hampton Court 195 Nov 1998 p.38-41 Illus.
- The Stratford tragi-comedy (press extracts) 166 June 1966 p.19-41
- Was FB the son of Queen Elizabeth? 187 Dec 1987 p.40-45

"Ch.Ch" (believed to be C. M. Pott)
- FB’s debt to Horace S2 9 Apr 1895 p.17-25; and S2 10 July 1895 p.58-70.

Challinor, A. M. pseud.
- J. M. Robertson; friend or foe to FB? 195 Nov 1998 p.58-63
- On prejudice and pride 193 Dec 1995 p.18-29

Clennell, J.
- Pictorial evidence; FB First Folio author 134 Jan 1950 p.20 Illus.
- Symbolic portraits = Tudor secrets 137 Oct 1950 p.196-204

27
Clifton, W. E.
- Finds in the Folio 48 Oct 1914 p.246-249 (with P. Woodward)
- Number 287 44 Oct 1913 p.244-248 (with P. Woodward)

Cockburn, Sir J. A.
- The Arms of St. Alban 69 Dec 1925 p.131-132
- The Characters in ‘Love’s Labours Lost’ 72 July 1927 p.70-71
- FB as a great imperialist 63 Mar 1921 p.1-3 (Extract from larger work)
- FB’s biographers 69 Dec 1925 p.73-82
- FB’s symbolism 67 Sept 1924 p233-40
- Further notes on the AA headpiece 71 Dec 1926 p.340-341
- Introduction to the centenary issue 70 Apr 1926 p.147-156
- Kimbolton Castle chronicles 74 June 1928 p.169-174
- The Locality of ‘Love’s Labours Lost’ 71 Dec 1926 p.281-284
- Phenomenal literary output 62 Mar 1920 p.78-79
- Reason to reject the bi-literal ciph. & FB royal parent. 73 Dec 1927 p.97-98
- The Vilifiers of Verulam 72 July 1927 p.1-5 (Repr. in 161 and, with comment from Bokenham, in 187)
- A Vindication of Verulam 64 June 1922 p.1-4; 65 June 1923 p.89-92

Collins, A. M.
- FB’s debt to the Schoolmen (philosophers) Pt.1 149 Sept 1954 p.72-76; Pt.2 150 Dec 1954 p.131-134; Pt. 3 151 May 1955 p.33-38; Pt. 4 152 Sept 1955 p.83-87

“Colomb., Colonel”
- Rambling notes on the FB/Shakespeare controversy 40 Oct 1902 p.210-217

Constance, A.
- The ABC of a FB Concordance 122 Jan 1947 p.39-41
- A Concordance to Bacon’s Works 118 Jan 1946 p.18-20
- Results on questionnaire re. Concordance 119 Apr 1946 p.69-71
- What meanest thou by these? 122 Jan 1947 p.48-50

Cornwall, E.
- Baconian baloney 126 Jan 1948 p.26
- Title page of ‘De Augmentis’ 130 Jan 1949 p.53

Costello, D.
- The Rose Cross and The Holy Grail 192 1994 p.2-3

Court, J. A.
- Sha’s Hist. of Q. Eliz. (‘King John’) S2 22 Apr 1898 p.30-48; S2 24 Oct 1898 p.43-68

Crowther, J. G.
- Nature to be commanded... 177 Nov 1977 p.63-67

28
Cunningham, G. C.
- Amboise's 1631 life of FB 15 July 1906 p.146-155
- Anagram signatures (of FB) 64 June 1922 p.15-30
- Bacon and Spenser 19 July 1907 p.153-177
- Barclay and FB's secret life 35 July 1911 p.137-160
- Churchwarden's accounts 51 July 1915 p.136-144
- The Date of New Year's Day 48 Oct 1914 p.197-202
- Did FB die in 1626? 55 July 1916 p.117-138
- Don Quixote 58 Apr 1917 p.110-117
- FB's death and burial 60 Oct 1917 p.215-234
- FBs 'Histoire naturelle' 40 Oct 1912 p.193-206
- FB, Sha., and the critics 57 Jan 1917 p.14-27
- A New life of Bacon 14 Apr 1906 p.71-84
- Queen Elizabeth's son (a letter) 41 Jan 1913 p.62-63
- Robert, Earl of Essex 54 Apr 1916 p.61-84
- The 1623 Folio 65 June 1923 p.93-110
- Spenser's birth and death 43 July 1913 p.153-159

Curtis, G. B.
- A Study in Elizabethan typography 92 Jan 1939 p.6-21 Illus.

Dawbarn, C. Y. C.
- Oxford & The Folio plays: a supplement to Oct 1938 issue, with some title page facsims. (The Society published a 'disclaimer' re. his Oxfordian stance.)

Dawkins, P.
- Address given at Society's centenary 186 Dec 1986 p.9-13
- Canonbury Tower 176 Oct 1976 p.41-48
- Commendation of Hollenbach's Francis Rosicross 194 1997 p.89
- FB and the universal mystery 184 Dec 1984 p.60-64

De Beer, T. H.
- Shakespeare's errors 63 Mar 1921 p.53-56

De Randwyck, Count L. L.
- Did FB die in 1626? 155 Nov 1956 p.94-97 (Repr.1995+ Bokenham comment)

Deacon, R.
- John Dee 195 Nov 1998 p.56-57

Dean, H. P.
- Sha's assumed coat of arms 71 Dec 1926 p.298-300
Denning, Lord
- Corres. with N. Fermor on character of FB 185 Dec 1985; 186 Dec 1986

Denning, W. H.
- Dressing old words new 80 Feb 1933 p.120-129
- Justice and the widow 85 Jan 1937 p.259-262
- New light on Edward the Third 71 Dec 1926 p.319-328

Dewey, N.
- Robert Burton: Jacobean virtuoso 174 Dec 1974 p.11-19

Dodd, A.
- Sha's sonnets Pt. 1 120 July 1946 p.93-98; Pt. 2 121 Oct 1946 p.159-164;
- Was Wm. Sha. the creator of ... freemasonry? 83 Oct 1935 p.95-101
- Will Sha. of Stratford 110 Jan 1944 p.25-29

Donnelly, I.
- FB's censure of depopulation J 9 1891 p.171-174

Drexler, A.

Driver, O. W.
- Another clue to Sha. authorship (Anthony Bacon) 185 Dec 1985 p.112-113
- Authorship as revealed by the Sha. works. 189 Dec 1990. p.4-57. Illus.
- The Dark lady of the Sha. sonnets 190 1991 p.50-56
- The Droeshout engraving and Bacon’s portrait 187 Dec 1987 p.52-56. Illus.
- Golden lads (comment on du Maurier biog.) 193 1995 p.7-12

Drood, E. S.
- The Numerical cipher in Spenser's works 140 July 1951 p.150-152

Durning-Lawrence, Edith

Durning-Lawrence, Sir Edwin
- The First Folio 46 Apr 1914 p.73-79
- FB and the English language (book extract) 138 Jan 1951 p.22-24
- FB is Sha. 32 Oct 1910 p.208-217 (And Corres.)
- FB's masks 37 July 1912 p.129-133
- Ratsei's ghost & Sogliardo 40 Oct 1912 p.207-209
- The Testimony of Florio 41 Jan 1913 p.46-47
- Martin Droeshout 121 Oct 1946 p.165-166
- The Master-mistress identified 47 July 1914 p.159-164
- Mr. Sykes and the Rutland theory 125 Oct 1947 p.220-224
- 'The Muses' welcome' 1618 (&FB) 126 Jan 1948 p.36-37
- The Myst. of Honorificabilitudinitatibus 125 Oct 1947 p.207 (Repr. Mar '60)
- The Mystery of Marlowe's death 126 Jan 1948 p.15-18
- The Notes in Hall's Chronicles 100 July 1941 p.242-243
- On 'New Atlantis' (with Gundry) 121 Oct 1946 p.171-174
- Orthodox inexactitudes 169 Sept 1969 p.88-95
- Only an actor... 103 Apr 1942 p.88-92
- The Phoenix and the Turtle (Dove) 54 Apr 1916 p.104-110
  (Repr. with corres. 134 Jan 1950)
- Poetry and dreams 55 July 1916 p.146-153
- Powell's 'Repertorie' (1631) 121 Oct 1946 p.182-184
- The Problem of Hamlet 85 Jan 1937 p.272-274
- Queen Eliz. and FB's birthday 152 Sept 1955 p.89-90
- The Rival poet 48 Oct 1914 p.227-230
- Romeo and Juliet 53 Jan 1916 p.33-35
- The Secret service in Tudor times 154 June 1956 p.46-49
- The Seventh signature 109 Oct 1943 p.167-171
- Sha. and Catullus 143 July 1952 p.75-77
- Sha. and Chapman 60 Oct 1917 p.197-214
- Sha. and Italy 169 Sept 1969 p.61-66
- Sha. and the 'essay of love' 93 Apr 1939 p.70-76
- Sha. and FB on 'cunning' 64 June 1922 p.44-49
- Sha. and Vives 145 Mar 1953 p.145-146
- Sha., FB and Holinshead 86 July 1937 p.313-314
- Sha. ms. poem in Spenser's tomb? 85 Jan 1937 p.263-264
- Sha. tradition 84 June 1936 p.138-148
- Sha's better angel 62 Mar 1920 p.14-19
- Sha's books 145 Mar 1953 p.24
- Sha's errors 57 Jan 1917 p.12-13
- Sha's identity 149 Sept 1954 p.82-84
- Sha's learned ladies 158 June 1958 p.9-10
- Sha's library 84 June 1936 p.188
- Sir Herbert Tree 56 Oct 1916 p.199-207
- Sir P. Sidney and 'Love's Labours Lost' 51 July 1915 p.154-157
- Sitting on a gate (Comment on ideas of Agate) 117 Oct 1945 p.155
- Some notes on T. Watson 49 Jan 1915 p.49-55; 50 Apr 1915 p.88-96
- Sonnets 153-154 62 Mar 1920 p.60-66
- Spenser's 'pleasant Willy' 61 Aug 1919 p.38-49
- The Stratford on Avon birthplace 170 Nov 1970 p.67-73
- The Tempest (an allegory) 63 Mar 1921 p.28-49
- Thomas Campion's epigrams 174 Dec 1974 p.49-51
- Thomas Randolph & FB 98 Jan 1941 p.149-150
- 'Timon of Athens' and FB 88 Jan 1938 p.34
- The Use of the pseudonym 115 Apr 1945 p.58-61

32
- Vocabulary of the bi-literal cipher story 146 Aug 1953 p.93. And corres.
- Was 'Luscus' W. Sha? 128 Summer 1948 p.161-163
- Was Sha. illiterate? 146 Aug 1953 p.82-85
- Who wrote 'Henry IV'? 138 Jan 1951 p.17-21
- Why FB suppressed his name 170 Nov 1970 p.55-57
- The Will of Sir N. Bacon 144 Nov 1952 p.146-149

Effel, J.
- Genius and Sha. 121 Oct 1946 p.185-186

Ellis, W.
- Edward de Vere 120 July 1946 p.121-123
- Stage technique 111 Apr 1944 p.67

Esbroeck, G. Van
- 'Composita solvantur' 79 Feb 1932 p.71-73

Ewen, C. L.
- Bacon's bonds 88 Jan 1938 p.27-33
- FB and moneylenders 81 Jan 1934 p.238-253; 84 June 1936 p.186-187
- The Name 'Shakespeare' 84 June 1936 p.171-185

Farrington, Prof. B.
- The Christianity of FB 165 Oct 1965 p.15-33 (Repr in 178)
- FB after his fall 172 Dec 1972
- FB and the Pre-Socratics 164 Oct 1964 p.10-23
- The Mirror of the mind in Sha. and FB 171 Dec 1971 p.32-38

Fearon, F.
- Did FB write Sha? J 2 1888 p.37-68

Fellows, V.
- A New cipher ms. 193 1995 p.13-17
- The Owen cipher wheel 184 Dec 1984 p.10-11

Fera, J. D.
- A Bacon cipher system 183 Dec 1983 p.54-68 Illus.
- Bi-literal cipher and Sha's sonnets 185 Dec 1985 p.75-87
- Objective evidence for...bi-literal cipher 180 Nov 1980 p.88-112

Fermor, N.
- Amore et Virtute 184 Dec 1984 p.47-51
- The A.V. Bible 1611 162 Mar 1962 p.46-49
- A Doxology 164 Oct 1964 p.73-78
- Dr. William Harvey & FB 157 Nov 1957 p.77-78
- Dr. Harvey, R. Fludd and FB 158 June 1958 p.23-24
- The Elizabethan image 170 Nov 1970 p.63-66
- Ex Deo nascimus 173 Dec 1973 p.31-34
- FB’s milieu 156 Apr 1957 p.15-18
- FB or Sha? 175 Oct 1975 p.14-19
- Notes on Baconiana 150 Dec 1954 p.135-139; 152 Sept 1955 p.72-75; 154 June 1956 p.33
- Notes on Barton on the Heath 168 Aug 1968 p.86-89
- Of plantations 158 June 1958 p.30-32
- The Orange and the Rose (desc. of painting exhib.) 165 Oct 1965 p.9-14
- Raleigh’s verse 172 Dec 1972 p.69-73
- The Rosicrucian tradition 185 Dec 1985 p.65-67
- The Rosicrucians 146 Aug 1953 p.56-57
- The Royal Society 161 Feb 1961 p.37-42
- Travellers’ tales 163 Aug 1963 p.71-77
- Two Renaissance Magi (Dee and Cardano) 182 Nov 1982 p.9-14

Filon, S.
- FB and Sha: an open secret 180 Nov 1980 p.74-84
- Mutatis mutandis 174 Dec 1974 p.33-48

Foggitt, G. (formerly Gertrude Bacon)
- The Bacon pedigree 81 Jan 1934 p.217-220

Follett, O.
- The Early history of ‘Hamlet’ (1585-1603) J 8 1891 p.125-151

Foot, Sir D.
- Prince Charles and the 2nd Gray’s Inn Eliz. age 175 Oct 1975 p.11-13

Fox, W. H.
- Francis Bacon (extract from book) 82 Jan 1935 p.30

Francis, A. L.
- The Dedication of the A.V. Bible & the... (Sha.) plays 54 Apr 1916 p.85-91

Franco, J.
- Visible evidence for FB 120 July 1946 p.110-111

“Franciscan”
- The Quality of mercy 76 Dec 1929 p.138-139

Fraser, E. M.
- Shake-speare and Moliere 136 July 1950 p.134

Fulcher, F.
- ‘Troublesome reign of K. John’ 13 Jan 1906 p.34-43 and 14 Apr 1906 p.84-92
Fuller, F. G.
- FB’s posthumous replies 144 Nov 1952 p.129-132
- FB’s secret history 143 July 1952 p.88-92
- The Sha. sonnets 151 May 1955 p.39-41

Fuller, J. O.

Fuller, L. D.
- FB’s signature in the sonnets? 43 July 1913 p.166-167

Gallup, E. W.
- The Bi-literal cipher S2 34 Apr 1901 p.77-84
- The Bi-literal cipher (reply to Bampass) 12 Oct 1905 p.204-209
- An examination examined S2 37 Jan 1902 p.21-25
- FB’s lost manuscripts 36 Oct 1911 p.248-251
- Letter on invention 3 July 1903 p.189-190

Garland, H.
- A suggestive criticism S1 2 Oct 1892 p.74-76

Gentry, R. J. W.
- A critic of critics 134 Jan 1950 p.50-51
- FB and the English language 127 Spring 1948 p.109-114
- FB and garbled history 125 Oct 1947 p.193-201
- FB and the Pèiade (French poets) 133 Oct 1949 p.208-211
- FB and politics 126 Jan 1948 p.38-41
- FB and religion 129 Autumn 1948 p.220-225
- FB and the stage 132 July 1949 p.167-172; 135 Apr 1950 p.77-82
- FB as educator 123 Apr 1947 p.77-86
- FB as essayist and orator 154 June 1956 p.38-45; 156 Apr 1957 p.32-39
- FB as historian 128 Summer 1948 p.149-155
- FB as lawyer 147 Dec 1953 p.118-128
- FB as philosopher 146 Aug 1953 p.62-70
- FB as poet 145 Mar 1953 p.25-32
- FB today 148 May 1954 p.31-36
- FB’s fall 151 May 1955 p.17-23
- FB’s ‘New Atlantis’ 159 Dec 1958 p.82-94
- Image clusters 121 Oct 1946 p.167
- Robt. Dudley, Earl of Leicester 152 Sept 1955 p.64-71
- Sha. and the Italian comedy 122 Jan 1947 p.42-47
- Sha. and Italy 149 Sept 1954 p.77-81; 150 Dec 1954 p112-116

Gerald, L.

Gerstenberg, Dr. J.
Gibson, J.
- Sha. and FB 88 Jan 1938 p.38-40

Gibson, R. W.
- Masks of an earlier Lord Keeper 156 Apr 1957 p.56

Godfrey, A. P.
- Commentary on ciphers 139 Apr 1951 p.102-107
- FB or Sha? 138 Jan 1951 p.40-44

Goldsworthy, W. L.
- A Curious literary discovery 84 June 1936 p.165-170

Gomes da Silva, D.
- FB, patriot 83 Oct 1935 p.102-105
- The Imperfect miracle 86 July 1937 p.304-308
- Shorthand 85 Jan 1937 p.265-266
- Typographical mistakes 84 June 1936 p.149-151

Goodwin, M. A.
- On Sha’s sonnets S2 20 Oct 1897 p.186-200; 21 Jan 1898 p.15-21
- Sha’s mistress unveiled S2 15 July 1896 p.154-157

Gould, E.
- Continuous cipher in Sha. S2 19 July 1897 p.157-166;
  and S2 20 Oct 1897 p.209-212
- The Sha cipher S2 6 Aug 1894 p.332-338; and S2 7 Nov 1894 p.401-408

Grimshaw, W. H. M.
- Droeshout’s frontispiece 1623 65 June 1923 p.111-117 Illus.
- Sha. commentaries by Gervinus 71 Dec 1926 p.304-306

Gundry, W. G. C.
- Chips from the Stratford bust 130 Jan 1949 p.24-27
- A Cipher triad 76 Dec 1929 p.135-138
- A Cipher within ... 64 June 1922 p.62-64
- FB and Roger Bacon 129 Autumn 1948 p.211-219
- FB’s Abcedarium naturae 66 Mar 1924 p.161-172
- FB’s bitter enemy 131 Apr 1949 p.81-87 107
- FB’s new method re-examined. 116 July 1945 p.107-114;
  and 117 Oct 1945 p.129-134
- FB’s precept and practice 67 Sept 1924
- A House divided 118 Jan 1946 p.7-12
- Laurels without learning 133 Oct 1949 p.193-199
- The Mechanism of the bi-literal cipher 127 Spring 1948 p.84-85, +95.
- Minds barred to facts 134 Jan 1950 p.48-49
- The Mirror 145 Mar 1953 p.39-45

36
A New Sha. commentator 124 July 1947 p.143-151
- New Society premises at Canonbury (report) 68 Mar 1925 p.24-25
- On ‘Manes Verulamiani’ 76 Dec 1929 p.121-128; 119 Apr 1946 p.48-51
- On ‘New Atlantis’ (with Eagle) 121 Oct 1946 p.171-174
- Preface of V. Hugo (in French) 75 Feb 1929 p.66-67
- Prospero/Bacon – the prophet 140 July 1951 p.141-149
- Sir Edward Coke 120 July 1946 p.99-1
- Some vanity of mine art 157 Nov 1957 p.59-63
- The Sonnets interpreted 75 Feb 1929 p.48-51
- Stage directions 149 Sept 1954 p.53-60. And corres.
- Timon of Albans 72 July 1927 p.54-62
- ‘Twelfth Night’ performed in Middle Temple Hall 139 Apr 1951 p.98-99
- Willful thinking 132 July 1949 p.133-138
- Wm. Cecil, Lord Burghley 127 Spring 1948 p.96-103
- Wm. Rawley’s tomb 73 Dec 1927 p.151-152

Habgood, F. E. C.
- FB: seer and sage 87 Oct 1937 p.344-349
- FB’s two lives 94 July 1939 p.129-143
- Prof. Caroline Spurgeon’s ‘images’ 100 July 1941 p.213-228
- Sha. (quotes) and the crisis 91 Oct 1938 p.181-187
- Sha. man and artist (crit. of a book) 91 Oct 1938 p.188-198
- Shakspere: no ‘e’ 98 Jan 1941 p.112-132
- Sha. rediscovered 90 July 1938 p.134-142
- 17th century studies (Note on Grierson festschrift) 89 Apr 1938 p.75-80

Hadman, A.
- It doesn’t matter 111 Apr 1944 p.56-61

Hall, C. G.
- FB: a landmark in the law 186 Dec 1986 p.34-51
- From little acorns 189 Dec 1990 p.76-87
- Heath on FB in the steward’s case 184 Dec 1984 p.65-74
- Then and now: FB and law reform 187 Dec 1987 p.57-69

Hall, M. P.
- America’s assignment with destiny 144 Nov 1952 p.113-118;
  145 Mar 1953 p.6-11; 146 Aug 1953 p.54-55
Ham. J.
- Did Sha. write 'Henry VIII'? 171 Dec 1971 p.103-111 Illus.
- The First sacrifice 178 Dec 1978 p.36-49 Illus.
- FB's belated justice 173 Dec 1973 p.35-65
- Honorificabilitudinitatibus 179 Oct 1979 p.50-51
- A Matter for ample contentment 167 July 1967 p.54-62
- Two faces of Ben Jonson 165 Oct 1965 p.34-43

Hammond, F.
- The Truth about the search at Chepstow 79 Feb 1932 p.60-67

Hardy, H.
- Bishop Thirlby and the Sha. house in Blackfriars 61 Aug 1919 p.28-38
- FB and the rectory of Cheltenham 42 Apr 1913 p.104-109
- FB's appointment as KC 34 Apr 1911 p.97-101
- FB's dealing with the Marks estate 52 Oct 1915 p.188-192
- FB as treasurer of Gray's Inn 40 Oct 1912 p.210-221; 41 Jan 1913 p.5-14
- FB's license to travel 51 July 1915 p.132-134
- FB's 'riotous men' 36 Oct 1911 p.251-256
- FB's Warwickshire relations 39 July 1912 p.134-143
- The Problem of Sha's marriage 49 Jan 1915 p.42-48
- Sha. and Asbies estate 47 July 1914 p.143-148 (A letter on this from C. C. Stopes appears in 48 Oct 1914 with Hardy's comment.)
- The Spelling of the Sha. name 51 July 1915 p.134-135

Hardy, N.
- Citation (for 'Advancement of Learning') and notes 159 Dec 1958 p.98-99
- The Rosicrucians and FB 142 Jan 1952 p.21-27

Henrion, P.
- The Autobiog. element in 'Romeo and Juliet' 184 Dec 1984 p.22-36
- The Daub 185 Dec 1985 p.68-74 Illus.
- 1597: when the alarm was sounded 180 Nov 1980 p.17-26 Illus.
- FB, Selenus and Sha. 136 July 1950 p.135-146
- From elbow to King 183 Dec 1983 p.30-46
- An Intriguing title page 180 Nov 1980 p.113-114 Illus.
- Jonathan Swift unlocks a Sha. door 176 Oct 1976 p.49-69
- Master Will's paramount proofs positive 186 Dec 1986 p.29-33 Illus.
- A Rosicrosse portrait of James 1st 178 Dec 1978 p.8-10 Illus.
- Scientific cryptology examined 160 Mar 1960 p.43-63
- A Secret of State 153 Dec 1955 p.105-108
- A Startling document 164 Oct 1964 p.82-83
- Translat. of Amboise's life of FB 155 Nov 1956 p.60-66
Henslow, G.
- 'The Winter's Tale' S2 7 Nov 1894 p.366-368

"Hermes Stella"
- Emblem literature 86 July 19037 p.312-313. Illus.

Hickson, S. A. E.
- FB/Sha./Cervantes 64 June 1922 p.50-61; 65 June 1925 p.136-142
- A Grain of mustard seed ('The Tempest') 73 Dec 1927 p.142-147
- On The Masks of Bacon and other work by J. Roe 72 July 1927 p.45-53
- 'Parnassus', 'As You Like It' and 'Don Quix.' 74 June 1928 p.175-185. Illus.
- Sha. and FB's happy youthful life 68 Mar 1925 p.37-42

"Historicus"
- FB's tragic year 123 Apr 1947 p.69-76
- An Important discovery (cipher key to Royal birth) 72 July 1927 p.68-69
- The Passing of the Tudors 71 Dec 1926 p.334-336

Holbrooke, J.
- Why I joined The Bacon Society 114 Jan 1945 p.23-24

Holden, W.
- FB's association with Gray's Inn 141 Oct 1951 p.199-200

Hollenbach, K. F.
- Francis and William (as names) 194 1997 p.56-57. Illus.
- The Prerogative instances and the Sha. plays 190 1991 p.57-75. Tables.

Holmes, P.

"Holmes-Watson"
- The Riddle of 'The Phoenix and The Turtle' 133 Oct 1949 p.200-207

Holzer, G.
- German news 31 July 1910 p.159-163
- The Grave's (at)tiring room and sonnet 68 19 July 1907 p.201-209
- Notes from Germany 20 Oct 1907 p.242-246

Hookham, G.
- Bacon's Psalms 161 Feb 1961 p.95-98

Hopkins, V. C.
- Emerson and Bacon 159 Dec 1958 p.55-72
Hopper, C. W.
- To F. Tudor (a poem) 77 Aug 1930 p.204
- To prove you a cipher 72 July 1927 p.72-82
- Sha’s legacy 75 Feb 1929 p.52-60

Hornor, C. G.
- A Piece of tender air 20 Oct 1907 p.221-236
- The Sonnets again 57 Jan 1917 p.27-40. And corres.
- Summer’s honey breath 21 Jan 1908 p.24-33

Horowitz, Prof. I. L.
- FB’s ‘Novum Organum’ and sociol. of knowledge 161 Feb 1961 p.106-110

Horsey, E. M.
- Alice Barnham, FB’s child wife 140 July 1951 p.153-156
- A little known portrait of FB 131 Apr 1949 p.69-70

Housden, K. M.
- Her sketch of FB’s bust (Frontis.) 118 Jan 1946
- Somebody says ‘Bacon’ 116 July 1945 p.90-96

Hovhaness, E.
- Ripeness is all 180 Nov 1980 p.34-35

Howard, H. S.
- An Arbour in the wilderness 79 Feb 1932 p.68-70
- Dr. Owen’s miscalculation 78 Feb 1931 p.286-289

Howard, H. T.
- Begin at the end 167 July 1967 p.63-67
- Sha: a mystical approach 169 Feb 1969 p.67-82

Hudson, J.
- When thou ... visit thy Jerusalem: Psalm137 189 Dec 1990 p.63-67

Humphreys, P.
- Who wrote Sha? 137 Oct 1950 p.212-216

Hunt, C. J.
- Hamlet reconsidered 77 Aug 1930 p.161-180

Hunt, F. C.
- Cupid in the sonnets S2 38 Apr 1902 p.66-75
- FB’s inquisitions and the sonnets 17 Jan 1907 p.48-54
- The Grave’s tiring room (crit. of Roe’s article) 24 Oct 1908 p.238-243
- The Great renunciation 18 Apr 1907 p.77-86
- Note for Mr. Justice Madden 26 Apr 1909 p.69-81
- A Perspective (on FB being accepted as Sha.) 4 Oct 1903 p.201-208
- Sha. and the passion of anger 29 Jan 1910 p.9-20
Hunt, R.
- Reality, idealism, humour, sensitivity 108 July 1943 p.125-128

Hutchinson, J.
- Bacon’s patronymic 8 Oct 1904 p.240-243
- The Headpiece to Manes Verulamiani 19 July 1907 p.197-200
- Justice Shallow 21 Jan 1908 p.33-39
- Literary legends 42 Apr 1913 p.110-123
- Poem on FB’s 350th birthday 34 Apr 1911 p.136
- Sha. reminiscences 4 Oct 1903 p.236-239
- Some thoughts on Don Quixote 53 Jan 1916 p.29-32
- The Sonnets 38 Apr 1912 p.82-94; 40 Oct 1912 p.221-230
- The Stratford player 46 Apr 1914 p.118-120

Ince, R.
- FB and Donne 95 Oct 1939 p.211-215

“Inquirer” (believed to be Mrs. Pott)
- FB’s antithesis of things S2 10 July 1895 p.57-58

“J.R. of Gray’s Inn”
- Cecil, Earl of Salisbury 52 Oct 1915 p.209-213
- Cipher in Attic drama 67 Sept 1924 p.305-309. And corres.
- Clues 66 Mar 1924 p.173-179
- Composita solvantar 69 Dec 1925 p.90-92
- Mere feathers 57 Jan 1917 p.40-47
- “Misfortunes of Arthur” S2 39 July 1902 p.117-122
- Queen Elizabeth at Elvetham 12 Oct 1905 p.237-241
- The Search for a substitute 65 Jan 1923 p.126-131
- Sha’s augmentations 68 Mar 1925 p.18-23
- What’s in a name? S2 37 Jan 1902 p.48-51

“Jacobite”
- FB and the electr. computer 157 Nov 1957 p.73-74; 160 Mar 1960 p.12-14
- Theseus in a magic square 168 Aug 1968 p.67-79

“Jacques-Pierre”
- Historical discourse 71 Dec 1926 p.337-339

James, G.
- Genesis of the (Sha.) plays 9 Jan 1905 p.51-57
- FB, the statesman 3 July 1903 p.144-154; 4 Oct 1903 p.215-219
- Sha., FB and Holinshed 5 Jan 1904 p.48-52
Johnston, E. D.

- Another (FB) mask 114 Jan 1945 p.25-28
- An Appeal for justice 161 Feb 1961 p.16-22
- Ben Jonson & FB 129 Autumn 1948 p.199-201
- The Bi-literal cipher 135 Apr 1950 p.93-103; 136 July 1950 p.147-154
- Can we educate Dr. Dawson? 137 Oct 1950 p.217-220
- Carpenter’s geography 144 Nov 1952 p.127-128
- ‘Don Quixote’ 113 Oct 1944 p.155-156
- Elizabethan cuckoo 120 July 1946 p.103-109
- A Few ‘ifs’ about Mr. Sha. 131 Apr 1949 p.115-116
- The Figure Two 116 July 1945 p.104-106
- The First Folio 59 July 1917 p.176-185
- The First signature in the First Folio 124 July 1947 p.135-138
- FB’s cipher signatures 114 Jan 1945 p.29-31(With puzzle: solution in 115)
- FB’s ‘Promus’ 126 Jan 1948 p.31-3
- Futility of Oxfordian claims 120 July 1946 p.124-125
- George Sandys 156 Apr 1957 p.44-45
- How FB signed ‘The Tempest’ 125 Oct 1947
- The Ireland Sha. forgeries 125 Oct 1947 p.202-206
- Links in the chain 122 Jan 1947 p.53
- Malvolio’s cryptic word 118 Jan 1946 p.26-29
- Montaigne’s essays 116 July 1945 p.101-102; 117 Oct 1945 p.142-144
- The Morgan Coleman ms: FB’s work 131 Apr 1949 p.71-80 Diagrs.
- The Mystery of FB’s death 35 Apr 1950 p.106-107
- Owen Feltham resolves 124 July 1947 p.159-161
- A Scholar, ripe and good 143 July 1952 p.73-74
- Sha’s use of emblem bks. 117 Oct 1945 p.145-146; 119 Apr 1946 p.65-68
- Sha. and flowers 158 June 1958 p.29
- Sha’s medical knowledge 112 July 1944 p.98-103
- The Sha. quiz 132 July 1949 p.161-166; 133 Oct 1949 p.212-221
- A Short history of Stratford’s Sha. 145 Mar 1953 p.33-36
- The Silence of Cuthbert Burbage 128 Summer 1948 p.137
- Sir Sidney Lee 159 Dec 1958 p.100-102
- Stratfordian and other frauds 150 Dec 1954 p.109-111
- ‘The Tempest’ 117 Oct 1945 p.147-150; 119 Apr 1946 p.63-64
- The Testimony of Judith Hall (sic!) 104 July 1942 p.158-160
- ‘Timon of Athens’ 121 Oct 1946 p.158
- Truth brought to light 157 Nov 1957 p.75-76 Illus.
- Virgil’s gnat 106 Jan 1943 p.46-48
- What the Stratford monument tells 138 Jan 1951 p.55
- Where are the Sha. mss? 123 Apr 1947 p.106-110
- Who was Dr. T. Brown? 134 Jan 1950 p.46-48
- Who wrote Sha? (A wager challenge to ‘Anon’) 136 July 1950 p.162-166

Johnston, D. W.

- Malicious defamation of FB 142 Jan 1952 p.17-20

42
"Jon Benson"
  - All is not gold that glisters 178 Dec 1978 p.50-57

Jones, H. W.
  - FB, The Royal Society and The Inns of Court 143 July 1952 p.68-72

Kavanagh, C.

Kavanagh, M.
  - The Weird sisters of 'Macbeth' 127 Spring 1948 p.72-74

Keen, A.
  - FB. a new portrait 101 Oct 1941 p.292-295

Kent, W.
  - The Earl of Oxford - an alternative (Sha.) to Bacon 142 Jan 1952 p.28-32

Kilvington, F.
  - Comments on two inscriptions in Canonbury Tower 179 Oct 1979 p.8-12

Kindersley, D. J.
  - The Biliteral cipher 11 July 1905 p.158-162

Krisch, W.
  - The Fleur de Lys 7 Oct 1904 p.176-178
  - The Raison d'etre of mediaeval papermarks 4 Oct 1904 p.225-235

Kruh, L.

Lane, J.
  - Dr. Appleton Morgan interviewed 23 July 1908 p.169-178

Langdon-Down, Dr. R.

Lawrence, B. E.
  - Some Cabala interpretations 73 Dec 1927 p. 148-150
  - Who was Sha? 68 Mar 1925 p.10-14

Le Geyt, M.
  - Ode to Sir Walter Raleigh 180 Nov 1980 p.87

Leary, T. P.
  - Cryptograms (sundry notes) 193 1995 p.80-82
- God’s servant 185 Dec 1985 p.7-20
- Odd numbers 166 July 1966 p.108-122

Ledse, Y.
- The AA headpieces 31 July 1910 p.121-134. Illus.
- A false dated book 32 Oct 1910 p.185-188

Leith, A. A.
- Allusions and allegories 110 Jan 1944 p.18-21
- ‘Arthur Wilson’ S2 38 Apr 1902 p.88-92
- The Attic theatre 29 Jan 1910 p.21-22
- A Conceit of somewhat ridiculous 103 Apr 1942 p.73-77
- The Courtier 61 Aug 1919 p.25-27
- The Day Star of the Muses in Italy 74 June 1928 p.186-198
- Did FB die in 1626? 64 June 1922 p.38-44
- Did FB hide... under a bushel? S2 33 Jan 1901 p.43-48
- Dugald Stewart on the genius of FB 81 Jan 1934 p.208-211
- A Duologue 10 Apr 1905 p.104-106 (Verulam and enquirer)
- A Duologue 16 Oct 1906 p.263-266 (Verulam and enquirer)
- A Duologue 20 Oct 1907 p.236-238 (Verulam and enquirer on ‘Hamlet’) 
- A Duologue 29 Jan 1910 p.40-47 (Imagining Verulam with an enquirer)
- A Duologue 62 Mar 1920 p.26-32 (Verulam and enquirer)
- A Duologue 68 Mar 1925 p.50-51 (Verulam and enquirer on ‘MND’)
- Fr. Sarpi: a vignette 66 Mar 1924 p.187-194
- FB, an expert on religious foundations 69 Dec 1925 p.83-89
- FB and Portugal 45 Jan 1914 p.38-44
- FB and Sha. (of music) 84 June 1936 p.134-137
- FB and Virginia 47 July 1914 p.177-179
- FB and Virginia colony 63 Mar 1921 p.14-18
- FB as poet and dramatist S2 34 Apr 1901 p.85-98
- FB as Timon of Athens 7 July 1904 p.170-173
- FB... founder of The Royal Society 76 Dec 1929 p.116-120
- FB in France 33 Jan 1911 p.50-59
- FB on pastimes 28 Oct 1909 p.249-256
- FB on the stage 27 July 1909 p.150-151
- Francis St Alban: mystic and poet S2 40 Oct 1902 p.184-198
- Fresh lights on ‘Twelfth Night’ 60 Oct 1917 p.238-264
- The Golden mettle of their soldiers 48 Oct 1914 p.212-217
- John Sturm of Strasburg 26 Apr 1909 p82-86
- Joseph Addison and FB 83 Oct 1935 p.80-86
- More on Shallow 25 Jan 1909 p.40-44
- Nature poets and FB 79 Feb 1932 p.37-48
- New light on ‘Twelfth Night’ 6 Apr 1904 p.103-106; 8 Oct 1904 p.215-227; and 13 Jan 1906 p.43-54
- Notes on ‘Merry Wives of Windsor’ 24 Oct 1908 p.205-215
- Notes on ‘religion & learning’ of E. Leigh S2 36 Oct 1901 p.186-191
- Notes on ‘Romeo & Juliet’ and ‘Comedy of Errors’ 51 July 1915 p.144-153
- Notions - the soul of words 68 Mar 1925 p.43-49
- Of the drama 78 Feb 1931 p.263-270
- Of the mask of flowers 87 Oct 1937 p.350-356
- Of masques 72 July 1927 p.9-21
- Old Jephah 54 Apr 1916 p.103
- Ophelia and Liege 48 Oct 1914 p.244-245
- ‘Painting of the ancients’ (book) 97 Oct 1940 p.92-95
- A Performance at The Globe Theatre S2 35 July 1901 p.132-135
- Pierre de Ronsard: a vignette 80 Feb 1933 p.130-132
- A Ponderation (on Droeshout portrait) 62 Mar 1920 p.70-77
- St. Alban and the Albanni S2 37 Jan 1902 p.12-21
- Sha., FB and Gervinus 92 Jan 1939 p.32-36
- Sha. in Germany 85 Jan 1937 p.221-228
- Something about Arundel House, Highgate 46 Apr 1914 p.96-103
- Sonnet 144 50 Apr 1915 p.85-87
- The Spear and its lore 48 Oct 1914 p.242-244
- The Stage: FB’s province 49 Jan 1915 p.30-42
- ‘The Taming of the Shrew’ 36 Oct 1911 p.223-238
- Things old and new 30 Apr 1910 p.94-104
- Weever’s funeral monuments 1631 63 Mar 1921 p.58-59
- Winds: a duologue 16 Oct 1906 p.263-266
- The Wisdom of the ancients 82 Jan 1935 p.22-35
- Wolfenbuttel 2 Apr 1903 p.94-104
- A Word to anti-Baconians 71 Dec 1926 p.301-303

Lloyd, J. E.
- Sha. legends 117 Oct 1945 p.151-154

Loosley, A. E.
- FB and the King James Bible 134 Jan 1950 p.32-33
- St. Albans and FB 107 Apr 1943 p.69-75
- The Search for the mss. 109 Oct 1943 p.172-174

Lovell, W. E.
- Experiments in the bi-literal cipher 160 Mar 1960 p.93-97
- Key to the Sha. sonnets 162 Mar 1962 p.64-67
- Key to the simple cipher 160 Mar 1960 p.87-92

Lupton, E. B.
- ‘Sir John Oldcastle’ 17 Jan 1907 p.62-73
- After some time be past 183 Dec 1983 p.47-53
- A Double-edged sword 184 Dec 1984 p.75-79
- Loophole to freedom: Psalm 51 186 Dec 1986 p.52-60
- Regal favour 185 Dec 1985 p.21-32
- Words are footsteps of reason 180 Nov 1980 p.65-73

McKraig, E.
- Oak Island synopsis 185 Dec 1985 p.51-64 Illus.

McMillan, N. D.

Margoliouth, D. S.
- Cipher in Greek antiquity 88 Jan 1938 p.1-12

Mataraly, P. V.
- The Hidden (porter) cipher in ‘Macbeth’ 129 Autumn 1948 p.226-228

Mathews, N.
- FB upside down 179 Oct 1979 p.61-71

Medawar, Sir P.
- On the effecting of all things possible 170 Nov 1970 p.14-31

Meier, K.
- Sha’s learning (trans. by R. M. Theobald) 20 Oct 1907 p.216-220

Mélsome, W. S.
- Also ran 108 July 1943 p.135-136
- The Bacon-Shakespeare anatomy 8 parts.
  93 Apr 1939 p.57-69; 94 July 1939 p.111-123
  95 Oct 1939 p.175-190; 96 Apr 1940 p.10-19
  97 Oct 1940 p.65-80; 98 Jan 1941 p.133-144
  99 Apr 1941 p.166-175; 100 July 1941 p.229-241
- (Posthumous note on this theme) 118 Jan 1946 p.29-32
- Constant and inconstant love 105 Oct 1942 p.196-20
- Ecclesiastes 10:1 and FB. 5 parts. 93 Apr 1939; 94 July 1939;
  95 Oct 1939; 96 Apr 1940; 98 Jan 1941
- FB and ‘Measure for Measure’ 101 Oct 1941 p.264-279
- FB, Sha and Nashe (3 parts) 103 Apr 1942 p.53-66;
  104 July 1942 p.122-137; 110 Jan 1944 p.9-15
- FB, Sha, and our philologists 108 July 1943 p.114-124
- FB, Sha. and Proverbs 25-26 106 Jan 1943 p.6-19; 107 Apr 1943 p.60-68

46
“Mercury”
- Ben Jonson and the Sha. plays 139 Apr 1951 p.100-101

“Metaphor”
- The Rainbow portrait of Queen Elizabeth 122 Jan 1947 p.10-12

Michell, J.
- Red faces and vested interests 193 Dec 1995 p.5-6

Millar, J. S. L.
- The FB/Sha. mind...in ‘Anatomy of Melancholy’ 113 Oct 1944 p.137-141
- The Masques of FB 141 Oct 1951 p.187-192
- Some Sha. doubts 111 Apr 1944 p.48-55

Millet, J. B.
- Dr.Owen’s cipher method S2 14 Apr 1896 p.92-101

Montfort, W.
- Has Mr. Donnelly found and read the cipher? S1 2 Oct 1892 p.70-73

Moore, H. L.
- ‘Hamlet’ contrasted with ‘Advancement of Learning’ J 5 1888 p.175-197

Moore, R. F.
- FB’s philosophical writings 115 Apr 1945 p.51-53

More, T. C.
- England walled by the sea (mostly Sha. quotes) S2 2 Aug 1893 p.85-88

Morell, F.
- Poem to a Baconian convert 20 Oct 1907 p.268

Murchison, Sir K.
- His broadcast on Baconianism in the USA 124 July 1947 p.122
- Who wrote Sha? An imaginary conversation 104 July 1942 p.138-144

Nesbit, E.
- The light and dark ‘A’. 63 Mar 1921 p.3-14

“Nescio” (believed to be C. M. Pott)
- Sha’s grave, mural monument and epitaph S2 11 Sept 1895 p.151-153

Newland, H. (attributed)
- Some reflections in Sha. places S2 20 Oct 1897 p.169-179

Nickson, H.
- The Authorship of Don Quixote 78 Feb 1931 p.271-285
- The cipher play of ‘Anne Boleyn’ 67 Sept 1924 p.290-304
- FB, the 1612 Bible editor? 79 Feb 1932 p.11-20
- Veiled hints 73 Dec 1927 p.153-155

Osmotherley, A. R.
- Early detection of (Sha.) fraud 73 Dec 1927 p.139-141

Otto, A. S.
- The Buried secret of Bruton churchyard 139 Apr 1951 p.67-74;
140 July 1951 p. 123-130

“Outsider”
- The Unspeakable word 171 Dec 1971 p.68-85 Illus.

Owen, G. S. (‘Walter’ Owen)
- Baconian jottings from Argentina 145 Mar 1953 p.16-17

Paine, A. B.
- A relevant extract from the life of Mark Twain 126 Jan 1948 p.42

Pares, M.
- The Blood stream 180 Nov 1980 p.27-33
- The City and the Temple (with illus. supplement) 160 Mar 1960 p.15-42
- Elizabethan fun and games 171 Dec 1971 p.22-31
- The Exploitation of coincidences 162 Mar 1962 p.50-59
- FB and the Knights of the Helmet 161 Feb 1961p.69-94
- FB and the Utopias 167 July 1967 p.13-31
- FB’s ‘Wisdom of the Ancients’ reconsidered. 4 parts.
  144 Nov 1952 p.119-121; 145 Mar 1953 p.12-15;
  146 Aug 1953 p.60-61; 148 May 1954 p.43
- Hamlet cryptic sigs... and the AA 181 Nov 1981 p.42-52
- The Hidden music 170 Nov 1970 p.32-44
- Imagery, thought forms, jargon 169 Sept 1969 p.30-42
- ‘King Lear’ 178 Dec 1978 p.12-19
- Northumberl’d ms., The Promus, and the long word 160 Mar 1960 p.66-86
- One side of the coin 165 Oct 1965 p.91-96
- Parallelisms and The Promus 163 Aug 1963 p.19-32
- A Pioneer (Delia Bacon). 7 parts. 150 Dec 1954 p.102-108
  151 May 1955 p.6-16; 153 Dec 1955 p.109-111;
  155 Nov 1956 p.67-74; 156 Apr 1957 p.8-14;
  157 Nov 1957 p.64-72; 158 June 1958 p.11-19
- Plants and weeds 172 Dec 1972 p.22-30
- Poems (on themes) 178 Dec 1978 p.11; 180 Nov 1980 p.6; and p.85-86
- The Power and magic of words 179 Oct 1979 p.27-38
- Queen Elizabeth and ‘Richard The Second’ 163 Aug 1963 p.33-39

48
- The Roman plays of Sha. 181 Nov 1981 p.83-86
- Who was Shakespeare? 165 Oct 1965 p.51-62

Parker, E. G.
- The Shakespeare - Burton theory 63 Mar 1921 p.60-61

Parsons, J. D.
- Sir Sidney Lee challenged (open letter) 65 June 1923 p.100-111

Parsons, N.
- Sha's ladies; Paulina in 'The Winter's Tale' 137 Oct 1950 p.228-229

Patrick, J. M.
- Hawk versus Dove 173 Dec 1973 p.87-103

Pemberton, H.
- Who was Yorick? 16 Oct 1906 p.209-215

Peniston-Bird, C. M.
- Sha. and Gray's Inn 139 Apr 1951 p.75-78

Penkuhn, A.
- Mrs. Gallup's cipher 151 May 1955 p.27-29

Pitt-Lewis, G.
- Date of the 'Comedy of Errors' 8 Oct 1904 p.210-215

Pittard, E.
- Latin poem on Francis Bacon (with her trans.) S2 15 July 1896 p.111-115

Platt, I. H.
- The Chronology of the Sha. plays 25 Jan 1909 p.30-35
- FB and the Sha. plays 36 Oct 1911 p.241-248
- Hamlet and the pirate 37 Jan 1912 p.49-57
- Of great place, by Shakespeare and Bacon 24 Oct 1908 p.243-246

Plaskitt, A.
- Elizabeth of Bohemia 140 July 1951 p.139-140

Pogson, B. C.
- The Esoteric meaning of 'Cymbeline' 129 Autumn 1948 p.192-198, 228.
- The Esoteric meaning of 'Twelfth Night' 127 Spring 1948 p.65-71
- The Esoteric significance of 'As You Like It' 131 Apr 1949 p.120
- FB's 'Advancement of Learning' 138 Jan 1951 p.45-54
- A psychological study of 'Measure for Measure' 130 Jan 1949 p.35-42

Porohovshikov, P. S.
- Fingerprints in Sha. 121 Oct 1946 p.179-181
Pott, C. M. (Mrs. Pott also wrote anonymously and used pseudonyms)
- Anagrams S2 5 Apr 1894 p.278-288 Diagrs.
- Anthony Bacon’s correspondence S1 2 Oct 1892 p.86-92
- Bacon or Shakespeare? (Comp. by C. M. P.) S2 12 Nov 1895 p.155-222
- The Bacon Society: a retrospective review S2 5 Apr 1894 p.229-238
- The Bi-literal cipher: a reply S2 35 July 1901 p.109-117
- A Bit of the Baconian theory S2 18 Apr 1897 p.57-62
- Did FB fill up all numbers? S2 8 Feb 1895 p.411-420; and S2 9 p.45-54
- Disguised portraits (FB and others) 35 July 1911 p.174-176
- The Doctrines of the human body S2 20 Oct 1897 p.212-223
- Elementary Baconianism S2 18 Apr 1897 p.91-103; and S2 19 p.123-139
- Emblem pictures in Bacon books S2 18 Apr 1897 p.77-90
- Emblems from nature used by FB and Sha. S2 36 Oct 1901 p.157-172
- Essay of Pan and hieroglyphic design S2 6 Aug 1894 p.317-327
- Facsim. sheets from ‘De Augmentis’ and cipher S2 33 Jan 1901 p.14-21
- Francis ... and his fair lady 19 July 1907 p.178-196
- FB and advancement of knowledge 10 Apr 1905 p.86-94
- FB and Sha’s life compared S2 12 Nov 1895 p.169-217
- FB’s collections (artefacts) S2 20 Oct 1897 p.201-209
- FB’s friends and associates S2 30 Apr 1900 p.83-93
- FB’s knowledge of field sport 2 Apr 1903 p.118-125; 4 Oct 1903 p.240-243
- FB’s metaphors and the State. 7 parts J5 1888 p.207-212;
  J 6 1888 p.266-278; J 7 1891 p.79-84;
  J 8 1891 p.146-156; J 9 1891 p.203-208;
  J 10 1891 p.267-274; J 11 1891 p.290-299
- FB’s method S2 4 Feb 1894 p.208-217
- FB’s opinions on manners and morals S2 7 Nov 1894 p.351-364
- FB’s pyramid (an imagined dialogue) S2 6 Aug 1894 p.338-349
- FB’s servants and Sha’s company S2 6 Aug 1894 p.327-330
- FB’s settled notions (written as ‘X’) S2 10 July 1895 p.82-90
- FB’s style S1 1 May 1892 p.2-13; S2 3 Nov 1893 p.124-138
- Flower emblems in the works of FB S2 8 Feb 1895 p.420-432 Illus.
- The History of life and death S2 17 Jan 1897; 18 Apr 1897 p.65-76.
- How was it possible? 3 July 1903 p.173-183
- In praise of The Queen S2 40 Oct 1902 p.155-170
- Letter from Mrs. Pott on sundry themes: Rosicrucians, Anthony Bacon, freemasonry, ciphers, papermarks and progress J 11 1891 p.304-320
- Links in the chain: (a long series of articles by Mrs. Pott and perhaps others) Commences p.27 of S2 9 Apr 1895: “Scraps of information bearing upon the life, aims, work, friends, associates of Francis Bacon”
- Manes Verulamiani (17th cent. tribute to Bacon edited by Mrs. Pott and perhaps others) 6 Parts. Commences on p.173 of S2 16 Oct 1896
- Montaigne and Bacon. 3 parts. S2 14 Apr 1896 p.59-69;
  S2 15 July 1896 p.132-143; S2 16 Oct 1896 p.189-208
- Mythology in 16th and 17th century lit. S2 25 Jan 1899 p.43-52
- The New birth of time S2 7 Nov 1894 p.370-381 Illus.
- The Number 11 S2 10 July 1895 p.70-73 Illus.
- Numbers 10 and 11 S2 17 Jan 1897 p.23-29
- Observations on doctrine of light and sound S2 10 July 1895 p.99-103
- Poems, hitherto published anon. S2 39 July 1902 p.148-151
- A Prospective review (for The Society) S2 9 Apr 1895 p.5-17
- Reasons for Baconian theory S2 12 Nov 1895 p.158-169
- A Retrospective review (of The Society) S2 37 Jan 1902 p.5-12
- The Rosicrucian mystery S2 7 Nov 1894 p.396-401
- Secret marks in printing S2 4 Feb 1894 p.194-208 Illus.
- Sir Walter Raleigh's 'History of The World' 1 Jan 1903 p.45-49
- Some curious vignettes S2 11 Sept 1895 p.131-137
- The Sonnets S2 2 Aug 1893 p.64-85
- Tacitus and 'Richard The Second' S2 5 Apr 1894 p.239-252
- The Tau cipher S2 11 Sept 1895 p.105-124 Illus.
- Was Anthony Bacon a poet? S2 17 Jan 1897 p.40-52
- Was FB the centre of a Society? S2 8 Feb 1895 p.471
- Was Shakespeare an archer? S2 19 July 1897 p.144-156
- When did FB die? 6 Apr 1904 p.107-114; 7 July 1904 p.166-170
- The World's a bubble S2 13 Jan 1896 p.28-35; S2 15 July 1896 p.169-171

Poulett, Earl of

Powell, J. Enoch
- The Trick of that voice 195 Nov 1998 p.50-53 And Corres. ('Spectator' reprint)

Prescott, K. H.
- FB enigmas 135 Apr 1950 p.104-105 (Extract from a book by KHP)
- Word and bi-literal ciphers 91 Oct 1938 p.167-172

Prins, Prof. A. A.
- The Learning of Sha. 171 Dec 1971 p.39-58

"Prospero"
- Arthur Mee on FB 107 Apr 1943 p.91-93 (And letter in 106)

"Quill Driver"
- Mr. Shakespeare Q.C. S2 2 Aug 1893 p.91-99; S2 3 Nov 1893 p.147-159

Reed, E.
- Coincidences, FB and Sha. (extracts from his work, with comment by T. D. Bokenham) 194 1997 p.32-35
- Pallas Athene 82 Jan 1935 p.31-32
- Rep. of his Baconian defence in 'Arena' S1 2 Aug 1893 p.105-108
- Sha's birthplace (extract from his book) 77 Aug 1930 p.202-204

Reynolds, R. R.
Riegle, R. R.
- FB’s instruments as aids to sense of light 157 Nov 1957 p.92-103;
- FB’s intellectual world and philosophy 145 Mar 1953 p.18-24
- Preparations for the new philosophy of FB 153 Dec 1955 p.112-116

Robb, S.
- FB, Macbeth and James 1st 141 Autumn 1951 p.218-219
- Sha’s ‘schoolboy howlers’ 134 Jan 1950 p.15-19

Robertson, R. H.
- Some resemblances and ‘Love’s Labours Lost’ 62 Mar 1920 p.32-37

“Roderigo”
- Sha’s Italian tour 124 July 1947 p.126-128

Roe, J. E.
- FB in his Sha. garden S2 23 July 1898 p.49-53
- FB in the sonnets (a reply to Hunt) 25 Jan 1909 p.36-40
- The Grave’s (at)tiring room 22 Apr 1908 p.114-121;
  23 July 1908 p.155-165 (criticis. by Hunt in 24)
- An heir to the throne S2 15 July 1896 p.157-162
- St. Alban’s helmet 72 July 1927 p.31-34
- The Selfsame face 37 Jan 1912 p.23-37
- Whoever hath eyes to see S2 22 Apr 1898 p.13-16

Rogers, H. C.
- I shall laugh last (claimed ms. find) 98 Jan 1941 p.151-153

Rogerson, P. G. B.
- All that is writ in brasse 190 1991 p.110-113 Illus.

Rose, E. G.
- A Biblical reference to FB (Psalm 46) 113 Oct 1944 p.146-149

Rose, G. R.

Rosher, G. B.
- The Canonbury inscription 2 Apr 1903 p.116-117; 24 Oct 1908 p.215-219
- The First Folio 45 Jan 1914 p.9-25
- The Stratford gravestone 41 Jan 1913 p.24-33

Rosmar, K.

Ruggles, H. J.
- FB and ‘Macbeth’ 97 Oct 1940 p.81-91
FB’s great aim 85 Jan 1937 p.271
Plays of Sha. founded on literary forms 85 Jan 1937 p.270

“Salvamen”
- Falstaff redivivus (poem) 100 July 1941 p.243
- Sha. in Verona and Poitiers 94 July 1939 p.151-154
- Stratford genius (a scathing poem) 142 Jan 1952 p.43-44

Scantlebury, E. H. P.
- More “heterodoxy” 130 Jan 1949 p.10

“Sceptic”
- The Slaying of Christopher Marlowe 75 Feb 1929 p.61-62

Scott, F. G.
- Sonnet on Shakespeare 96 Apr 1940 p.31

Scott, W. O.
- Shelley’s admiration for Bacon 163 Aug 1963 p.51-70

Sennett, M.
- FB: poet 95 Oct 1939 p.199-210
- Mente videbor 81 Jan 1934 p.233-234
- The Muses’ welcome (To King James) 1618 127 Spring 1948 p.115
- The Two deaths of FB 125 Oct 1947 p.179-184
- This concordant one 120 July 1946 p.126-128

Seymour, H.
- Analogies: Scipio and FB 75 Feb 1929 p.40-47
- Another cryptic signature 85 Jan 1937 p.271
- The Bacon monument 66 Mar 1924 p.217-222
- Ben Jonson’s ‘poet ape’ 85 Jan 1937 p.210-216
- The concealed author of the sonnets 76 Dec 1929 p.106-115
- Discovery of a numerical cipher 78 Feb 1931 p.241-249
- The Droeshout original 78 Feb 1931 p.291-292 Illus.
- FB and Sha: playmates as boys? 63 Mar 1921 p.24-27
- FB’s cryptic signatures 79 Feb 1932 p.8-10
- FB’s essay on usury 76 Dec 1929 p.143-149
- FB’s secret signature 72 July 1927 p.22-30
- Handbook of cryptography 65 June 1923 p.118-126
- The History of mystery of Spenser 87 Oct 1937 p.339-343
- Illus. of ciphers 67 Sept 1924 p.256-275
- More famous trials 75 Feb 1929 p.6-13
- On bi-literal deciphering 64 June 1922 p.5-15
- The Psychology of Sha. 71 Dec 1926 p.289-297
- Rejoinder (to Cockburn) on ciphers and FB parents 73 Dec 1927 p.99-106
- The Retort courteous (to Bridgewater’s cipher crit.) 82 Jan 1935 p.15-21
- Sha. shows up The Earl of Oxford 80 Feb 1933 p.97-105
- Sha’s handwriting 84 June 1936 p.128-133 Illus.
- Sha’s own confession of authorship sham 81 Jan 1934 p.190-198
- Stratfordian impostures. 4 parts:
  The Mulberry Tree 86 July 1937 p.301-303
  The Birthplace 85 Jan 1937 p.267-270;
  The Will (a fake?) 87 Oct 1937 p.366-369
  Anne Hathaway’s cottage 88 Jan 1938 p.41-44
- Was Owen on the right track? 77 Aug 1930 p.181-184
- Who wrote ‘Henry V111’? 69 Dec 1925 p.117-126

Shakespeare Authorship Information Centre see Carr, F. (its director)

Sherman, P. J.
- Dr. Owen’s cipher S2 9 Apr 1895 p.36-45

Short, E.
- A Shakespeare walk in London (with map) 127 Spring 1948 p.104-108

Sigwart, G. A.
- FB’s reput. among literati of 17th and 18th cent. 166 June 1966 p.123-138

Smedley, W. T.
- An Astronomical similitude 43 July 1913 p.160-163
- The Bordeaux copy of Montaigne’s essays 45 Jan 1914 p.51-56
- Burghley and FB 38 Apr 1912 p.73-81
- The First Folio 46 Apr 1914 p.80-95
- FB, born 22/1/1561 (a tribute) 49 Jan 1915 p.1-25
  (follow up discussion on this with Woodward 50 Apr 1915 p.104-110)
- FB’s expenses 51 July 1915 p.158-180; and
  52 Oct 1915 p.232-239 (with Woodward)
- The Great unknown 41 Jan 1913 p.33-45
- The Mystery of FB 33 Jan 1911 p.4-34 Illus; 34 Apr 1911 p.69-96;
  36 Oct 1911 p.204-223 Illus.
- Poetry - the diversion of FB’s youth 23 July 1908 p.141-144
- Sha’s sonnets 37 Jan 1912 p.9-23
- Thomas Heywood 50 Apr 1915 p.57-85
- The Wallace findings are immaterial 28 Oct 1909 p.276-278

Smith, G. H.
- Montaigne’s trip to Italy 181 Nov 1981 p.87-90

Smith, R. A.
- A Few questions 61 Aug 1919 p.69-70
- Notes on Stopes v. Hardy re. Asbies estate 50 Apr 1915 p.96-98
- The spelling of Shagsper’s name 52 Oct 1915 p.228-231
Smith, W. H.
- A surmise as to the source of the name Shakespeare S2 4 Feb 1894

Smithson, E. W.
- William Sha. of Stratford 47 July 1914 p.133-142

Snow, F. L.
- In an old copy of Bacon (sonnet) S1 2 Oct 1892 p.73

Speckman, H. A. W.
- 'Timon of Athens' 65 June 1923 p.132-135

Srigley, M.
- Francis Bacon: a forerunner 192 1994 p.39-45
- 'New Atlantis' and Columbus 191 1992 p.36-44

"A Staunch Baconian"
- The Faust puppet play 30 Apr 1910 p.79-88

Stein, J. W.
- FB ideals in French National Institute 146 Aug 1953 p.57-59

Stewart, H. H.
- Romeo’s first love 35 July 1911 p.191-197

Stolerman, H.

Stopes, C. C.
- Letter on Sha. and Asbies (with retort by Hardy) 48 Oct 1914 p.206-211

Stotsenburg, J. H.
- The Barnfield cipher S2 9 Apr 1895 p.54-55
- A Discovery as to 'Love’s Labours Lost' S2 11 Sept 1895 p.146-147
- A Few interrogatories 23 July 1908 p.166-169
- Mr. W. H. (William Hewes) S2 11 Sept 1895 p.146-147
- Sidney's Sha. sonnets S1 2 Oct 1892 p.53-61; S2 1 May 1893 p.39-48
- The Sugared sonnets S1 1 May 1892 p.19-26

Strang, M. W.
- The Bacon-Shakespeare problem S2 27 July 1899 p.97-120

Stronach, G.
- A cross-examination 2 Apr 1903 p.89-93
- Eng. Lit. up to date 6 April 1904 p.65-77
- FB and Essex 3 July 1903 p.167-172
- FB in the sonnets 9 Jan 1905 p.58-61
- FB's masque sonnet 18 Apr 1907 p.96-101 (With music scores)
- FB, Sha. and Dr. Murray 3 July 1903 p.154-163
- Honorificabilitudinitatibus 11 July 1905 p.185-186
- Lee's 'Great Englishmen' 10 Apr 1905 p.115-124
- Macaulay and Bacon 7 July 1904 p.150-157
- Mark Twain nobiscum 27 July 1909 p.162-175
- More Sha. romance S2 35 July 1901 p.129-132
- A New view of the sonnets S2 34 Apr 1901 p.99-100
- The Parentage of FB S2 38 Apr 1902 p.76-83
- The Quarterly Review (crit.) S2 25 Jan 1899 p.1-12
- Sanitation in 16th cent. Stratford (letter) 5 Jan 1904 p.63-64
- Scientific aspects of FB/Sha. controv. 1 Jan 1903 p.15-19
- Sha's prose 2 Apr 1903 p.79-80
- Trial of FB v. Sha. proposed (with Woodward and Willis) 2 Apr 1903 p.81-93
- Was Bacon ever abroad? 22 Apr 1908 p.82-91
- Was Sha. of Stratford ever abroad? 21 Jan 1908 p.16-23

Sutton, W. A.

- Collectanea (sundry notes & queries) 19 July 1907 p.141-152
- Errors and anachronisms 10 Apr 1905 p.69-74
- FB's argosies 33 Jan 1911 p.38-43
- Like is likely (on Terence) 30 Apr 1910 p.88-92
- Manes Verulamiani (the Shades of Verulam): 17th century Latin tributes to Francis Bacon (all with English translations supplied by Father Sutton) In 11-17: for full details see Subject Index See also 70 Apr 1926 p.157-202
- Newman and Baconianism 45 Jan 1914 p.59-64

Swain, E. A.


Sydenham (Lord) of Combe

- The first Baconian (Ben Jonson) 80 Feb 1933 p.143-150 (Repr. in 106 )

Tabor, J.


"Tacit" (believed to be C. M. Pott)

- FB's use of Tacitus S2 4 Feb 1894 p.173-181; 5 Apr 1894 p.239-252; 6 Aug 1894 p.301-316

Terrell, A. J. B.

- The Authorised text of Sha. 61 Aug 1919 p.62-68

Theobald, B. G.

- Amboise and Wats 74 June 1928 p.199-204
- The Bacon/Marlowe problem 83 Oct 1935 p.58-65
- Bacon and Sha. mottoes 98 Jan 1941 p.145-148
- FB’s secret signature 73 Dec 1927 p.135-138
- Monuments to FB, Sha., and Spenser 75 Feb 1929 p.14-28
- Mrs. Gallup’s competence 84 June 1936 p.125-126 (Repr. in 195 1998)
- Remarkable devices in The First Folio 81 Jan 1934 p.182-189
- Who was the first Baconian? 82 Jan 1935 p.1-9 + Corres.

Theobald, M.
- The Contemplative mind of FB 140 July 1951 p.157-161

Theobald, R. M.
- Adam Cupid 42 Apr 1913 p.127-128
- Appleton Morgan 11 July 1905 p.152-157
- Bacon asking for office 28 Oct 1909 p.274-276
- Bacon’s Sartor Resartus S1 2 Oct 1892 p.76-86
- Baconian illustrations of Sha. J 8 1891 p.142-145
- Classicism in Sha. 24 Oct 1908 p.237-238
- The concealed poet: a historic parallel S2 1 May 1893 p.28-38
- Donnelly’s cipher J 3 1888 p.91-96
- FB and Sha. on ... contemplation J 3 1888 p.97-109
- FB as viewed by his biographers J 1 June 1888 p.7-26
- FB on self-praise 36 Oct 1911 p.238-240
- FB on veracity 35 July 1911 p.169-173
- FB on war J 11 1891 p.303
- FB on wonder and knowledge J 9 1891 p.200-202
- FB’s personal hist. and charac. reflected in Sha. S2 5 Apr 1894 p.257-265
- FB’s use of the word ‘pioneer’ J 6 1888 p.254-257
- German discussion 31 July 1910 p.148-159
- German schol. on FB/Sha. 17 Jan 1907 p.20-28; 118 Apr 1907 p.124-128
- Hamlet’s note book J 2 1888 p.68-76
- I cannot tell (Phrase used in FB’s ‘Essay on Truth’) J 5 1888 p.198-206
- I cannot tell 33 Jan 1911 p.35-38
- Leicester’s ‘Commonwealth’ 8 Oct 1904 p.201-209
- Marlowe (discussion of Ingham’s book) 9 Jan 1905 p.5-19
- Massive facts 34 Apr 1911 p.110-113
- Omnes numeros habet 32 Oct 1910 p.188-195
- Ovid, Sha., Marl., Jonson 17 Jan 1907 p.20-28 (Preface to Begley article)
- A Promus study S2 3 Nov 1893 p.144-146
- Shakespeare’s classic diction 39 July 1912 p.169-179
- Sha’s use of class. phras. S2 21 Jan 1898 p.1-11; S2 22 Apr 1898 p.22-30
- The Sonnets S2 4 Feb 1894 p.181-193
- Sunshine everywhere (Bacon’s philosophy) S1 1 May 1892 p.16-18
- Twigs from ‘Sylva Sylvarum’ 29 Jan 1910 p.30-33
- Word coinage in Sha. and others 16 Oct 1906 p.239-244
Theobald, W.
- The Baconian mint (on FB's vocabulary) 5 Jan 1904 p.53-59
- Classical attainments of Sha. S2 8 Feb 1895 p.432-470
- Comments on theory of 'the beautiful lady' S2 5 Apr 1894 p.289-290
- Shakespeare's books 9 Jan 1905 p.27-35

Thurloe, J.
- FB or Sha? It does matter 133 Oct 1949 p.226-232

Trevelyan, Sir G.
- 'The Merchant of Venice' 181 Nov 1981 p.63-76
- 'The Winter's Tale' 184 Dec 1984 p.12-21

Trevor-Roper, H. R. (Baron Dacre of Glanton)
- FB after four centuries 162 Mar 1962 p.32-41

Trew, C.

Tudhope, G. V.
- That Masonic lost word 157 Nov 1957 p.86-91

Twain, M

Vaughan, W. A.
- The oldest version of 'Romeo and Juliet' 135 Apr 1950 p.111
- Three brothers in law 137 Oct 1950 p.226-227

"Verax"
- More parallelisms (FB/Sha.) 77 Aug 1930 p.197-199

"Veritas"
- The Hidden hand 74 June 1928 p.205-208 (Plus corres. accusing this writer of anti-semitism)
- Jonson talks (his parallels with Seneca) 83 Oct 1935 p.112-114

Waddington, S.
- Poem on FB 70 Apr 1926 p.145-146
- Sha's sonnets (notes on recent articles) 39 July 1912 p.148-154

Waite. A. E.
- The Stage player imposter S2 3 Nov 1893 p.166-169

Walker, N. W. G.
Walters, J. C.
- The Sonnet-diary mystery 137 Oct 1950 p.224-225

Walters, P.
- FB and Gray's Inn 113 Oct 1944 p.150-154
- FB's ciphers 109 Oct 1943 p.175-178
- Joseph Hall satirises the Sha. family 94 July 1939 p.144-150
- Royal ciphers or monograms 79 Feb 1932 p.74-75
- Truth brought to light 90 July 1938 p.115-121

Waterman, J.
- FB, Rudolph Steiner and modern science 168 Aug 1968 p.25-37

Watts, A. A.
- FB the poet J 4 1889 p.126-148
- Sha, the lawyer J 3 1889 p.79-90
- Philosophy of Parmenides (re. 'Hamlet') S2 4 Feb 1894 p.221-223

Weber-Ebenhof, H. A.
- The Eternal controversy about Sha. 68 Mar 1925 p.15-17
- The German Sha. Society and its future 66 Mar 1924 p.195-204

Welsford, P.
- Millennium exhibition (Corres) 193 1995 p.88

Welsh, T. V.
- The treble dated crow (on 'The Phoenix and Turtle') 81 Jan 1934 p.221-30

Whistler, G.
- Anagrams and acrostics 5 Jan 1904 p.39-48

Whitworth, A.

Wigston, W. F. C.
- Action and eloquence 61 Aug 1919 p.50-58
- 'Antony & Cleopatra' and 'Julius Caesar' S2 29 Jan 1900 p.35-50
- Bormann's Sha. secret S2 15 July 1896 p.144-153
- The Chronicle Plays. 5 parts. S2 26 Apr 1899 p.60-73;
  S2 27 July 1899 p.120-130; S2 28 Oct 1899 p.141-157
  S2 31 July 1900 p.114-135; S2 32 Oct 1900 p.160-170
- 'Coriolanus' S2 24 Oct 1898 p.29-42
- De Quincey and the Rosicrucians S2 2 Aug 1893 p.99-100
- Essays and plays S2 38 Apr 1902 p.57-66
- The Essays of Bacon S2 33 Jan 1901 p.27-43
- FB and the Rosicrucians J 9 1891 p.175-199
- FB, the painter poet S2 25 Jan 1899 p.27-43
- FB's creative seal 27 July 1909 p.192-208
- FB's fragment of an essay on 'Fame' S2 20 Oct 1897 p.179-185
- Frame and picture S2 35 July 1901 p.136-152
- From FB's vineyard 26 Apr 1909 p.96-109
- 'Henry V' S2 40 Oct 1902 p.198-210
- Moral poisons S2 37 Jan 1902 p.25-40
- More parallels J 10 1891 p.218-225
- The Northumberland Manuscript S2 22 Apr 1898 p.17-22
- Origin of the witches in 'Macbeth' 24 Oct 1908 p.247-253
- The Owen-Gallup cipher discoveries S2 39 July 1902 p.137-148
- Parabolical poetry S2 34 Apr 1901 p.57-71
- 'Timon of Athens' S2 30 Apr 1900 p.63-75

Williams, A. J.
- FB's time or clock cipher 14 Apr 1906 p.117-128; 15 July 1906 p.179-187;
  and 18 Apr 1907 p.116-124

Wilstach, J. A.
- Certain friends of the Baconians S1 1 May 1892 p.13-16

Witney, M. A.
- Francis Bacon 147 Dec 1953 p.129-134;

Wood, E. B.
- Reflections (on St. Albans and Gorhambury) S2 20 Oct 1897 p.169-179

Wood, E. R.
- Records of FB's early life 144 Nov 1952 p.133-135

Wood, W. R.
- Bacon; colossus of the future 185 Dec 1985 p.104-111

Woodward, F.
- FB cipher sigs. in 'Hamlet' 66 Mar 1924 p.205-216
  - Mrs Gallup's bi-literal cipher 64 June 1922 p.31-38

Woodward, P.
- The Ambiguities of Pope 52 Oct 1915 p.193-198
- 'The Art of English Poesy' 1589 10 Apr 1905 p.95-103
- Author and actor-manager 16 Oct 1906 p.246-249
- Baconian flotsam 64 June 1922 p.65-77
- Bohemia on the coast 41 Jan 1913 p.21-23
- Certain manuscripts 54 Apr 1916 p.96-102
- The Charges against Lord St. Alban 11 July 1905 p.133-140
- A Choice of emblems 53 Jan 1916 p.6-14
- The Davison mistake 63 Mar 1921 p.49-53
- The Death of Francis Bacon 87 Oct 1937 p.357-365
- Did FB die in 1626? 45 Jan 1914 p.25-38; 46 Apr 1914 p.110-113;
  and 49 Jan 1915 p.26-29
- 'A Discourse of English poetry' 1586; attrib. to FB 36 Oct 1911 p.256-261
- 'Don Quixote' 56 Oct 1916 p.173-186
- The Elizabethan maze 25 Jan 1909 p.5-20
- Extensive authorship 30 Apr 1910 p.92-94
- FB and Scotland 60 Oct 1917 p.264-265
- FB and Toby Mathew 54 Apr 1916 p.92-95
- FB as playwright (shown by bi-literal cipher) 34 Apr 1911 p.102-109
- FB's adventure ship 31 July 1910 p.135-148
- FB's last resting place 32 Oct 1910 p.196-208
- FB's new method (inductive logic) 12 Oct 1905 p.198-203
- FB's travels 22 Apr 1908 p.92-96
- FB's version of The Psalms 8 Oct 1904 p.228-232
- FB's visits to Europe 53 Jan 1916 p.14-17
- FB's will 42 Apr 1913 p.123-125
- Felicities of Queen Elizabeth 47 July 1914 p.152-158
- Finds in The Folio (with Clifton) 48 Oct 1914 p.246-249
- The Florio Montaigne 57 Jan 1917 p.2-11
- The (First) Folio and its vouchees 38 Apr 1912 p.95-103
- The French Sylva 59 July 1917 p.154-160
- The Ghost in his 'Hamlet' 33 Jan 1911 p.43-49
- The Greatest of literary problems 56 Oct 1916 p.212-214
- His final drama 59 July 1917 p.141-153
- A Humble remonstrance S2 39 July 1902 p.112-117
- James Spedding 47 July 1914 p.164-168
- The Love test (attitudes to love of FB and Sha.) 40 Oct 1912 p.230-236
- Masks or faces? 26 Apr 1909 p.86-93
- A More correct FB biog. (Posthumous in 7 parts) 152 Sept 1955 p.55-63;
  155 Nov 1956 p.85-90; 156 Apr 1957 p.27-31;
  158 June 1958 p.25-28; 159 Dec 1958 p.78-81
- Mr. Spedding 55 July 1916 p.138-141
- Mrs. Gallup's bad history 15 July 1906 p.172-179
- Number 287 (with Clifton) 44 Oct 1913 p.244-248
- Of truth 62 Mar 1920 p.54-60 (Repr in 1951)
- The Parentage of FB S2 37 Jan 1902 p.41-48
- The Retort courteous (to Bompass) S2 34 Apr 1901 p.51-56
- Robert Greene 17 Jan 1907 p.12-20
- Robert, Earl of Essex 75 Feb 1929 p.29-35
- 'The School of Abuse' 1579 24 Oct 1908 p.220-227
- Shakespeare 55 July 1916 p.42-146
- Sha. (cipher) discoveries 66 Mar 1924 p.183-186
- The Sha. Folio manuscripts 72 July 1927 p.63-67
- The Sha. will 72 July 1927 p.6-8
- The Shrewsbury manuscript 97 Oct 1940 p.96-97
- Sixteenth century grammar schools 5 Jan 1904 p.9-18
- Spenser's poems attributed to FB S2 33 Jan 1901 p.21-26;
  S2 35 July 1901 p.117-128; S2 36 Oct 1901 p.177-185
- Sporting Kyd 18 Apr 1907 p.102-111
- Stratford and St. Albans 48 Oct 1914 p.203-205
- Sufflimandus erat (reply to B.Brown) 27 July 1909 p.176-182
- Tenison's Baconiana 1679 50 Apr 1915 p.98-103; 154 June 1956 p.34-37
- Tercentenary criticisms of FB 71 Dec 1926 p.332-333
- Thomas Lodge 58 Apr 1917 p.100-109
- Timothy Bright 35 July 1911 p.161-169
- Toby Mathew's collection 61 Aug 1919 p.13-24
- A Trial at bar (with Stronach and Willis) 2 Apr 1903 p.81-93
- What Lady Dorset knew (The Queen & Dudley) 86 July 1937 p.296-300
- When I was alive 62 Mar 1920 p.1-13
- 'Willobie- his Avisa' 41 Jan 1913 p.15-21
- A Word for Sha. of Stratford 74 June 1928 p.216-217

Woodward, S.
- The Society and its policy 136 July 1950 p.125-126
- What Mr. Eagle has overlooked 119 Apr 1946 p.55-56

Wright, T
- Bohemia's sea coast 150 Dec 1954 p.117-124
- Controversy with a doubting Thomas 141 Oct 1951 p.209-217
- Did Marlowe write Shakespeare? 157 Nov 1957 p.79-85
- The Enc. Brit. and Mrs Gallup 132 July 1949 p.154-160
- FB's cipher in Psalm 46? 143 July 1952 p.78-80
- The Name 'Shakespeare' 154 June 1956 p.11-18

Young, J. O.
- To FB (poem) 43 July 1913 p.174-175
Title index to reviews and notices of books or other works

(Each name in brackets, unless otherwise shown, is that of the author of the work. This index excludes several publications of the Society which were regularly advertised but not reviewed.)

Alias William Shakespeare (C. Sykes) 125 Oct 1947
The Amazing monument (I. Brown and G. Fearon) 94 July 1939
Angel from a cloud (R. Ince: novel on Donne and his circle) 95 Oct 1939
An Annotated bibliography of cryptography (D. Shulman ) 178 Dec 1978
Archive for history of philosophy (Publ. Haymann, Berlin) 78 Feb 1931
As you like it: a new point of view on the play (M. Sennett) 80 Feb 1933

Bacon and Shakespeare (A. F. Calvert) S2 38 Apr 1902
Bacon masonry (G. V. Tudhope) 151 May 1955
Bacon or Shakespeare? (R. L. Eagle) 154 Dec 1954
Bacon, Shakespeare and the Rosicrucians (W. F. C. Wigston) J 8 1891
Bacon-Shakespeare coincidences (E. D. Johnson) 120 July 1946
Bacon-Shakespeare der verfasser des sturms (G. Holzer) 13 Jan 1906
Bacon-Shakespeare for beginners (J. Gestenberg) 170 Nov 1970
Bacon-Shakespeare question (C. C. Stopes) J 8 1891
Bacon versus Shakespeare ('Antonio') 80 Feb 1933
Bacon's drama dial (N. R. Clark) 69 Dec 1925
Bacon's Essays (ed. E. Wright) 7 July 1904
Bacon's Nova Resuscitatio (W. Begley) 14 April 1906

Baconian essays (E. W. Smithson and G. Greenwood) 65 June 1923

The Baconian mint (Judge Willis) 5 Jan 1904

The Bad quarto of Hamlet (G. I. Duthie) 99 Apr 1941

Ben Jonson and the First Folio (W. L. Goldsworthy) 79 Feb 1932 and 81 Jan 1934

Ben Jonson and Sir Sidney Lee (J. D. Parsons) 64 June 1922

The Bi-literal cipher (E. W. Gallup) 33 Jan 1911

The Bi-literal cipher (E. D. Johnson) 126 Jan 1948

Bingo (a play by E. Bond) 174 Dec 1974

The British Museum and Shakespeare's identity (J. D. Parsons) 68 Mar 1925

Bruckner's Elisabeth-drama (H. A. Weber-Ebenhof) 79 Feb 1932

Certain acute and short sentences of FB (A. A. Leith) 32 Oct 1910

A Chant of pleasant exploration (E. Horsey) 163 Aug 1963

The Character of Hamlet (S de Madariaga) 144 Nov 1952

Christ in Shakespeare (Ellis) S2 20 Oct 1897

Christopher Marlowe and his associates (J. H. Ingham) 9 Jan 1905

The Cipher inscription beneath the bust of Sha. (H. A. W. Speckman) 70 Apr 1926

Clouds around Shakespeare (G. O'Neill) 36 Oct 1911

Coincidences (J. Gerstenberg) 170 Nov 1970

Columbus of literature (W. F. C. Wigston) S1 2 Oct 1892

Compte de St. Germain (J. O. Fuller) 188 Dec 1989
Concordance to the essays of FB (D. W. Davies and E. S. Wrigley) 174 Dec 1974

Connection of FB to First Folio (C.P. Bowditch) 34 Apr 1911

Connoisseur and diplomat (F. C. Springell) 164 Oct 1964

Criticism of ‘The Tempest’ wreck scene (C. L. Ewen) 86 July 1937

The Crown of Life (G. Wilson Knight) 124 July 1947

The Cryptographic Shakespeare (T. P. Leary) 188 Dec 1989

Cryptography (A. Langie; trans. from French) 65 June 1923

Cryptography of Shakespeare (W. C. Arensberg) 66 Mar 1924

The Cult of Shakespeare (F. E. Halliday) 158 June 1958

The Dancing horse will tell you (E. MacDuff) 175 Oct 1975

The Day Shakespeare died (H. R. Williamson) 164 Oct 1964

The Death of Christopher Marlowe (J. L. Hotson) 75 Feb 1929

Dedication to the light (P. Dawkins) 184 Dec 1984

Delia Bacon: a biographical sketch (no author stated) 9 1891

The Droeshout portrait (W. S. Booth) 34 Apr 1911

Edmund Spenser and the impersonations of FB (E. G. Harman) 47 July 1914

Elizabeth and Sixtus (H. K. Baker) 90 July 1938 and 91 Oct 1938

England's High Chancellor: a romance (R. Ince) 83 Oct 1935

England's mourning garment (reprint from H. Chettle 1603) 68 Mar 1925

English freemasonry 1600-1700 (F. de P. Castells) 86 July 1937
Enter Francis Bacon (B. G. Theobald) 80 Feb 1933

Essays (C. M. Ingleby) J 6 (1888)

The Essential Shakespeare (J.D. Wilson) 90 July 1938

The Eternal Calendar (M. B. Theobald) 165 Oct 1965

Everyman's Companion to Shakespeare (G. and B. Lloyd-Evans) 179 Oct 1979

Exit Sha. (B. G. Theobald) 79 Feb 1932

Falstaff and equity (C. E. Phelps) S2 36 Oct 1901

The Fictitious Shakespeare exposed (E. D. Johnson) 119 Apr 1946

The First Elizabeth (C. Erickson) 183 Dec 1983

The First Folio (E. D. Johnson) 80 Feb 1933

Foucault's Pendulum (U. Eco) 189 Dec 1990

Foundations unearthed (M. Bauer) 100 July 1941

The Fourth Forger (J. Mair) 91 Oct 1938

Francis Bacon (B. Farrington) 163 Aug 1963

Francis Bacon (D. Coquillette) 191 1992

Francis Bacon: a bibliography (R. W. Gibson) 136 July 1950

Francis Bacon: a biography (M. Sturt) 80  Feb 1933

Francis Bacon: a critical review (B. G. Lovejoy) J 8 1891

Francis Bacon: a map of days (W. C. Gundry) 121 Oct 1946

Francis Bacon and his Secret Society (C. M. Pott) S1 1 May 1892
- revised edition reviewed 36 Oct 1911

Francis Bacon and the modern dilemma (L. Eiseley) 165 Oct 1965
Francis Bacon concealed and revealed (B. G. Theobald) 78 Feb 1931

Francis Bacon: from magic to science (P. Rossi)

Francis Bacon: the history of a character assassination (N. Mathews) 194 1996

Francis Bacon of St. Albans (E. D. Johnson) 151 May 1955

Francis Bacon, our Shakespeare (E. Reed) 1 Jan 1903

Francis Bacon: peremptory Royalist (M. H. Carre) 160 Mar 1960

Francis Bacon: philosopher of industrial science 141 Oct 1951

Francis Bacon: a sketch (G. W. Steeves) 32 Oct 1910

Francis Bacon: the temper of the man (C. D. Bowen) 164 Oct 1964

Francis Bacon wrote Shakespeare: pro. and con (H. C. Batchelor) 38 Apr 1912

Francis Bacon’s cryptic rhymes (E. Bormann) 16 Oct 1906

Francis Bacon’s Life and Philosophy (J. Nichol) J 8 1891

Francis Bacon’s own story (J. Roe) 38 Apr 1912

Francis Bacon’s personal life story (A. Dodd) 132 July 1949; appeal 186 Dec 1986

Francis Bacon’s Works... catalogued with notes (P. Woodward) 38 Apr 1912

Francis, first unacknowledged King (A.B. Cornwell) 84 June 1936

Francis Rosicross (K. Hollenbach) 194 1997

Geistesgeschichtliche und... (H. Minkowski) 84 June 1936 (on ‘New Atlantis’)

Gentleman of Stratford (J. Brophy) 95 Oct 1939

The Genuine in Shakespeare (J. M. Robertson) 77 Aug 1930

Golden lads (D. du Maurier) 176 Oct 1976
The Great cryptogram (I. Donnelly) 17 1891 (+ comment from 'Chicago Tribune')
The Great Duke of Buckingham (C. R. Cammell) 97 Oct 1940
The Great instauration (P. Dawkins) 183 Dec 1983
The Great law (H. Mac Huisdean) 86 July 1937
The Great seamen of Elizabeth (B. Bevan) 171 Dec 1971
The Great vision (P. Dawkins) 185 Dec 1985
The Greatest of literary problems (J. P. Baxter) Recalled in edit. 130 1949
The Grotto: a Mithraic temple (H. Bridgewater) 130 1949
The Grimstons of Gorhambury (N. King) 183 Dec 1983 and 184 Dec 1984
Hamlet on the dial stage (N. R. Clark) 79 Feb 1932
Healing (ed. L. St.Aubyn) 183 Dec 1983
Henry, Pr. of Wales and England's lost renaissance (Sir R. Strong) 186 Dec 1986
Hidden lives of Shakespeare and Bacon (Thorpe) S2 18 Apr 1897
Hidden signatures of Francesco Colonna and FB. (W. S. Booth) 32 Oct 1910
His erring pilgrimage (M. Sennett) 128 Summer 1948
Histoire des Rose-Croix (H. Wittemans) 69 Dec 1925
Historical account of Canonbury House (H. W. Fincham) 71 Dec 1926
The Humors and Shakespeare's characters (J. W. Draper) 172 Dec 1972
I, Prince Tudor wrote Shakespeare (M. Barsi-Greene) 173 Dec 1973
I, William Shakespeare (L. Hotson) 89 Apr 1938
Impartial study of the Shakespeare title (J.H. Stotsenburg) 12 1905

Impersonality of Shakespeare (E. G. Harman) 70 Apr 1926

In Baconian light (J. Arther) 120 July 1946

In the East my pleasure lies (B. Pogson) 140 July 1951

In re Shakespeare (G. Greenwood) 26 Apr 1909 (Reply to Canon H. C. Beeching)

In search of Shakespeare (C. Hamilton) 186 Dec 1986

De Inschriftie van het monument (H. A. W. Speckman) 68 Mar 1925

Is Shakespeare dead? (M. Twain) 27 July 1909

Is there a Shakespeare problem? (G. Greenwood) 53 Jan 1916

James I st (C. Williams) 89 Apr 1938

Judicial summing up (Lord Penzance) 1 Jan 1903

The Key to Shakespeare (T. T. Naae) 79 Feb 1932

Later incarnations of Francis Bacon (E. F. Udny) 74 June 1928

Life and times of Shakespeare (M. P. Rosignoli) 169 Sept 1969

Life of Alice Barnham (A. C. Bunten) 62 Mar 1920

Life of Shakespeare (H. Pearson) 104 July 1942

Life of Toby Matthew (A. H. Matthew) 19 July 1907

Life of William Shakespeare (Sir S. Lee) 53 Jan 1916

Life of Sir William Harvey (G. Keynes) 167 July 1967

Light on the early Hamlet (Mrs. H. Stewart) 37 Jan 1912
Light on the true Shakespeare (A.M. Von Blomberg) 77 Aug 1930

Lost language of symbolism (H. Bayley) 41 Jan 1913

The Magic ring of Francis Bacon (W. C. Arensberg) 77 Aug 1930

Make fame a monster (novel by E. H. Clements) 97 Oct 1940

The Man in the Shakespeare mask (J. S. L. Millar) 104 July 1942

The Man Shakespeare and his tragic life story (F. Harris) 28 Oct 1909 p.269-272

The Man who broke purple (R. W. Clark) 177 Nov 1977 (Biog. of W. F. Friedman)

The Man who was Shakespeare (C. Hoffman) 157 Nov 1957 (Suggests Marlowe)

Manes Verulamiani (ed. W. C. Gundry) 136 July 1950 (Praise of FB as a poet)

The Marriage of Queen Elizabeth (A. Dodd) 98 Jan 1941

The Martyrdom of Francis Bacon (A. Dodd) 132 July 1949

Medicine and kindred arts in plays of Sha. (J. Moyes) S 2 19 July 1897

Meet William Shakespeare (H. Phillips) 134 Jan 1950 p.51

Moliere: imaginary author? (H. Wouters and C de Goyet) 189 Dec 1990 (in French)

Montaigne and Shakespeare (J. M. Robertson) S2 21 Jan 1898 and 29 Jan 1910

The Murder of Sir Thomas Overbury (W. McElwee) 146 Aug 1953 (A novel)

The Mystery of the First Folio (E. D. Johnson) 122 Jan 1947

The Mystery of Francis Bacon (W. T. Smedley) 39 July 1912

The Mystery of Mr. W. H. 65 June 1923

The Mystery of William Shakespeare (Judge T. Webb) 1 Jan 1903

New light on the Renaissance (H. Bayley) 26 Apr 1909
A New portrait of Shakespeare (J. Corbin) 3 July 1903

The New Shakespeare (J. D. Wilson) 95 Oct 1939

Niagara’s rainbow (W. Parker) 65 June 1923 (Poems)

No bed for Bacon (C. Brahms and S. J. Simon) 103 Apr 1942

The Norton (First Folio) facsimile (C. Hinman) 170 Nov 1970

A Noted case of witchcraft... in the 17th century (C. L. Ewen) 86 July 1937

A Notebook on William Shakespeare (E. Sitwell) 130 Jan 1949

Notes on authorship of the Sha. plays (B. E. Lawrence) 69 Dec 1925

Number symbolism (C. Butler) 172 Dec 1972

The Oak island enigma (T. P. Leary) 151 May 1955

Occult philosophy in the Elizabethan age (F. A. Yates) 180 Nov 1980

Our English Homer (T. W. White) SI 1 May 1892

Passages from autobiography of a Sha. student (R. M. Theobald) 38 Apr 1912

The Personal poems of Francis Bacon (A. Dodd) 79 Feb 1932

Philobiblon (R. De Bury) 3 July 1903 (A reissue)

The Philosophy of Francis Bacon (F. H. Anderson) 131 Apr 1949

The Philosophy of Francis Bacon (B. Farrington) 164 Oct 1964

A Pictorial story of Sha. and Stratford (J. C. Trewin) 169 Sept 1969

The Prince of poets and philosophers (S. A. E. Hickson) 70 Apr 1926

The Private Life of the virgin Queen (C. Beaumont) 124 July 1947

The Problem of the Shakespeare plays (G. C. Bompass) S2 38 April 1902
The Prodigal puritan: a life of Delia Bacon (V. C. Hopkins) 162 Mar 1962

The Real Francis Bacon (B. Bevan) 162 Mar 1962

The Real history of The Rosicrucians (A. E. Ward) J 8 1891

The Real Shakespeare (W. Bliss) Edit notes 126 Jan 1948

Reinventing Shakespeare (G. Taylor) 189 Dec 1990

Report of cases decided by F. Bacon (J. Ritchie) 80 Feb 1933

Report (to the British Museum) on poet Sha. (J. D. Parsons) 77 Aug 1930

Romeo and Juliet (B. Pogson) 150 Dec 1954

The Rosicrucian enlightenment (F. A. Yates) 182 Nov 1982

Rosicrucians: their rites and mysteries (H. Jennings) J 8 1891

The Royal play of Macbeth (H. N. Paul) 141 Oct 1951

A Royal romance (J. Arther) 107 Apr 1943

The Royal Society: concept and creation (M. Purves) 168 Aug 1968

The Second Cecil (P. M. Handover) 160 Mar 1960

Secret and urgent: codes and ciphers (F. Pratt) 96 Apr 1940

The Secret history of Francis Bacon (A. Dodd) 103 Apr 1942

The Secret of Shakespeare's doublet (J. W. Beckett) 178 Dec 1978

The Secret Shakespeare (A. Dodd) 103 Apr 1942

Secret Shakespeare seals (The Rosicrucian brothers) 55 July 1916

The self-styled Wm. Shakespeare (A. Mudie) 76 Dec 1929

The Seventeenth Earl of Oxford (B. M. Ward) 75 Feb 1929
Shakespeare (W. Moore) 82 Jan 1935
Shakespeare acrostics (E. D. Johnson) 106 Jan 1943
Shakespeare and Chapman (J. M. Robertson) 60 Oct 1917
Shakespeare and his betters (R. C. Churchill) 158 June 1958
Shakespeare and his critics (F. E. Halliday) 134 Jan 1950 p.50-51
Shakespeare and his predecessors (F. S. Boas) 98 Jan 1941
Shakespeare and the lawyers (O. H. Phillips) 173 Dec 1973
Shakespeare and the rival poet (A. Acheson) 7 July 1904
Shakespeare and Shaksper (Count Vitzthum) J 8 (1891)
Shakespeare and the universities (F. Boas) 68 Mar 1925
The Sha-Bacon controversy (Judge W. Willis) 2 Apr 1903 (Trial proposed)
Shakespeare, Bacon, Jonson and Greene (Castle) S2 19 July 1897
The Sha. claimants (H. N. Gibson) 163 Aug 1963 (4 ‘claimants’ including FB)
Shakespeare creator of freemasonry (A. Dodd) 86 July 1937
Shakespeare criticism: a synthesis (C. N. Menon) 91 Oct 1938
A Shakespeare encyclopaedia (ed. O. J. Campbell) 167 July 1967
The Shakespeare enigma (W. A. Sutton) 5 Jan 1904
The Shakespeare First Folio (W. W. Greg) 153 Dec 1955
Shakespeare: himself and his work (W. C. Hazlitt) 7 July 1904
Shakespeare identified (J. T. Looney) 63 Mar 1921 (Proposes Edward de Vere)
The Sha. illusion (E. D. Johnson) 112 July 1944 and 126 Jan 1948
Shakespeare in the public records (HMSO booklet) 185 Dec 1985
Shakespeare: man and artist (E. I. Fripp) 90 July 1938 and 91 Oct 1938

The Shakespeare myth (W. Ellis) 121 Oct 1946

The Sha. myth: a challenge (Lord Sydenham and H. C. Batchelor) 68 Mar 1925

Shakespeare: new views for old (R. L. Eagle) 109 Oct 1943

Shakespeare of London (M. Chute) 136 July 1950

The Shakespeare problem re-stated (G. Greenwood) 24 Oct 1908

The Shakespeare problem stated and solved (G. Holzer) 39 July 1912

Shakespeare still enthroned (J. Rowlands) 7 July 1904

The Shakespeare story: an outline (G. Pitt-Lewis) 9 Jan 1905

Shakespeare studied in eight plays (A. S. G. Canning) 7 July 1904

Shakespeare studies in Baconian light (R. M. Theobald) S2 37 Jan 1902

A Shakespeare symphony (H. Bayley) 16 Oct 1906

Shakespeare: truth and tradition (J. S. Smart) 167 July 1967

Sha. unmasked (P. S. Porohovshikov) 125 Oct 1947 (as Rutland, group leader)

Shakespearean afterglow (C. M. Montgomery) 116 July 1945 (Rev. and edit. notes)

The Sha. imagination (E. A. Armstrong) 121 Oct 1946

Shakespeare’s biography (F. E. Schelling) 89 Apr 1938

Shakespeare’s forerunners (S. Lanier) 3 July 1903

Shakespeare’s Hamlet (1st and 2nd quartos) 90 July 1938

Sha’s hand in ... ‘Sir Thomas More’ (J.D. Wilson et al.) Edit. notes 126 Jan 1948

Shakespeare’s handwriting (G. Greenwood) 63 Mar 1921

Shakespeare’s heraldic emblems (W. L. Goldsworthy) 74 June 1928
Shakespeare's history plays (E. M. W. Tillyard) Editorial 115 Apr 1945

Shakespeare's identity (A.W. Titherley) 149 Sept 1954 (Argues for Earl of Derby)

Shakespeare's last plays (E. M. W. Tillyard) 90 July 1938

Shakespeare's last plays (F. Yates) 181 Nov 1981

Shakespeare's life and art (P. Alexander) 93 Apr 1939

Shakespeare's message for England at war (G. W. Knight) 99 Apr 1941

Shakespeare's sonnet sequence (D. Bray) 92 Jan 1939

Shakespeare's sonnets unmasked (B. G. Theobald) 76 Dec 1929

Shakespeare's story of his life (C. Creighton) 11 July 1905

Shakespeare's Warwickshire contemporaries (C.C. Stopes) 23 July 1908

Shakespeare's young lovers (E. E. Stoll) 89 Apr 19838

Sidelights on Shakespeare (Rossi and Corbould) S2 18 Apr 1897

Sir E. Clarke on Sha's identity (J. D. Parsons) 79 Feb 1932 (Pamphlet)

Sir Francis Bacon (P. Woodward) 63 Mar 1921

Sir Francis Bacon: a biography (J. O. Fuller) 182 Nov 1982

Sir Nicholas Bacon's great house sententiae (E. McCutcheon) 178 Dec 1978

The Sixty seventh inquisition (E. MacDuff) 175 Oct 1975

Some acrostic signatures of FB (W. S. Booth) 26 Apr 1909; and 27 July 1909

Sonnets de Sha. et la thèse Boconienne (P. L. Hervier) 36 Oct 1911

The Sonnets of Sha. and Southampton (W. Thompson) 90 July 1938

The Sovereign flower (G. W. Knight) 160 Mar 1960

Stellung der Academia (H. Minkowski) 88 Jan 1938
Stevenson’s Book of Shakespeare Quotations 90 July 1938

The Story of Anne Whateley (W. Ross) 97 Oct 1940

Strange signatures (J. Gerstenberg) 170 Nov 1970

The Stratford bust and the Droeshout engraving (G. Greenwood) 70 Apr 1926

Studies in Shakespeare (J. C. Collins) 7 July 1904 and 8 Oct 1904

A Study of the Iliad (F. L. Clark) 79 Feb 1932

The Tempest (C. Still) 65 June 1923

Themes and variations in Sha’s sonnets (J. B. Leishman) 162 Mar 1962

This blessed plot (H. Pearson and H. Kingsmill) 107 Apr 1943

Thoughts ... breathe; words ... burn (A. B. Grosart) 60 Oct 1917 (sel. of FB’s writings)

To Marguerite (Song attrib. to FB with music by H. Seymour) 64 June 1922

The Tradescants (M. Allan) 167 July 1967

Tragedy of Amy Robsart (H. Hardy) 39 July 1912 (A play)

Tragedy of Sir F. Bacon (H. Bayley) S2 38 Apr 1902

Trials of counsel: FB in 1621 (J. L. Marwil) 177 Nov 1977 and 179 Oct 1979

Tudor problems (P. Woodward) 26 Apr 1909; rev ed 42 Apr 1913

The Ultra secret (F. W. Winterbotham) 175 Oct 1975

Uncrowned (C. Y. C. Dawbarn) 45 Jan 1914 (Queen Elizabeth and FB)

The Vindicators of Shakespeare (G. Greenwood) 34 Apr 1911

The Virgin ideal (P. Dawkins and T. D. Bokenham) 183 Dec 1983
Der Wahre Shakespeare (L. Mathy) 77 Aug 1930

Der Wahre Shakespeare (A. Weber) 63 Mar 1921

A Wanderer with Shakespeare (R. Thorndike) 97 Oct 1940

War F. Bacon der Erfinder? (F. H. Bruns) 78 Feb 1931

Was Shakespeare educated? (W. C. Gundry) 122 Jan 1947

What about Shakespeare? (D. Hardman) 16 Apr 1940

Who was Sha? (G. Holzer) 32 Oct 1910

Who wrote 'Love's Labours Lost'? (J. K. Baker) Edit. notes 131 1949

Who wrote Sha? (J. Michell) 194 1996

Will o the wisp (G. Hookham) 65 June 1923

William Shakespeare (H. C. Beeching) 25 Jan 1909 (A reply to G. Greenwood)

William Shakespeare (G. Brandes) S2 38 and 39 April and July 1902

William Shakespeare (Constantin-Weyer) 76 Dec 1929

William Shakespeare (V. Hugo, trs. Anderson) S1 2 Oct 1892


William Shakespeare, his family and friends (Elton and Lang) 9 Jan 1905 p.64

William Sha's three friends (F. A. Kendall) 74 June 1928 (Ben, Anthony, Francis)

William Shakespeare of Stratford (E. D. Johnson) 150 Dec 1954

The Winding stair: FB's rise and fall (D. du Maurier) 177 Nov 1977

i. Francis Bacon at the age of 18.

From the miniature at Belvoir Castle by Nicholas Hilliard, goldsmith, carver and limner to Queen Elizabeth I, by kind permission of His Grace the Duke of Rutland.
iii. Sir George Trevelyan, Bt. (A past Hon-President of the Society. 1997.


vi. Mrs. D. Brameld (Hope), Secretary of the Society 1960-1983.

vii. Mrs Elizabeth Wells Gallup, who published The Discovery of The Bi-Literal Cipher of Francis Bacon in 1899.

viii. Miss Mary Brameld (Hon Vice President) and Miss Elizabeth Brameld, with a photograph of their mother (Hope) in the background.
Subject Index

NB: Articles are described here by words which best assist their retrieval; authors names are in brackets. This index includes names of people as the subject of an article; obituaries are also indexed. References provided to link related headings may aid searching. Pressures of space mean that Francis Bacon and Shakespeare often have their names abbreviated. Pagination, a feature of the author index, is shown here only for anonymous articles.

Acrostics  (Related headings: Anagrams, Ciphers, Cryptograms)
- Acrostic poem for Anthony Bacon (Corres.) 80 Feb 1933  p.164
- Acrostics and quibbles. ('Arden') 159 Dec 1958
- Anagrams and acrostics. (Whistler) 5 Jan 1904
- Francis Bacon’s acrostics. (Corres.) 59 July 1917 p.186-189
- The Francis Walsingham acrostic (Seymour) 72 July 1927. p.30

Actors  (Related headings: Alleyn, Theatre)
- Elizabethan audiences and players (Eagle) 114 Jan 1945
- A Pleasant invective against actors (Bayley) 5 Jan 1904

Addison, Joseph (1672-1719), Essayist
- Admirer of FB (Leith) 83 Oct 1935

Adolphus, Gustavus (1597- 1631), King of Sweden
- Droeshout portrait of 121 Oct 1946 p. 165

"Advancement of Learning"
- And Hamlet (Moore) J 5 1891
- Citation from it, with notes (Hardy) 159 Dec 1958
- Discussed (Gundry) 67 Sept 1924
- Letter concerning it 165 Oct 1965
- Its modern application (Pogson) 138 Jan 1951
- The Plotting of a scientific revolution (Ardolino) 176 Oct 1976
- Some printing oddities (Biddulph) 110 Jan 1944
- Title page illustration 160 Mar 1960 (Frontispiece)

Adversity
- FBs philosophy in essay on adversity J 8 1891 (with King Lear illus.)

Agate, James, 20th century dramatic critic and diarist
- Commented upon in editorial 113 Oct 1944
- Criticised in editorial 129 Autumn 1948
- A fence sitter? (Eagle) 117 Oct 1945
- Notes upon 119 Apr 1946 p.43
Alchemy
- Alchemy and the Holy Grail (Bayley) 17 Jan 1907 illus. (Reprinted in 192)
- Alchemystic at-one-ment (Bayley) 18 Apr 1907. Illus. with watermarks

Alexander The Great (356-323 BC), King of Macedonia
- Used as a model by FB? S2 13 Jan 1896 p.19-28

Allegories, allusions and sayings
- Allusions and allegories (Leith) 110 Jan 1944
- Campion's epigrams (Eagle) 174 Dec 1974
- Early fraud detect. (Osmotherley) 73 Dec 1927 (The 'Commonsense' allegory)
- FB's antithesis (aphorisms) of things (Pott) S2 10 July 1895 p.57-58
- The Learned Pig 99 Apr 1941 p. 189-190
- The Life and adventures of Commonsense (Bunten) 62 Mar 1920
- Storehouse... new and old (Leith) 30 Apr 1910 (Spencer's collection of 1658)

Allen, Percy, Oxfordian writer
- Debates FB v. Oxford as Sha, with R. L. Eagle 119 Apr 1946 p.75-78

Alleyn, Edward (1566-1626), actor-entrepreneur
- Alleyn and FB (Bunten) 73 Dec 1927
- Alleyn and FB (Eagle) 143 July 1952

“All's Well That Ends Well”
- Baconian source for its plot (Farrington) 169 Sept 1969
- Sha. shows up the Earl of Oxford (Seymour) 80 Feb 1933

Amboise, Pierre, 16th-17th cent. French translator (identity feigned?)
- Amboise and Wats (Theobald) 74 June 1928
- Differing motives ... (Brameld) 195 Nov 1998
- His 1631 life of FB (Cunningham) 15 July 1906
- A translation of Amboise's life of FB 155 Nov 1956

American Bar Association
- Its 1959-1960 articles on FB and Sha noted (Letter from America) 194 1997

Anagrams (Related headings: Acrostics, Ciphers, Cryptograms)
- Anagram signatures of FB (Cunningham) 64 June 1922
- Anagrams (Pott) S2 5 Apr 1894. Diagrs.
- Anagrams and acrostics (Whistler) 5 Jan 1904
- Closed network (Henrion) 177 Nov 1977. Illus.
- A Greek anagram (Biddulph) S2 21 Jan 1898
- Matt. Arnold's Merope (Bokenham) 162 Mar 1962

Anders, H. R. D., German writer on Sha. c.1904
- Challenged 22 Apr 1908 p. 135-137; 23 July 1908 p.178-185; and corres.
Andrea, Raymund, (1882-1975), Rosicrucian sage
  - On FB (Barker) 187 Dec 1987

Andrene, J. V. (1586-1654), a leading Rosicrucian
  - The Andreas family and FB 128 Summer 1948 p.164-165
  - Portrait of 125 Oct 1947 p.180, 182

Anger
  - As portrayed by Shakespeare (Hunt) 29 Jan 1910

"Anne Boleyn" (a play)
  - Ciphers in (Nickson) 67 Sept 1924

Anniversaries
  - Fifty years of The FB Society celebrated at Annual Dinner 83 Oct 1935 p.49-57
  - Looking back 50 years (Leith) 84 June 1936

"Antony and Cleopatra"
  - A &C and Julius Caesar (Wigston) S 229 Jan 1900

Aphorisms see Allegories, Allusions and Sayings

Appreciations see Obituaries and Appreciations

Aquinas, St. Thomas (1225-1274), Scholastic philosopher
  - FB's debt to the schoolmen (Collins) 149 Sept 1954; 150 Dec 1954;
    151 May 1955; 152 Sept 1955

Archery
  - Notes for Justice Madden ...on FB/Sha interests (Hunt) 26 Apr 1909
  - Shakespeare an archer (Pott) S2 19 July 1897 p.144-156

Aristotle (384-322BC), Greek philosopher
  - Allegedly misquoted (Caldecott) S2 6 Aug 1894

Arnold, Matthew (1822-1888), Poet and critic
  - Anagram in his Merope (Bokenham) 162 Mar 1962

Art
  - Style tests in, compared to literary style tests (Sennett) 81 Jan 1934

"Art of English Poesy" 1589
  - Authorship of? (Woodward) 10 Apr 1905
  - Authorship queried (Eagle) 106 Jan 1943 And corre...
  - Discussed (Leith) 57 Jan 1917 and 77 Aug 1930

Artefacts
  - FB's collections (Pott) S2 20 Oct 1897 (Vases, baskets, cornucopias) "As You Like It"
- Esoteric significance of (Pogson) 131 Apr 1949
- Meaning of word ‘duncane’ (Caldecott) S2 15 July 1896
- Parallels with other works (Hickson) 74 June 1928

The Ashbourne portrait
- Is it Shakespeare? Editorial 97 Oct 1940

Asbies Estate
- Sha and Asbies (Hardy) 47 July 1914 and 48 Oct 1914

Astrology
- FB and Sha. on astrology (Caldecott) S1 2 Oct 1892
- FB, Sha. and the stars 101 Oct 1941 p.280-284

Astronomy see Cosmology

Aubrey, John (1626-1697), Literary ‘gossip’
- Note on Aubrey (Editorial) 176 Oct 1976

Audiences
- Document (of 1742) on rules for Eliz. theatre audiences note 4 Oct 1903 p.255
- More sophisticated audiences in Eliz. times? (Corres.) 174 Dec 1974

Augustus, Duke of Brunswick (1579-1666) (Related heading: Selenus)
- Gustavus Selenus (Bruns) 77 Aug 1930
- Illus. of him with FB (Henrion) 136 July 1950

Authorship, wide range of claimed for FB see Quantity

Autographs
- Forged one of Sha. alleged S2 5 Apr 1894 p.275-277

Bacon, Lady Anne
- Corresp. with her sons (Denning) 80 Feb 1933 (Sha. parallels suggested)
- Justice and the widow (Denning) 85 Jan 1937 (Sha. refs. suggested)
- Portrait S1 1 May 1892

Bacon, Anthony (1558-1601)
- Acrostic poem for Anthony Bacon. (Corres.) 80 Feb 1933 p.164
- Another clue to authorship (Driver) 185 Dec 1985
- Anthony Bacon (Bunnett) 148 May 1954 and 149 Sept 1954
- As Sha. and his dark lady (Driver) 190 1991
- The Authorship of the plays (Driver) 189 Dec 1990 and corres.
- Du Maurier’s ‘Golden lads’ (Driver) 193 1995
- From the archives (Bokenham) 173 Dec 1973
- His correspondence (Pott) S1 2 Oct 1892
- Notes on him (Editorial) 180 Nov 1980
- Part author of Sha. with FB? (Denning) 80 Feb 1933
- Passports of 1586 (Bunten) 69 Dec 1925 and 71 Dec 1926
- Was he a poet? S2 17 Jan 1897 p.40-52

Bacon, Delia (1811-1859), early American anti-Stratfordian
- Her life reviewed J 9 1891 p.157-165
- A pioneer (Pares) Pt.1 150 Dec 1954; Pt.2 151 May 1955; Pt.3 153 Dec 1955;
  Pt.4 155 Nov 1956; Pt.5 156 Apr 1957; Pt.6 157 Nov 1957;
  Pt. 7 158 June 1958. (Later all collected and published as a booklet).

Bacon, Francis see other headings, e.g. Biography; Character; Death and Burial; Mystery;
Philosophy; Quantity of writings

Bacon, Sir Nicholas
- Corpus Christi exhibition on him 179 Oct 1979 p.11-12 (and editorial note)
- Portrait S1 1 May 1892 p.32 (Discussed p.51-52)
- Will of 51 July 1915 p.181-184

Bacon, Roger (1214?-1294) philosopher
- Compared and contrasted with FB (Candler) S2 40 Oct 1902
- Compared with FB (Gundry) 129 Autumn 1948

The Bacon Society see Francis Bacon Society

'Baconian Jottings'
- Its termination announced by the Bramelds (Corres.) 190 1991

Baconian Theory (General articles on FB as 'Shakespeare')
- Address on FB as Sha. (Ames) S2 (23) July 1898
- Bacon and the errors in the plays (Eagle) 104 July 1942
- The Bacon-Shakespeare controversy 73 Dec 1927 p.113-122
- The Bacon-Shakespeare problem (Strang) S2 27 July 1899
- Baconian illustrations (Theobald) J8 1891
- Baconian progress (Dawkins corres.) 193 1995 p.94-95
- Baconian theory declared moribund by Dover Wilson '(Edit.)' 96 Apr 1940
- Baconianism: past, present, future S2 (30) Apr 1900 p.53-62
- The Beginning of Sha. authorship doubts 21 Jan 1908 p.7-16
- A Bit of Baconian theory (Pott) S2 18 Apr 1897
- Charles Higgins' view J4 1889 p.148-157
- Colour illus. of Sha. and FB (Frontis.) 112 July 1944
- Composita Solvatur (Esbroeck) 79 Feb 1932
- Controversy to the fore 32 Oct 1910 p.230-237
- Controversy with a doubting Thomas (Wright) 141 Oct 1951
- Could FB have found the time? (Eagle) 103 Apr 1942
- Criticism of Baconian theory, evaluated (Stronach) S2 25 Jan 1899
- Defence of Baconianism (Roe) S2 22 Apr 1898
- Did FB write Sha? (Fearon) J2 1888
- Documentary evidence (Bridgewater) 127 Spring 1948
- Does it matter? (Bridgewater) 101 Oct 1941; 102 Jan 1942
- Dogma v. Knowledge (Eagle) 133 Oct 1949
- Elementary Baconianism S2 18 Apr 1897 p.91-103; 19 July 1897 p.123-139
- An Elizabethan whodunnit (Bentley) 161 Feb 1961
- The Eternal controversy (Weber-Ebenhoff) 68 Mar 1925
- Evidence for FB as Sha. (Potu?) S2 12 Nov 1895 p.155-169
- Facts that fit (Baker) Pt.1 104 July 1942; Pt.2 105 July 1942;
  Pt.3 106 Jan 1943; Pt.4 107 Apr 1943
- For Sha. read Bacon 56 Oct 1916 p.208-212
- FB and Knights of the Helmet (Pares) 161 Feb 1961
- FB and Sha. (Batchelor) 58 Apr 1917
- FB or Sha? (Godfrey) 138 Jan 1951
- FB or Sha? A guide for beginners (Eagle) 3 parts 147 Dec 1953;
  148 May 1954; 149 Sept 1954
- FB/Sha. anatomy (Melsome) 4 parts 93 Apr 1939; 94 July 1939;
  95 Oct 1939; 96 Apr 1940
- FB, Sha. and the critics (Cuningham) 57 Jan 1917
- FB: his relation to the plays (Platt) 36 Oct 1911
- A Friendly suggestion (Garland) S1 2 Oct 1892
- Gifts from orthodoxy (‘Arden’) 4 parts. 147 Dec 1953; 150 Dec 1954;
  151 May 1955; 152 Sept 1955
- It does matter! (Thurloe) 133 Oct 1949
- It doesn’t matter! (Hadman) 111 Apr 1944
- Links in the chain (Pott) Series of articles, commencing p.27 of S2 9 Apr 1895:
  “Scraps of information bearing upon the life, aims, work, friends, associates
  of Francis Bacon”
- More heterodoxy (Scantlebury) 130 1949
- Mutatis mutandis (Filon) 174 Dec 1974
- Noteworthy opinions on controversy 73 Dec 1927 p.166-168
- One side of the coin (Pares) 165 Oct 1965
- Prospects for the theory (Pott) S2 9 Apr 1895
- A Query for G. Lloyd Evans (Corres.) 179 Oct 1979
- Rambling notes (Colomb) 40 Oct 1902
- Reasons for Baconian theory (Pott) S2 12 Nov 1895
- Reasons for saying FB wrote the plays Pt.1 90 July 1938 p.143;
  Pt.2 91 Oct 1938 p.179-180; Pt. 3 92 Jan 1939 p.40-41
- The Shadow of FB’s mind 69 Dec 1925 p.105-116
- St. Albans’ hemet (Roe) 72 July 1927
- Sha and FB (Corres.) 80 Feb 1933
- Sha = FB is it possible? S2 14 Apr 1896 p.70-76
- Sha = FB (Durning-Lawrence) 32 Oct 1910
- Sha. and FB (Gibson) 88 Jan 1938
- Sha. dethroned (Corres. with various views) 166 June 1966 p.42-107
- A Sketch of some early FB advocates (Editorial) 96 Apr 1940
- A Startling document (Henrion) 164 Oct 1964
- A Stratford tragi-comedy (Carr) 166 June 1966 (Compiled from press news)
- Who was the first Baconian? 82 Jan 1935 p.25-28 (Gives names and notes)
- Who was Sha? (Lawrence) 68 Mar 1925
- Who was Sha? (Pares) 165 Oct 1965 Illus.
- Who wrote the plays? (brief list of key points) 144 Nov 1952 p.138-140
- Who wrote Shakespeare? 73 Dec 1927 p.113-122
- Who wrote Sha? (John) 136 July 1950 (Contains a challenge)
- Who wrote Sha. plays? (Murchison) 104 July 1942 (An imag. conversation)
- The Why and wherefore 88 Jan 1938 p.45-48
- Why it matters (Bridgewater) 77 Aug 1930
- Willful thinking (Gundry) 132 July 1949
- William Sha. of Stratford (Smithson) 47 July 1914
- A Word to anti-Baconians (Leith) 76 Dec 1926

“Baconiana”
- Early progress report S2 13 Jan 1896 p.5-11
- The First 'American Baconiana' announced 65 June 1923 p.144
- List of editors 1886-1984 184 Dec 1984 p.97

Barclay, J (1582-1621) Allegorical novelist
- 'Argenis' (Bunnett) 109 Oct 1943. And corres.
- 'Argenis' and FB (Cunningham) 35 July 1911
- 'Argenis' and the mystery of FB (Smedley) 33 Jan 1911
- 'Argenis' - the key 78 Feb 1931 p.237-240

Bamham, Alice, Wife of Francis Bacon
- Alice Bamham (Eagle) 139 Apr 1951
- FB's girl wife (Horsey) 140 July 1951
- Her life (Cockburn) 62 Mar 1920 (Re. Bunten's biography)

Barrie, Sir James M. (1860-1937) Dramatist and Novelist
- 'Sha's legacy': a play ( discussed by Hopper) 75 Feb 1929

“Battle of Wills”: BBC 2 TV Programme 23.10.1994
- Extracts (Carr) 193 1995. And Corres.

“The Beautiful Lady”
- Beautiful lady (Bidder) S2 4 Feb 1894 p.224-226;
- Comment on above (Theobald) S2 5 Apr 1984 p.289-290

Behaviour
- Advice on from FB and Sha. S1 2 Oct 1892 (Theobald)

Belloc, Hilaire (1870-1953) Writer and poet
- His opinions on Baconian theory 26 Apr 1909 p.109-115

Bi-literal cipher (Related headings: Ciphers, Gallup, E. W.)
- The Bi-literal cipher (Gallup) S2 34 Apr 1901
- The Bi-lit. cipher and fact sheets from 'De Augmentis'(Pott) S2 33 Jan 1901
- The Bi-lit. cipher and Sha’s sonnets (Fera) 185 Dec 1985
- The Bi-lit. cipher criticized (Candler) S2 35 July 1901, with response by Mrs Pott; rejoinder by Candler S2 36 Oct 1901
- The Bi-lit. cipher story (Bompass) S2 33 Jan 1901; retort by Woodward S2 34 Apr 1901
- Bi-lit. cipher in 'Henry VII' 11 July 1905 (articles by Kindersley and Bompass)
  Gallup replies to Bompass 12 Oct 1905
- The Bi-literal cipher of FB (Beaumont) 130 Jan 1949 Diagrs.
- The Bi-literal cipher of FB (Johnson) 135 Apr 1950; 136 July 1950
- The Cipher and the concealed poet (Eagle) 131 Apr 1949; rejoinder by Beaumont also in 131 Apr 1949; Eagle's reaction is in 132 July 1949
- A cipher within: eval. of Seymour's work on bi-literal (Gundry) 64 June 1922
- The Davison mistake (Woodward) 63 Mar 1921
- Editorial notes and corrs. on 130 Jan 1949
- An Examination examined (Gallup) S2 37 Jan 1902 p.21-25
- Experiments in the bi-literal cipher (Lovell) 160 Mar 1960
- FB's bi-literal cipher S2 32 Oct 1900 p.153-160
- FB's posthumous replies (Fuller) 144 Nov 1952
- The Gallup decipher (Ewen) 83 Oct 1935, with additional note from Seymour; and 85 Jan 1937

- The Gallup letters 172 Dec 1972 p.7-21
- Letter from Mrs. Gallup 3 July 1903 p.189-190
- Mrs. Gallup and the cipher (Prescott) 86 July 1937
- Mrs. Gallup and the cipher 177 Oct 1977 p.50-53
- Mrs. Gallup's bad history (P. Woodward) 15 July 1906
- Mrs. Gallup's cipher (F. Woodward) 64 June 1922
- The mechanism of the cipher (Gundry) 127 Spring 1948
- Objective evidence for the bi-literal cipher (Fera) 180 Nov 1980
- On bi-literal deciphering (Seymour) 64 June 1922
- On deciphering it (Penkuhn) 151 May 1955
- Problem of cipher and Marlowe death Corres. 147 Dec 1953; 148 May 1954
- Reasons for rejecting it (Cockburn) 73 Dec 1927
- Rejoinder to Cockburn (Seymour) 73 Dec 1927
- Shows FB as playwright (Woodward) 34 Apr 1911 p.102-109
- Vocabulary and the cipher (Eagle) 146 Aug 1953
- Word and bi-literal ciphers (Prescott) 91 Dec 1938

Bias of commentators
- Appeal for justice (Johnson) 161 Feb 1961
- Baconians and baloney (Cornwall) 126 Jan 1948
- Crackpots or ostriches? 137 Oct 1950 p.221-223
- The Hidden hand ('Veritas') 74 June 1928
- A House divided (Gundry) 118 Jan 1946
- In a BBC broadcast (Corres.) 164 Oct 1964
- In book reviews (Corres.) S2 35 July 1901 p.152-153
- Minds barred to facts (Gundry) 134 Jan 1950
- No foolish tribute (Eagle) 119 Apr 1946 (On bias of reviewers)
- Orthodox inexactitudes (Eagle) 169 Sept 1969
- A Ponderation (Leith) 62 Mar 1920
- Prejudice of several Stratfordian writers (Challinor) 193 1995
Bible  (Related headings: Psalms, Religion)
- The A.V. Bible (Fermor) 162 Mar 1962
- The A.V. Bible (1611): was FB editor? (Nickson) 79 Feb 1932 p.11-20
- The Dedication of the A.V. Bible and Sha. (Francis) 54 Apr 1916
- Ecclesiastes 10:1 and FB (Melsome) 5 parts. 93 Apr 1939; 94 July 1939; 95 Oct 1939; 96 Apr 1940; 98 Jan 1941
- FB and the King James Bible (Loosley) 134 Jan 1950
- FB, Sha. and Proverbs 29. 102 Jan 1942 p.17-31
- FB, Sha. and Proverbs 25-26 (Melsome) 106 Jan 1943; 107 Apr 1943
- Sha. and the Bible (editorial) 113 Oct 1944
- Sha’s profound knowledge of the Bible (Biddulph) 138 Jan 1951
- The Title page of the A.V. Bible (Dawkins) 179 Oct 1979 Illus.

Biographies (General)
- Sometimes feigned S2 31 July 1900 p.101-113; S2 32 Oct 1900 p.179-188

Biography and biographies of Francis Bacon
- The Enigma of Francis Bacon 128 Summer 1948 p.138-141
- Francis Bacon (Witney) 147 Dec 1953; 148 May 1954; 149 Sept 1954
- FB as viewed by biographers (Theobald) J 1 June 1888
- FB’s biographers (Cockburn) 69 Dec 1925
- FB’s character in 17th century biography (Eagle) 135 Apr 1950
- FB’s life (Amboise; trs. Henrion) 155 Nov 1956
- FB’s preoccupations and priorities (Eagle) 60 Oct 1917
- FB’s status today (Gentry) 148 May 1954
- FB’s tragic year (‘Historicus’) 123 Apr 1947
- The First life of FB (published in France,1631) 59 July 1917 p.133-141
- The ‘French’ life of FB (Woodward) 59 July 1917
- God’s servant (Leary) 185 Dec 1985
- His secret history (Fuller) 143 July 1952
- Life and character discussed. Editorial 161 Feb 1961
- Life of FB 90 July 1938 p.130-133
- Links in the chain (Pott) Series of articles, commencing p.27 of S2 9 Apr 1895: “Scrap of information bearing upon the life, aims, work, friends, associates of Francis Bacon”
- Mallet’s life of FB,1740 (Bokenham) 164 Oct 1964; 165 Oct 1965
- Never met Sha. of Stratford? (Scantlebury) 130 Jan 1949
- A New life of Lord Bacon (Cunningham) 14 Apr 1906
- Records of his early life (Wood) 144 Nov 1952
- Rowe: FB’s first biographer (Bokenham) 178 Dec 1978
- Sidelights on FB (M. F. Bayley) 142 Jan 1952
- Towards a more correct biography (Woodward) 7 parts 152 Sept 1955; 53 Dec 1955; 154 June 1956; 155 Nov 1956; 56 Apr 1957; 158 June 1958; 159 Dec 1958
- Was FB crowned King? (Bayley) 86 July 1937 Illus.

Birth of Francis Bacon  (Related heading: Royal Birth Theory)
- Corres. on FB’s birthplace 148 May 1954
- FB’s birthday (Bompass) S2 36 Oct 1901

Bismarck, Prince Otto von (1815-1898)
- Claimed as a Baconian 2 Apr 1903 p.129

Blood, Circulation of
- The Blood stream (Pares) 180 Nov 1980
- Circulation of blood: Harvey anticipated in Sha? Corres. 75 Feb 1929
- Dr. Harvey and FB (Fermor) 157 Nov 1957
- Harvey, Fludd and FB (Fermor) 158 June 1958

“Boar’s Head”
- Comments upon this tavern S2 14 Apr 1896 p.76-82

Bodley, Sir Thomas (1545-1613) Diplomat and scholar
- Bodley and the Earl of Essex 26 Apr 1909 p.116-119
- Letter to FB 22 Apr 1908 p.75-81
- Letter to the young FB 21 Jan 1908 p.40-42

Boener, Peter, Dutch apothecary
- His life of FB (1647) 15 July 1906 p.141-145
- His testimony 14 Apr 1906 (Corres. p.108-109)

Bolland, Prof. G. J. P. J. (1854-1922)
- A Famous Dutch Baconian (Prins) 171 Dec 1971

Bohemia see “Winter’s Tale”

Book of Common Prayer
- FB responsible for it? (Corres.) 72 July 1927

Books (Related heading: Libraries)
- Of Shakespeare (Theobald) 9 Jan 1905
- Rare Baconian books advertised 194 1997 p.90

Bough, Frank, T.V. commentator
- Broadcast interview on Sha. with Ian Wilson 11.1.1994 (Carr) 194 1997 p. 4-6

Briggs, Lord Asa (b.1921), Historian
- Wishes he could have met FB. (Editorial) 183 Dec 1983
Bright, T. (1550-1615), Physician
- His Treatise on Melancholy (Woodward) 35 July 1911

Brooke, C. F. Tucker (1883-1946), American Sha. commentator
- His Shakespeare of Stratford criticised 74 June 1928 p.209-212

Brown, Ivor, 20th cent. Shakespeare critic
- His ‘Shakespeare’ questioned. (Corres.) 152 Sept 1955

Browne, Sir Thomas (1605-1682), Physician and author
- Who was Dr. Brown(e)? (Johnson) 134 Jan 1950

Brunswick, Duke of see Augustus

Brueton Churchyard, Williamsburg, Virginia
- Buried secret: Bacon family vault there? (Otto) 139 Apr 1951; 140 July 1951

Buckle, Henry T. (1821-1862), Historian
- Sidelights from his history of civilisation in England 5 Jan 1904 p.25-38

Bulwer, Lord Lytton (1801-1872), Diplomat and author
- Friendly to Baconians? (Wilstach) S1 1 May 1892

Bunyan, John (1628-1688), Allegorical writer
- Authorship of his works ... ciphers. (Corres.) 77 Aug 1930 p.219-220

Burbage, Cuthbert, 17th cent. part-owner of Globe Theatre
- His silence (Johnson) 128 Summer 1948

Burghley, Lord William Cecil, Elizabethan statesman
- Burghley and FB (Smedley) 38 Apr 1912
- William Cecil (Gundry) 127 Spring 1949

Burton, Richard (1925-1984), Actor
- Lecture on Sha’s Welshmen reported. Editorial 148 May 1954

Burton, Robert (1577-1640), Author
- ‘Anatomy of Melancholy’ exhibits FB’s mind (Millar) 113 Oct 1944
- Authorship of ‘Anatomy of Melancholy’ queried (Theobald) 12 Oct 1905
- Illus. of ‘Anatomy of Melancholy’ title page 181 Nov 1981 Frontis
- Jacobean virtuoso (Dewey) 174 Dec 1974
- Request to open his Christ Church tomb 173 Dec 1973 p.11-16. And Corres.
- The Shakespeare-Burton theory (Parker) 63 Mar 1921

Bushell, Thomas, Servant of Francis Bacon
- Did FB hide his light? S2 33 Jan 1901
Busts  (Related headings: Portraits, Pictures, Photographs)
- Dugdale's bust and the modern one of Sha. 103 Apr 1942 Illus.
- Dugdale's bust illus. and compared 145 Mar 1953 p.35
- Francis Bacon bust (owned by The Society) Notes 103 Apr 1942 Illus.
- Sketch of bust of FB. Editorial 118 Jan 1946 Illus.

Cibala see Kabala

Caimcross, Andrew S., 20th cent. commentator on dates of Sha. plays
- Some Shakespeare doubts (Millar) 111 Apr 1944

Caius. Dr. John (1510-1573), Master of a Cambridge College
- Built into 'The Merry Wives of Windsor' (Robb) 132 July 1949

Calendar
- Changes in date of New Year's Day (Cunningham) 48 Oct 1914

Cambridge University
- And Sha. links (Eagle) 68 Mar 1925
- Document shows 'Shakespeare' a student there (Robb) 132 July 1949
- Expenses for Anthony and Francis Bacon at Trinity 143 July 1952
- FB and seats of learning 70 Apr 1926 p.203-211
- FB at Cambridge 99 Apr 1941 p.176-178

Campbell, O. J., sometime Professor of English, Columbia University
- His methods and ideas criticised (Habgood) 98 Jan 1941

Campion, Sydney R., 20th century writer and journalist
- Becomes a Baconian and Society member (Editorial) 127 Spring 1948

Campion, Thomas (1567?-1619)
- His epigrams (Eagle) 174 Dec 1974

Canonbury Tower
- A Canonbury inscription 2 Apr 1903 p.116-117
- A Canonbury inscription (Rosher) 24 Oct 1908
- Canonbury Tower (Dawkins) 176 Oct 1976
- Canonbury Tower and Crosby Hall S2 31 July 1900 p.144-149
- Comments on two inscriptions therein (Kilvington) 179 Oct 1979 Illus.
- Editorial notes 147 Dec 1953. Illus; 148 May 1954, with corres;
  149 Sept 1954, with illus. of oak panelling
- FB and Canonbury Tower (Brameld) 175 Oct 1975
- A Historical sketch (Seymour) 68 Mar 1925 Illus.
- New premises opened 68 Mar 1925 p.24-25
- Symbols of the Brotherhood there (Dawkins) 177 Nov 1977
- A Word or two on Canonbury Tower S2 30 Apr 1900 p.94-99
Cardano, Geronimo (1501-1576) Italian pioneer of scientific method
- Two renaissance Magi (Fermor) 182 Nov 1982. And corres.

Carlyle, Thomas (1795-1881)
- And the Stratford legend (Baker) 87 Oct 1937

Carpenter, B. F. (Sometime editor, 'New Shakespeareana')
- Challenge by Anders reported 22 Apr 1908 p.135-137; 23 July 1908 p.178-185

Carpenter, Nathaniel (1588-1635), Philosopher and geographer
- His 'geography' discussed (Johnson) 144 Nov 1952

Cartoons
- Clone conspiracy (FB/Sha. material for the young) Corres. 195 Nov 1998

'Catalan'
- Meaning of this Shakespeare epithet 1 Jan 1903 p.4-5

Cecil (For Robert Cecil see Salisbury; for William Cecil see Burghley)

Cervantes, S. M. de (1547-1616) Novelist and dramatist
- Analysis of Latin entries in Promus with translation (Alabaster) 196 June 1999
- The Authorship of 'Don Quixote' (Nickson) 78 Feb 1931
- Cervantes, England and 'Don Quixote' (Carr) 193 1995
- Cervantes, FB, and Sha: Great Assizes (Biddulph) S2 13 Jan 1896
- Did FB write 'Don Quixote'? 47 July 1914 p.169-170
- 'Don Quixote' (Cunningham) 58 Apr 1917
- 'Don Quixote' (Johnson) 113 Oct 1944
- 'Don Quixote' 56 Oct 1916 (Woodward)
- Extracts and parallels with other works (Hickson) 74 June 1928 Illus.
- The Frontis. of 'Don Quixote': a discovery (Owen) 147 Dec 1953
- Further links between FB and 'Don Quixote' (Alabaster) 196 June 1999
- John Heywood, a probable source (Alabaster) 196 June 1999
- A Most humourous quixotic quest (Henrion) 179 Oct 1979 Illus.
- Observations on 'Don Quixote' (Langdon-Down) 143 July 1952 (Repr. in 195)
- Philips' 'Don Quixote' 1687 (Haworth-Booth) 53 Jan 1916
- Portraits discussed (Woodward) 63 Mar 1921
- Review of FB, Sha. and Cervantes (Hickson) 64 June 1922 and 65 June 1923
- Some notes on Cervantes (Biddulph) 100 July 1941
- Some thoughts on 'Don Quixote' (Hutchinson) 53 Jan 1916
- Word length freq. in sonnets of Sha. and 'Don Quixote' (Alabaster) 194 1997

Chapman, George (1559? -1634?)
- Sha. and Chapman (Eagle) 60 Oct 1917 (Comment on a J. M. Robertson book)
Character, abilities and reputation of Francis Bacon
- An Appeal for justice (Johnson) 161 Feb 1961
- As reflected in Sha's works (Theobald) S2 5 Apr 1894
- Asking for office (Theobald) 28 Oct 1909
- The Character and genius of FB S2 25 Jan 1899 p.19-27
- A Contrast of opinions (Bompass) 3 July 1903
- Corres: editor and Lord Denning on FB 185 Dec 1985; 186 Dec 1986
- Defamed in the press (Corres.) 182 Nov 1982
- Discussed in corres. 182 1982
- Discussed in editorial 161 Feb 1961
- Discussed in introd. to centenary issue (Cockburn) 70 Apr 1926
- The Enigma of FB 128 Summer 1948 p.138-141
- FB after four centuries (Trevor-Roper) 162 Mar 1962
- FB after his "fall" (Farrington) 172 Dec 1972
- FB upside down (Mathews) 179 Oct 1979
- FB: villain of the piece? (Mathews) 174 Dec 1974; 175 Oct 1975
- FB's character as shown in 17th century biography (Eagle) 135 Apr 1950
- FB's "fall" (Gentry) 151 May 1955
- FB's rebirth (Bayley) 81 Jan 1934
- FB's reputation among literati (Sigwart) 166 June 1966
- FB's vindication (Baker) 89 Apr 1938 (Repr. 156 Apr 1957)
- From little acorns (Hall) 189 Dec 1990
- Further vindication of Verulam (Cockburn) 64 June 1922; 65 June 1923
- His preoccupations (Eagle) 40 Oct 1917
- The Light bearer (Bunnett) 96 Apr 1940
- Macaulay and Bacon (Stronach) 7 July 1904
- Malicious defamation of FB (Johnston) 142 Jan 1952
- The Persecut. of FB (Baker) 176 Oct 1976, with ed. comment; 177 Nov 1977
- Renaissance philanthropist (Brameld) 188 Dec 1989
- A Spirited defence of FB (Bloch) 73 Dec 1927
- Tercentenary criticisms of FB (Woodward) 71 Dec 1926
- The Vilifiers of Verulam (Cockburn) 72 July 1927 (Repr. in 161)
- What meanest thou? (Constance) 122 Jan 1947

Charges see Trial

Charles, Prince of Wales
- And Second Gray's Inn Elizabethan age (Foot) 175 Oct 1975

Chaucer, Geoffrey (1340?-1400), Poet
- Indebted to an editor? (Bayley) 31 July 1910
- Link with Sha's sonnets? (Corres.) 55 July 1916

Chelmsford
Inn document relating to Barnham family and FB. 22 Apr 1908 p.60-62 Illus.
Cheltenham
- FB and its rectory (Hardy) 42 Apr 1913

Chester, Robert (1566?-1640), Poet
- 'Love's Martyr' (Bokenham) 191 1992

Chesterton, Gilbert K. (1874-1936), Critic, novelist and poet
- Chesterton and FB 40 Oct 1912 p.247-252

Christianity see Religion

Churchill, Reginald C. (20th century Sha. commentator)
- Criticized. (Editorial) 122 Jan 1947
- Criticized for his prejudices (Challinor) 193 1995

Ciphers (Related headings: Bi-Literal cipher, Cryptograms, Kay Cipher)
- After sometime... (MacDuff) 183 Dec 1983
- Alleged cipher from Sonnet 109 sent to the King (Notes) 23 July 1908 p.198
- Amateur detection Subject Index

Dacre, Baron (Hugh Trevor-Roper, b.1914), Historian
- 'Credo' of this former Oxford professor re. Sha's identity 165 Oct 1965 p.71-72

The Dark Lady (Related heading: Sonnets)
- As Mary Fitton (Carr) 190 1991
- And Anthony Bacon (Driver) 190 1991
- The Dark Lady (Eagle) 48 Oct 1914
- The Friend and the Dark Lady of the Sonnets (Eagle) 161 Feb 1961
- Shakespeare's mistress (Goodwin) S2 15 July 1896

Dates of Composition or Publication
- List of Sha. plays publ. in his lifetime with dates (Burr) S2 2 Aug 1893 p.101
- Of Shakespeare plays (Platt) 25 Jan 1909
- Of Sha. and FB works 120 July 1946 p.132-134

Davies, Sir John (Attorney-General to King James)
- His FB request re. concealed poets (Leith) S2 34 Apr 1901
- Links with Marlowe and Jonson (Begley) 17 Jan 1907 (Repr. in 192)

Dawson, Dr. Giles E. (20th century American Sha. commentator)
- Can we educate Dr. Dawson (Johnson) 137 Oct 1950
- Who wrote Sha? (Humphreys) 137 Oct 1950 (Reaction to Dawson broadcast)

"De Augmentis"
- Facsimile sheets and the bi-literal cipher (Pott) S2 33 Jan 1901

De Quincey, Thomas (1785-1859)
- And the Rosicrucians (Wigston) 19 1891; and S2 2 Aug 1893
Ciphers (Related headings: Bi-Literal cipher, Cryptograms, Key Cipher)

- Alleged cipher from Sonnet 109 sent to the King (Notes) 23 July 1908 p.198
- Amateur detection (Henrion) 182 Nov 1982
- Are there ciphers in Shakespeare? (Leary) 190 1991
- An Artistic cipher (Drexler) 193 1995 Illus.
- The Bacon cipher system (Fera) 183 Dec 1983
- The Barnfield cipher (Stotsenburg) S2 9 Apr 1895
- Cipher criticism (Bridgewater, with retort by Seymour) 82 Jan 1935 Illus.
- Cipher in Attic drama 67 Sept 1924 p.305-309. And cones.
- The Cipher play: 'Anne Boleyn' (Nickson) 67 Sept 1924
- A Cipher triad (Gundry) 76 Dec 1929
- Ciphers and the concealed poet (Eagle) 131 Apr 1949
- Ciphers in Greek antiquity (Margoliouth) 88 Jan 1938
- Cipher in 'Romeo and Juliet' (Henrion) 184 Dec 1984 Illus.
- Ciphers in 'The Tempest' (Johnson) 117 Oct 1945 and 119 Apr 1946
- Ciphers of Almazan 1485-1509 S2 30 Apr 1900 p.76-80
- Ciphers, real and otherwise (Calvert) 77 Aug 1930 (Biddulph comments in 78)
- Coincidences, FB and Sha. (Reed) 194 1997 (Reprint from Reed's 1906 book)
- Commentary on ciphers (Godfrey) 139 Apr 1951
- The Dignity of cipher writing (Bayley) S2 39 July 1902
- Discovery of a numerical cipher (Seymour) 78 Feb 1931
- Donnelly and his cipher: sundry reactions J 17 1891 p.18-61
- Donnelly's cipher J 1 1888 p.26-35
- Donnelly's cipher (Beaumont) 112 July 1944; 113 Oct 1944; 114 Jan 1945
- Donnelly's cipher (Theobald) J 3 and J 4 1889
- Dr. Owen's cipher method (Millet) S2 15 July 1896
- FB and the use of ciphers 30 Apr 1910 p.106-109
- An FB cipher in 'Love's Labours Lost' (Arther) 122 Jan 1947
- FB, Sha. and the Rosicrucians (Hoflenbach) 194 1997
- FB's cipher signatures (Johnson) 114 Jan 1945
- FB's ciphers (Walters) 109 Oct 1943
- FB's cryptic signature (Seymour) 79 Feb 1932
- FB's secret history (Fuller) 143 July 1952
- FB's secret signat. (Seymour) 72 July 1927 (+Theobald in 73 Dec 1927)
- FB's signatures (Beaumont) 118 Jan 1946
- FB's time cipher (Williams) 14 Apr 1906; 15 July 1906; and 18 Apr 1907
- A French cipher book (Durning-Lawrence) 20 Oct 1907
- Friedman's critical book discussed (Editorial) 158 June 1958
- Has Mr. Donnelly found... the cipher? (Montfort) S1 2 Oct 1892
- Hidden cipher in 'Macbeth' (Mataraly) 148 Autumn 1948
- Illustrations of ciphers (Seymour) 67 Sept 1924
- Importance of FB's cipher signatures (Beaumont) 119 Apr 1946
- Importance of the (Owen) word cipher (Beaumont) 111 Apr 1944
- A Key to the simple cipher (Lovell) 160 Mar 1960 And corres.
- Mr. Tanner's discovery 32 Oct 1910 p.238-239
- Mutatis mutandis (Filon) 174 Dec 1974 Illus.
- A New cipher mss. (Fellows) 193 1995
- A Note on ciphers (Leary) 193 1995 (On the Owen wheel)
- Odd numbers (Leary) 166 June 1966
- Owen-Gallup discoveries (Wigston) S2 39 July 1902
- Owen's wheel (Fellows) 184 Dec 1984
Regal favour (MacDuff) 185 Dec 1985 Illus.
- A Review of cipher evidence and attitudes to it (Editorial) 160 Mar 1960
- Royal ciphers (Walters) 79 Feb 1932
- The Sha. cipher (Gould) S2 6 Aug 1894; S2 7 Nov 1894
- Sha. discoveries (Woodward) 66 Mar 1924
- Sha’s own confession of the authorship sham (Seymour) 81 Jan 1934
- Signature’s in ‘Hamlet’ (Woodward) 66 Mar 1924
- Swift unlocks the door (Henrion) 176 Oct 1976 Illus.
- The Tau cipher (Pott) S2 11 Sept 1895
- Those ciphers! (Beaumont) 138 Jan 1951
- To prove you a cipher (Hopper) 72 July 1927
- A Touchstone in ‘Henry V’ (‘Jacobite’) 171 Dec 1971
- The Unspeakable word (‘The Outsider’) 171 Dec 1971
- Use of cipher in antiquity (Margoliouth) 88 Jan 1938
- Who was Dr. Thos. Brown(e)? (Johnson) 134 Jan 1950
- Words, the footsteps of reason (MacDuff) 180 Nov 1980

Classicism
- The Anonymity of authors in play production (Leith) 29 Jan 1910
- Classical attainments of Sha. (Theobald) S2 8 Feb 1895
- Errors in FB’s classical quotations (Sutton) 10 Apr 1905
- In ‘Hamlet’ 21 Jan 1908 p.43-44
- In Shakespeare (Theobald) 24 Oct 1908
- In Shakespeare: recent Baconian literature J10 1891 p.209-216
- Of Shakespeare (Theobald) S2 21 Jan 1898; S2 22 Apr 1898
- Sha. a good scholar (Johnson) 143 July 1952
- Shakespeare’s diction (Theobald) 39 July 1912

Coats of Arms
- Of FB. Corres. 132 July 1949
- Of FB at St. Albans (Cockburn) 69 Dec 1925
- Sha’s coat of arms (Baker) 93 Apr 1939

Coincidences
- FB/Shakespeare coincidences (Reed) 194 1997 (1906 book extract reprinted with comment by Bokenham)

Coke, Sir Edward (1549-1634), Rival of Francis Bacon
- FB’s bitter enemy (Gundry) 131 Apr 1949
- The Persecution of FB (Baker) 176 Oct 1976; and 177 Nov 1977
- Sir E. Coke (Gundry) 120 July 1946

Coleridge, Samuel Taylor (1772-1834), Poet
- Coleridge and FB (Leith) 79 Feb 1932

Collier, John Payne (1789-1883), Bibliographer, believed a forger
- Forgers and forgeries (Eagle) 112 July 1944

Colonization (Related headings: Raleigh, Virginia)
- FB as a great imperialist (Cockburn) 63 Mar 1921 (Extract from a larger work)
- In North America, after 1607 (Hall) 144 Nov 1952 Illus; 145 Mar 1953; and 146 Aug 1953
- Of plantations (Fermor) 158 June 1958
- Travellers’ tales (Fermor) 163 Aug 1963
Columbus, Christopher (c.1445-1506), Explorer
- ‘The New Atlantis’ and Columbus (Srigley) 191 1992

“The Comedy of Errors”
- ‘The Comedy of Errors’ (Alderson) S2 30 Apr 1900
- ‘The Comedy of Errors’ (Bompass) 6 Apr 1904
- Date of this play (Pitt-Lewis) 8 Oct 1904
- Notes on it (Leith) 51 July 1915

Commonsense
- Allegory on Life and Adventures of Commonsense (Bunten) 62 Mar 1920
- Early fraud detection via this allegory (Osmotherley) 73 Dec 1927
- The First Baconian (Theobald) 82 Jan 1935

Computers
- FB and the electronic computer (‘Jacobite’) 157 Nov 1957; 160 Mar 1960
- FB versus Sha: a case for the computer? (Whitworth) 176 Oct 1976

Concordance (proposed for Bacon’s work)
- The ABC of a Concordance (Constance) 122 Jan 1947
- Proposed (Constance) 118 Jan 1946; + 119 (Questionnaire results) Apr 1946
- Proposed, but thought costly (Editorial) 128 Summer 1948
- Thought possible (Arthur) 121 Oct 1946

Consciousness
- International Institute for Study of described Editorial 194 1997

Constellation of Poets see Pleiade

Contemplation
- FB and Sha. on pleasures of contemplation (Theobald) J 3 1889

Conversations see Dialogues

Cooke, Sir A. (1504-1576)
- Tutor of Francis Bacon? (Corres.) 122 Jan 1947

Copyright
- In the 16th century (Dawbarn) 4 Oct 1903

“Coriolanus”
- “Coriolanus” (Wigston) S2 24 Oct 1898
- Reference to the wind has FB parallel (Corres). 165 1965

Cosmology and Astronomy
- Amore et Virtute (Fermor) 184 Dec 1984

Cost of Living (in Elizabethan times)
- Cost of food 112 July 1944 p.84
- Value of money (Bridgewater) 115 Apr 1945

Countryside (Related heading: Field Sports)
- Sha’s knowledge of the countryside Editorial 122 Jan 1947; 123 Apr 1947

“The Courtier” (Italian multi-volume work 1561-1588, trans. T. Hoby)
- Its style recalls FB (Leith) 61 Aug 1919

Courts of Law see Trials
Cowell, James C., Shakespearean sceptic from 1803
- The first Baconian? (Theobald) 82 Jan 1935

Cranfield, Lionel (b.1575), Conspirator against Francis Bacon
- A base accuser (Eagle) 118 Jan 1946
- Note on Cranfield 119 Apr 1946 p.44

Criticism of Bacon see Character

Crosby Hall
- Connection with Canonbury suggested S2 31 July 1900 p.144-149

Cryptography (Related headings: Ciphers, Bi-Literal Cipher)
- By line and level (MacDuff) 164 Oct 1964
- Cryptographers' corner 92 Jan 1939 p.37-39
- Cryptography and 'Cymbeline' Corres. 172 Dec 1972
- Cryptomenytices and the Folio (Bokenham) 170 Nov 1970
- Don Adriana's letter cryptograph ('Arden') 3 parts. 138 Jan 1951 Diags; 139 Apr 1951; 141 Oct 1951. And corrs.
- Donnelly's work re-examined (Beaumont) 112 July 1944
- Dr. Dee and cryptography (Deacon) 195 Nov 1998
- Exploiting coincidences (Pares) 162 Mar 1962 Diags.
- FB as cryptographer 70 Apr 1926 p.267-268
- The Golden thread (Welsford) 195 Nov 1998
- In 15th and 16th century (Leary) 194 1997
- In Jonson's lines 'To the reader' (Rogerson) 190 1991
- In the Sonnets (Bokenham) 190 1991
- Langie's handbook on (Seymour) 65 June 1923
- Malvolio's cryptic word (Johnson) 118 Jan 1946
- Paramount proofs (Henrion) 186 Dec 1986 Illus.
- Recent cryptographers S2 16 Oct 1896 p.208-216
- Scientific cryptoology examined (Henrion) 160 Mar 1960
- Signatures in 'Hamlet' (Pares) 181 Nov 1981
- A Sonnet with cryptograms (Baker) 96 Apr 1940
- Sundry notes on (Leary) 193 1995
- Theseus in a magic square ('Jacobite') 168 Aug 1968

Cunning
- FB and Sha. on cunning (Eagle) 64 June 1922

Cunningham, Peter (1816-1869), Shakespearean forger
- Forgers and forgeries (Eagle) 112 July 1944

Cupid see Love

Cyclops
- FB's 'Wisdom of the Ancients' (Pares) 146 Aug 1953

"Cymbeline"
- Cryptology and 'Cymbeline' (Corres.) 172 Dec 1972
- Esoteric significance of this play (Pogson) 129 Autumn 1948
- Name origin; a pottery find near St. Albans Notes 80 Feb 1933 p.161

Czechoslovakia
- Ivory miniatures of Queen Eliz. and FB there 158 June 1958 p.20-22 Illus.
De Vere, Edward see Oxford, Earl of.

Death and Burial (General)
- FB and Sha. write on death S2 17 Jan 1897 p.30-40; S2 18 Apr 1897 p.65-76
- FB and refrigeration (Notes) 111 Apr 1944 p.71
- FB's essay on death linked to Shakespeare S2 14 Apr 1896 p.83-92

Death and Burial (of Francis Bacon)
- Bacon's death and burial (Cunningham) 55 July 1916. And corres.
- Date of FB's death disputed: new cipher ms. (Fellows) 193 1995
- Death of Francis St. Alban: a mystery (P. Woodward) 87 Oct 1937
- Death suggested as being in 1647 (Speckman) 62 Mar 1920
- Did FB die in 1626? (Woodward) 45 Jan 1914; 46 Apr 1914; 49 Jan 1915
- Did FB die in 1626? (Leith) 64 June 1922
- Did FB die in 1626? (Beaumont) 139 Apr 1951 and 140 July 1951
- Did FB die in 1626? (De Randwyck) 155 Nov 1956 (Repr. in 193 1995
  with notes by T. D. Bokenham)
- FB coffin handle find reported. Notes 95 Oct 1939
- FB's death and burial (Cunningham) 50 Oct 1917
- FB's last resting place (Westminster Abbey)? (Woodward) 32 Oct 1910
- FB's 1626 death (Eagle) 153 Dec 1955
- FB's vault opened (Bunten in 'Jottings') 48 Oct 1914
- FB: when did he die and where buried? (Pott) 6 Apr 1904; and 7 July 1904
- His final drama (P. Woodward) 59 July 1917. And corres.
- Jottings on FB's death and tomb (Bunten) 44 Oct 1913 and 45 Jan 1914
- Mystery of FB's death (Johnson) 135 Apr 1950
- A Public Record Office document of 1634 (Bunten) 61 Aug 1919
- Something about Arundel House, Highgate (Leith) 46 Apr 1914
- The Two deaths of Francis Bacon (Sennett) 125 Oct 1947 Illus.

Dee, Dr. John (1527-1608) Astrologer and Mathematician
- After sometime... (MacDuff) 183 Dec 1983
- Historical miscellany (Fermor) 181 Nov 1981
- John Dee (Deacon) 195 Nov 1998
- Jottings on Lord Bacon (Bunten) 53 Jan 1916
- Scientist... and secret agent 195 Nov 1998 p.56-57
- Two Renaissance Magi (Fermor) 182 Nov 1982

Dekker, Thomas (1570-1632), Dramatist
- Was he Ben Jonson's poet ape? (Seymour) 85 Jan 1937

Democracy
- A possible unpublished FB essay on democratic power (Bunten) 31 July 1910

Denning, Baron Alfred T. (1899-1999), Judge and Master of The Rolls
- His corres. with editor regarding FB's character 185 Dec 1985

93
Derby, Sixth Earl of (William Stanley 1561-1642)
- Another concealed poet S2 19 July 1897 p.114-116
- The Search for a Sha. substitute 65 June 1923 p.126-131
- Sha’s identity discussed (Eagle) 149 Sept 1954

Desires see Passions

Devereux see Essex

Devonshire. Duke of
- A Shakespeare bust owned by this Duke S2 2 Aug 1893 p.100. Illus.in frontis.

Dialogues (Imagined)
- One between a Martian and an earthling on Sha. (Thurloe) 133 Oct 1949
- (Six) dialogues between enquirer and FB (Leith) 10 Apr 1905; 16 Oct 1906;
  20 Oct 1907; 29 Jan 1910; 62 Mar 1920; 68 Mar 1925
- Who wrote the plays? (Murchison) 104 July 1942

Dickens, Charles (1812-1870)
- Letter to a friend re. Sha. quoted 143 July 1942. Corres. p.103

Disgrace  (Related heading: Trial)
- FB in the shadow 70 Apr 1926 p.259-266

Disturbances
- FB’s “riotous men” (Hardy) 36 Oct 1911

Don Quixote see Cervantes

Donne, John (c.1572-1631), Poet and Dean of St. Paul’s
- FB and Donne (Ince) 95 Oct 1939

Donnelly, Ignatius, American Baconian writer and cipher pioneer
- The Alleged cipher J 4 1889 p.158-159
- Comment on by W. Montfort S1 2 Oct 1892
- Corroboration of statements 31 July 1910 p.170-174
- His cipher and personal background J 1 1888 p.26-35
- His cryptogram cipher re-examined (Beaumont) 112 July 1944; 113 Oct 1944;
  114 Jan 1945
- Photograph of him (as frontis.) 73 Dec 1927
- Reception and his talk at Westminster Town Hall J 7 1891 p.18-31

Dowden, Edward (1843-1915), Shakespeare critic
- Who’s self-revealed? (Theobald) 28 Oct 1909 and 29 Jan 1910

Drama see  Plays

Drayton, Michael (1563-1621), Poet
- Editor’s note on him 184 Dec 1984
Dreams
- FB on dreams (Arther) 121 Oct 1946

Droeshout, Martin (1601-1650), Illustrator in first Folio of 1623
- His frontis. in First Folio (Bourouill) 14 Apr 1906
- The Frontispiece (Grimshaw) 65 June 1923
- The Original of his portrait (Seymour) 78 Feb 1931
- Paramount proofs (Harrison) 186 Dec 1986 Illus.
- Portrait of Sha. compared to FB (Driver) 187 Dec 1987

Drummond, William (1585-1649), Scottish writer
- His "cypresses" a compliment to FB's work (Bayley) 13 Jan 1906

du Maurier, Daphne (1907-1989), Novelist and short story writer
- Another clue to authorship? (Driver) 185 Dec 1985
- Discussed in corres. 177 Nov 1977
- Her 'Golden Lads' (the Bacon brothers) and Sha's plays (Driver) 193 1995

Dudley, Robert see Leicester

Duelling
- FB and duelling (Bayley) 4 Oct 1903

Dugdale, Sir William see Busts

Duologues see Dialogues

East Anglia
- FB as an MP there, 1597 29 Jan 1910 p.38-40

Eco, Umberto (b. 1932), Italian novelist
- Notes on Eco (Bokenham) 195 Nov 1998

Education (Related heading: Universities)
- FB as educator (Gentry) 123 Apr 1947
- Nature of schools in 16th century England (Woodward) 5 Jan 1904
- Sha's education (Prins) 171 Dec 1971

"Edward The Third" (play)
- New light on a doubtful play (Denning) 71 Dec 1926

Elegies (Related heading; Manes Verulamiani)
- Elegy to Francis Bacon (Cantor) S2 15 July 1896
Elizabeth The First, of England (Related heading: Royal Birth Theory)

- And Henri of Navarre (Biria) 128 Summer 1948
- Entertainment of Queen Elizabeth at Elvetham in 1591 12 Oct 1905 p.237-241
- The Fair vestal (Q. Eliz. visit to Elvetham): corres. with illus. 104 July 1942
- Her prayer before The Armada 99 Apr 1941 p.165
- Her scholarship 135 Apr 1950 p.112
- In praise of the Queen (Pott) S2 40 Oct 1902
- Ivory miniatures of her and FB in Czech. (Ambros) 158 June 1958 Illus.
- Married? (A peep behind the curtain) S2 29 Jan 1900 p.30-35
- The Queen and Dudley (Woodward) 86 July 1937 ('Lady Dorset knew')
- Queen's portrait 194 1997 p.84-85 Illus.
- Rainbow portrait of the Queen 122 Jan 1947 p.10-12. Illus. (Illus. also in 178)
- The Van den Weaff portrait (Henrion) 154 June 1956 Illus.

Elizabeth, Queen of Bohemia

- Her fascinating story (Plaskitt) 140 July 1941

Elizabethan Literature

- FB the key to the Elizabethan maze (Woodward) 25 Jan 1909

Elvetham

- Entertainment of Queen Elizabeth there 1591 12 Oct 1905 p.237-241
- The Fair vestal (Q. Eliz. visit): corres. with illus. 104 July 1942

Elze, Karl, 19th century German Sha. critic

- An imagined Globe performance (Leith) S2 35 July 1901

Emblems and Symbols

- The AA headpieces (Ledsen) 31 July 1910 Illus.
- The Bear design in symbolic book ornaments 6 Apr 1904 p.99-103
- The Boar initial 47 July 1914 p.149-152
- A Choice of emblems (Woodward) 53 Jan 1916
- A Closed meshed Tudor network (Henrion) 177 Nov 1977 Illus.
- Discovery; candle and moth (Franco) 122 Jan 1947. Illus. and corres.
- Emblem literature illustrated ('Hermes Stella') 86 July 1937
- Emblem pictures (of trees and shrubs) in Bac. books S2 18 Apr 1897 p.77-90
- Emblems from nature used by FB (Pott) S2 36 Oct 1901
- Emblems of Jupiter and an eagle. (Illus. as frontis.) 153 Dec 1955
- FB: alchemist (McKaig) 184 Dec 1984 Illus.
- FB and the hieroglyphic design of Pan (Pott) S2 6 Aug 1894
- FB in emblem (Biddulph) 120 July 1946
- FB's links with emblem lit. (Biddulph) 103 Apr 1942; 104 July 1942 Illus.
- FB's pictorial hallmarks (Brameld) 173 Dec 1973 Illus.
- FB's symbolism (Cockburn) 67 Sept 1924
- Fleur de Lys (Krisch) 7 July 1904
- Flower emblems and FB (Pott) S2 8 Feb 1895
- From elbow to King (Henrion) 183 Dec 1983
- Further notes on the AA headpieces (Cockburn) 71 Dec 1926
- Mere feathers? 57 Jan 1917 p.40-48
- The New birth of time (Pott) S2 7 Nov 1894 Illus.
- Observations on the light and the dark A (Nesbit) 63 Mar 1921
- The Phoenix as a symbol in Sha. (Birin) 129 Autumn 1948
- A Piece of tender air (Homor) 20 Oct 1907
- The Rose in symbolism (Bunnett) 134 Jan 1950
- Sha. and the emblem writers (Caldecott) S2 5 Apr 1894
- Sha’s use of emblem books (Johnson) 117 Oct 1945; and 119 Apr 1946
- Symbolic portraits (Clennell) 137 Oct 1950 Illus.
- Truth brought to light (Walters) 90 July 1938 Illus.
- Verse, motto and emblem pictures (E. and M. Brameld) 194 1997
- The Woodcut of Mente Videbor 161 Feb 1961 p.22

Emerson, Ralph W. (1803-1882), American philosopher and poet
- Emerson and FB (Hopkins) 159 Dec 1958

Emotions see Anger, Envy, Passions

England  (Related heading: History)
- FB’s patriotism (Gomes da Silva) 83 Oct 1935
- History of England as shown by the drama 2 Apr 1903 p.113-115
- Our sea-girt island J 11 1891 p.300-302
- Sha. quotes about England walled by the sea (More) S2 2 Aug 1893

English Language
- Creators of modern English (Bayley) 10 Apr 1905 (Repr.in 102 Jan 1942)
- FB and the English language (Durning-Lawrence) 138 Jan 1951
- FB and the English language (Gentry) 127 Spring 1948
- FB, Sha. and our philologists (Melsome) 108 July 1943
- The Power and magic of words (Pares) 179 Oct 1979
- The Use of the word ‘also’ by FB and Sha. (Melsome) 108 July 1943
- Verbs as used by FB and Sha (Stronach) 3 July 1903

Envy
- FB essay on ‘Envy’ (Alderson) S2 28 Oct 1899

Epitaphs
- Epitaph to Francis Bacon at St. Albans 69 Dec 1925 p.90-92
- Graves, worms and epitaphs S1 3 Nov 1893 p.115-124
- Sha.’s grave, monument and epitaph (‘Nescio’) S2 11 Sept 1895

Espionage
- The Secret service in Tudor times (Eagle) 154 June 1956
Essays (of Francis Bacon) (Related headings: essay titles e.g. Envy)
- Essays of FB (Wigston) S2 33 Jan 1901
- FB as essayist and orator (Gentry) 154 June 1956; 156 Apr 1957
- ‘Lost’ editions of FB’s essays (Corres.) 112 July 1944
- Three essays of FB paraphrased (Bengough) S2 2 Aug 1893

Essex, Second Earl of (Robert Devereux)
- Discussed (Editorial) 158 June 1958
- Essex and Bacon (Stromach) 3 July 1903
- Essex and Sir Thomas Bodley 26 Apr 1909 p.116-119
- Essex and the sonnets 13 Jan 1906 p.43-46; 14 Apr 1906 p.92-97; 15 July 1906 p.188-192
- FB and Essex (Baker) 129 Autumn 1948; 130 Jan 1949; 131 Apr 1949; and 133 Oct 1949
- How Bacon helped Essex with his pen (Eagle) 144 Nov 1952
- A Letter sent by FB (Angold) 103 Apr 1942
- Robert Devereux (Baxter) 51 July 1915; 52 Oct 1915
- Robert, Earl of Essex (Cunningham) 54 Apr 1916
- Robert, Second Earl (Woodward) 75 Feb 1929

Europe (Related headings; names of individual countries)
- FB’s visits to Europe (Woodward) 53 Jan 1916

Evil see Good and Evil

Expenses
- Expenses of FB (Smedley) 51 July 1915 and (Woodward) 52 Oct 1915
- Expenses of Francis and Anthony at Cambridge 143 July 1952 p.99

Falconry see Field Sports

Fallacies
- Overlap in FB and Sha. references to fallacies (Editorial) 113 Oct 1944

Fame
- Fragment of an FB essay on (Wigston) S2 20 Oct 1897

Faust Theme
- The Faust puppet play (‘Staunch Baconian’) 30 Apr 1910

Feltham, Owen, 17th century essayist
- His ‘Resolves...’ (Johnson) 124 July 1947

Female characters see Women
Field Sports (Related heading: Countryside)
- FB’s knowledge of the countryside (Pott) 2 Apr 1903; and 4 Oct 1903
- Notes for Justice Madden on FB/Sha. sports interests (Hunt) 26 Apr 1909

Florio, John (1533-1625), Lexicographer
- His edition of Montaigne (Woodward) 57 Jan 1917
- Testimony of Florio (Durning Lawrence) 41 Jan 1913

Folio of 1623 see Shakespeare First Folio

Food
- Cost of, in Elizabethan times 112 July 1944 p.84

Forenames
- Frequencies of first names used in Sha. plays (Hollenbach) 194 1997
- Frequency of use in the Sha. plays S2 37 Jan 1902 p.48-51

Forgeries (Shakespearean)
- Forgers and forgeries (Eagle) 112 July 1944
- The Ireland forgeries (Johnson) 125 Oct 1947

‘Frame’
- Significance of this word as used by FB (Wigston) S2 35 July 1901

France
- Bacon/Sha. controversy in France 7 July 1904 p.179-181
- Baconian ideals in The French National Institute (Stein) 146 Aug 1953
- A French appreciation of FB 63 Mar 1921 p.59
- FB and France (Cunningham) 40 Oct 1912
- FB in France (Leith) 33 Jan 1911
- Greetings from France at anniversary dinner 68 Mar 1925 p.6-9
- Sha. in Verona and Poitiers (‘Salvaman’) 94 July 1939

Francis see Forenames

The Francis Bacon Society (This name was used from 1948 onwards)
- The Bacon Society 21 Jan 1908 p.5-7
- Centenary celebrations (Editorials) 185 Dec 1985; 186 Dec 1986
- Early years seen in retrospect (Pott) S2 5 Apr 1894
- Fiftieth anniversary celebrated 83 Oct 1935 p.49-57
- Foundation (18/12/1885) described J 1 June 1888 p.5-7
- List of early members J 4 1889 p.124-125
- List of guests at centenary celebrations 186 Dec 1986 p.18-19
- Miss Leith looks back 84 June 1936 p.123-124
- Newsletter begun: 1st issue(edited by Alabaster) Feb 1999
- Notes on its origins (Editorial) 184 Dec 1984
Photograph of guests at 1950 dinner 135 Apr 1950
- A Policy statement (Woodward) 136 July 1950
- A Retrospective review (Pott) S2 37 Jan 1902
- Why I joined (Holbrooke) 114 Jan 1945
- Wins Court case re. Hopkins bequest 165 Oct 1965 p.63-68

The Francis Bacon Society of America
- Formation announced S1 1 May 1892 p.51
- Progress noted 65 June 1923 p.144

Freemasonry
- FB and religious foundations (Leith) 69 Dec 1925
- FB's influence on modern thought (Trew) 125 Oct 1947; 126 Jan 1948
- FB's pyramid S2 6 Aug 1894 p.338-349 (An imagined dialogue)
- Freemasonry in Tudor England (Eagle) 144 Nov 1952
- The Freemasonry theory S2 13 Jan 1896 p.35-41
- Hermetic and masonic indications in Sha. (Bunnett) 115 Apr 1945
- The Hidden hand ('Veritas') 74 June 1928
- Its period of transition (Eagle) 86 July 1937
- That Masonic lost word (Tudhope) 157 Nov 1957
- Notes on letters received about freemasonry S2 14 Apr 1896 p.102-107
- Origin of freemasonry (Biddulph) 79 Feb 1932
- The Quality of mercy ('Franciscan') 76 Dec 1929
- The Roman plays of Sha. (Pares) 181 Nov 1981
- Was W. Sha. its creator? (Dodd) 83 Oct 1936

Friedman, W. F.,20th century commentator on ciphers
- Criticised in corres. 183 Dec 1983
- Friedman and the anagram in Merope (Bokenham) 162 Mar 1962
- His critical book on cipher evidence discussed (Editorial) 158 June 1958
- Work remarked upon (Editorial) 160 Mar 1960; and 172 Dec 1972

Friendship, friends and companions
- Friends and associates of FB (Pott) S2 29 Apr 1900
- FB's essay on friendship and self-praise (Theobald) 36 Oct 1911
- Three brothers in law (Vaughan) 137 Oct 1930

Furness, H. H. (1833-1912) Shakespeare editor
- on Desdemona 45 Jan 1914 p.56-59

Gallup, Elizabeth W.,Cipher pioneer (Related heading: Bi-literal cipher)
- Concerning her competence (Theobald) 84 Oct 1936
- The 'Encyclopaedia Britannica' and Mrs. Gallup (Wright) 132 July 1949
- The Gallup decipher (Ewen) 83 Oct 1935
- The Gallup letters 172 Dec 1972 p.7-21 Illus. (Also comment in 173 Editorial)
- Mrs. Gallup's cipher and a discovery (Bond) 125 Oct 1947
Gardens and Gardening
- FB in his garden S2 23 July 1898 p.49-53
- FB, gardening and 'The Winter's Tale' (Henslow) S2 7 Nov 1894
- Plants and weeds: an FB essay (Pares) 172 Dec 1972
- Shakespeare and flowers (Johnson) 158 June 1958
- Shakespeare as gardener (Eagle) 112 July 1944

Garrick, David (1717-1779), Actor and Writer

Gascoigne, George (1525-1577), Poet/Dramatist
- His 'Hundred sundry flowers' (poems) 68 Mar 1925 p.64-66
- Queried in a quixotic quest (Henrion) 179 Oct 1979

Genius
- The Nature and elusiveness of genius (Eagle) 84 June 1936
- That magic word (Eagle) 107 Apr 1943

Germany
- Elze's "Weimar" (Leith) S2 35 July 1901
- FB from a German standpoint S2 32 Oct 1900 p.191-193
- German discuss. (Theobald and Holzer) 29 Jan 1910 and 31 July 1910
- The German Sha. Society and its future (Weber-Ebenhof) 66 Mar 1924
- Notes from Germany (Holzer) 20 Oct 1907
- Recent German scholarship (Theobald) 17 Jan 1907 and 18 Apr 1907
- Shakespeare in Germany (Leith) 85 Jan 1937
- A 1621 German epigram on FB (Eagle) 159 Dec 1958

Gervinus, G. G. (1805-1871), German Sha. commentator
- His commentaries (Grimshaw) 71 Dec 1926
- Sha., FB and Gervinus (Leith) 92 Jan 1939

Gibson, Dr. H. N., 20th century Sha. commentator
- Criticised for his prejudices (Challinor) 193 1995
- His views on Anti-Stratfordians attacked (Editorial) 163 Aug 1963
- Views mentioned: a claimant without record (Gibson) 163 Aug 1963

Globe Theatre
- Corres. on Globe Theatre reconstruction 193 1995
- Imagined performance at Globe (Leith) S2 35 July 1901
- Opening of New Shakespeare Globe 194 1997

Gloucestershire
- Shakespeare and Gloucestershire (Editorial) 112 July 1944 p.80-81

"The Golden Mean", anonymous book, first published 1613
- The work of FB? (Theobald) 85 Jan 1937
Gorges, Sir A. (fl. 1591-1601), Poet and translator
- Notes on him (Editorial) 112 July 1944 p.79

Good and Evil
- Commentary on the colours of good and evil S2 23 July 1898 p.13-30

Gorhambury Estate
- An Elizabethan statesman’s home (Bevan) 159 Dec 1958. Illus.
- Gorhambury, with illustrations of ‘yesterday’ and ‘today’ (Eagle) 108 July 1943
- Illustration of features at St. Michael’s church (Editorial) 169 Sept 1969
- Reflections... in places (Wood) S2 20 Oct 1897 p.169-179
- Stained glass at Gorhambury (An illus. of this as frontispiece) 159 Dec 1958

Graves
- Request to open the Stratford grave refused (Corres.) 168 Aug 1968
- Shakespeare’s grave (‘Nescio’) S2 11 Sept 1895
- Should Sha. be exhumed? 103 Apr 1942 p.49-52
- The Stratford gravestone (Roser) 41 Jan 1913

Gray’s Inn (Related heading: Inns of Court)
- Clues relating to it in ‘The Winter’s Tale’? 66 Mar 1924 p.173-179
- ‘Comedy of Errors’ not performed there 7 Jan 1904 p.174-176
- Cowper’s history of it discussed (Editorial) 189 Dec 1990
- Debate about Sha. held there 77 Aug 1930 p.210-213
- FB and Gray’s Inn 39 July 1912 p.180-183
- FB and Gray’s Inn (Barton) 70 Apr 1926
- FB and Gray’s Inn (Walters) 113 Oct 1944
- FB as its Treasurer (Hardy) 40 Oct 1912 and 41 Jan 1913
- FB’s association with Gray’s Inn (Holden) 141 Oct 1951 Illus.
- ‘Love’s Labours Lost’ and Gray’s Inn (Eagle) 161 Feb 1961
- Performance of revels discussed (Gundry) 157 Nov 1957
- Photographs of it before and after bomb damage (Editorial) 101 Oct 1941
- Prince Charles and Gray’s Inn (Foot) 175 Oct 1975
- Severely damaged in air raid (Notes) 100 July 1941 p.256
- Sha. and Gray’s Inn (Peniston-Bird) 139 Apr 1951
- Statue of FB at Gray’s Inn (Editorials) 101 Oct 1941; 156 Apr 1957 Illus.
- 300 years since FB was Treasurer 25 Jan 1909 p.45-47

Great Instauration
- Notes on the Proemium (introduction) S2 27 July 1899 p.130-134

Greek Cross
- Correspondence on it 194 1997 p.107-108

Greene, Robert (1560?-1592), Dramatist
- Robert Greene (Woodward) 17 Jan 1907
Greenwood, Sir George (1850-1928), Anti-Stratfordian commentator
- His response to a critic 28 Oct 1909 p.283-284
- His views discussed 32 Oct 1910 p.240
- Knighted - but not quite a Baconian 56 Oct 1916 p.214-215
- Lang's criticism of him 37 Jan 1912 p.62-66
- On Shakespeare's handwriting (Editorial) 127 Spring 1948
- On Shakespeare's vocabulary 45 Jan 1914 p.65-69
- One book (condensed) re-published by his daughter (Notes) 84 June 1936
- 'Sir Thomas More' again 68 Mar 1925 p.60-63

Greville, Fulke (1554-1628), Poet
- Friend of Bacon? (Editorial) 184 Dec 1984

Group Theory (of Shakespeare authorship)
- Agate's position on this (Eagle) 117 Oct 1945
- Bacon/Sha anatomy (Melsome) 93 Apr 1939
- Espoused by Enoch Powell 195 Nov 1998 (And Corres.)
- Fingerprints (Porohovshikov) 121 Oct 1946

Hall, Edward, Author of 1550 Chronicles: Houses of Lancaster & York
- Annotations (By Sha.) in those Chronicles? (Editorial) 114 Jan 1945
- Later notes inserted in Chronicles (Eagle) 100 July 1940

Hall, Susanna (1583-1649), Daughter of Shakespeare of Stratford
- Gives testimony via imagined cross-examination (Johnson) 104 July 1942

Hall-Marston satires
- Were these men the first Baconians? (Theobald) 82 Jan 1935
- Flotsam (Woodward) 64 June 1922
- Hall's satires discussed (Editorial) 94 July 1939
- John Marston's satire on Sha. plagiarism (Burgoyne) S2 26 Apr 1899
- Joseph Hall satirises John Sha.? (Walters) 94 July 1939
- Labeo, Bacon and Watson (Corres.) 77 Aug 1930 p.222-223

Hallam, Henry (1777-1859), Literary historian
- Friendly to Baconians? (Wilstach) S1 1 May 1892

Hallmarks see Emblems

"Hamlet"
- Actor Sha. plays the ghost? (Corres.) 121 Oct 1946 p.187; 122 Jan 1947 p.55
- The Baker's daughter: a picture link? S2 39 July 1902 p.126-130
- Cipher signs (Woodward) 66 Mar 1924
- Classical references 21 Jan 1908 p.43-44
- Critique of Olivier's film version (Birin) 128 Summer 1948
- Cryptic signs in the play (Pares) 181 Nov 1981
- A Duologue (Leith) 20 Oct 1907
- Early hist. of plays and FB parallels (Follett) J 8 1891
- Hamlet and 'The Advancement of Learning' (Moore) J 5 1888
- Hamlet and the Danish connection (Bokenham) 187 Dec 1987
- Hamlet and the pirate (Platt) 37 Jan 1912
- Hamlet reconsidered (Hunt) 77 Aug 1930
- Hamlet's notebooks (Theobald) J 2 1888
- 'The History of Hamblet' 44 Oct 1913 p.216-218
- An Interpretation (Hunt) 28 Oct 1909
- Legal burlesque in Hamlet J 3 1888 p.110-111
- Old Jepthah (Leith) 54 Apr 1916
- Ophelia and Liege (Leith) 48 Oct 1914
- The Owl and the baker's daughter S2 39 July 1902 p.126-130
- The problem of Hamlet (Corres.) 85 Jan 1937
- The problem of Hamlet (Pares) 181 Nov 1981
- Some Shakespeare doubts (Millar) 111 Apr 1944
- Who was Yorick? (Pemberton) 16 Oct 1906

Handwriting (of Shakespeare)
- Jane Cox queries the signatures (Corres.) 184 Dec 1984
- Photo. of the six Sha. sgs. (Frontis.) 84 June 1936, and 128 Summer 1948
- The Seventh signature (Eagle) 109 Oct 1943
- Sha's handwriting (Beaumont) 128 Summer 1948
- Shakespeare's signatures (Corres.) 171 Dec 1971
- Shak's writing (Editorials) 126, 127, 128 Jan, Spring and Summer 1948 Illus.
- Something hidden in the signatures? (Corres.) 179 Oct 1979

Harvey, Gabriel (c1550-1631)
- Who was he? (Bunnett) 142 Jan 1952; 143 Jan 1953

Harvey, Dr. William see Blood

Hathaway, Anne see Marriage

Hayward, Sir J (1564?-1627)
- His 'Reign of Henry IV' 13 Jan 1906 p.5-14

Hazlitt, William C. (1834-1913), Bibliographer
- His Shakespeare views (Woodward) 55 July 1916

Health
- FB's health delicate? (Corres.) 46 Apr 1914 p.122; 48 Oct 1914 p.251
- References to health in Sha. S2 20 Oct 1897 p.212-223; 23 July 1898 p.31-42

Heirs
- FB's heirs (Bunten) 612 Aug 1919 (Article plus P.R.O. document)

Henrition, Prof. Pierre (d.1986), French Baconian
- Photo of him appearing in French TV prog.161 Feb 1961 Frontis.
“Henry IV”
- FB advice on war and ‘Henry IV’ (Theobald) J 11 1891
- Link with Heywood’s ‘Fair maid of the West’? 1 Jan 1903 p.43-44
- Who wrote it? (Eagle) 138 Jan 1951

“Henry V”
- Falstaff’s death (Eagle)155 Nov 1956; and 172 1972
- ‘Henry V’ (Wigston) S2 40 Oct 1902
- As a touchstone (‘Jacobite’) 171 Dec 1971

“Henry VI”
- A Joan of Arc letter used as a source? (Corres.) 133 Oct 1949 p.245
- A Kent reference added in Folio edition 3 July 1903 p.163-167

Henry VII

“Henry VIII”, A history by Francis Bacon
- Abcedarium naturae (Gundry) 66 Mar 1924
- Bi-literal cipher used in it? 11 July 1905
- Compared with ‘King John’ (Bengough) S2 7 Nov 1894
- Comparison of copies of 1622 edition proposed 21 Jan 1908 p.49
- Did Sha. write it? (Ham) 171 Dec 1971
- Title page of. (Bayley) 2 Apr 1903

“Henry VIII”
- Corres. on authorship 135 Apr 1950
- FB, Sha. and ‘Henry VIII” (Bunnett) 146 Aug 1953
- A Picture and a play (Caldecott) S2 17 Jan 1897
- A 1621 addition suggested 1 Jan 1903 p.57-58
- Who wrote it? (Seymour) 69 Dec 1925
- Wolsey’s farewell S2 28 Oct 1899 p.165-170

Henry Stuart, Prince (Son of James I)
- Prince Henry’s room (Seymour) 86 July 1939 Illus.

Herbert, George (1593-1633), Poet
- FB and George Herbert (Caldecott) S2 5 Apr 1894

Herbert family see Pembroke

Hermeticism  (Related headings: Alchemy, Mystery, Philosophy)
- Amore et Virtute (Fermor) 184 Dec 1984
- Corres. on Hermeticism 185 Dec 1985
- Hermetic and Masonic indications in Sha. (Bunnett) 115 Apr 1945
- The Sympathy and antipathy of things (Bunnett) 114 Jan 1945

Heywood, John ( 1497?-1580?), Actor and writer
- A probable source... (Alabaster) 196 June 1999
Heywood, Thomas (1574?-1641) Writer and dramatist
- Thomas Heywood (Smedley) 50 Apr 1915
- Link with ‘Henry IV’ 1 Jan 1903 p.43-44

Hieroglyphics
- FB and the hieroglyphic design of Pan (Pott) S2 6 Aug 1894
- Symbolic book ornaments of bears 6 Apr 1904 p.99-103
- Symbols, pictures and their use S2 24 Oct 1898 p.10-28

“Historia Vitae...” (by Francis Bacon)
- An intriguing 1645 title page (Henrion) 180 Nov 1980 Illus.

History (Related heading: England)
- Civil history S3 Jan 1916 p.1-6
- FB and garbled history (Gentry) 125 Oct 1947
- FB as historian (Gentry) 128 Summer 1948
- History of Britain by FB (‘Jacques Pierre’) 71 Dec 1926
- History of England shown in drama 2 Apr 1903 p.113-115
- Hist. may be feigned S2 31 July 1900 p.101-113; and 32 Oct 1900 p.179-188
- Looking back/forward: double edged sword (MacDuff) 184 Dec 1984

Hoffman, Calvin (d.1986). North American journalist
- His theory that Marlowe wrote Sha. discussed (Editorial) 144 Nov 1952

The Holy Grail
- Alchemy and The Holy Grail (Bayley) 17 Jan 1907. Illus (Repr. 1994)
- Rose Cross and the Grail (Costello) 192 1994

Holinshead, Raphael (d.1580?), Chronicler
- Sha., FB and Holinshead (Eagle) 86 July 1937
- Sha., FB and Holinshead (James) 5 Jan 1904

Honorificabilitudinitatibus (Related heading: “Love’s Labours Lost”)
- Corres. on. 126 Jan 1948
- Mystery of this word (Eagle) 125 Oct 1947 (Repr. in 160 1960) And corres.
- The Northumberland ms., Promus and the long word (Pares) 160 Mar 1960
- Note on this word S2 3 Nov 1893 p.170-171
- That word (Ham) 179 Oct 1979
- That word (Stronach) 11 July 1905

Horace (65-8BC), Roman poet
- FB’s debt to Horace S2 9 Apr 1895 p.17-25; 10 July 1895 p.58-70

Hotson, J. Leslie (1897-1993), Commentator on Elizabethan literature
- View on a cipher key for W.H. discussed (Corres.) 164 Oct 1964
- Views on the death of Marlowe discussed 75 Feb 1929 p.61-62
Household (of Francis Bacon)
- List of names and duties. appended to 70 Apr 1926 p.269-270

Hugo, Victor (1802-85), Poet and novelist
- Preface for Sh. translation; in French (contrib. by Gundry) 75 Feb 1929

Humphries, Christmas (d.1983), Judge, Buddhist, Anti-Stratfordian
- Prominent in efforts to open Stratford grave (Corres.) 164 Oct 1964

Hunting see Field Sports

Idols
- Identified (of tribe, cave, theatre, market place) by FB (Gundry) 116 July 1945
- Idols of the theatre (Burridge) 142 Jan 1952

Ignorance
- Sidelights on the state of people in the 16th century 5 Jan 1904 p.25-38

Illustrations
(This covers actual pictures not usually included under any other heading)
Related heading: Portraits... descriptions of)
- American Junior Red Cross poster 166 June 1966 Frontis.
- Droeshout's port. of King of Sweden 121 Oct 1946 p.165
- Emblem illus. involving FB 161 Feb 1961
- Francis Bacon aged 18 167 July 1967 Frontis. And 178 Dec 1978
- Of FB 93 Apr 1939 p.87
- Of FB 154 June 1956
- Of FB, a new portrait? 101 Oct 1941 p.292
- Of FB, a possible portrait (Corres.) 115 Apr 1945
- Of FB and Sha. mask 195 Nov 1998 (Back cover)
- Of FB and Sha going to work 112 July 1944 Frontis., in colour
- Of FB as Lord Chancellor (The Van Somers portrait) 134 Jan 1950 Frontis.
- Of FB's bust 103 Apr 1942 p.146
- Of FB's statue, Gray's Inn (Editorial) 101 Oct 1941
- Photo of Marie Bauer (Mrs Hall) 139 Apr 1951 Frontis.
- Of Walter Begley 14 1906
- Of Lewis Biddulph 141 Oct 1951 p.205
- Of George Bompass 12 Oct 1905
- Of George B. Curtis (American member) 138 Jan 1951
- Of Noel Fermor 187 Dec 1987
- Of Alicia Leith 115 Apr 1945
- Of William Melsome 113 Oct 1944
- Of Constance M. Pott 52 Oct 1915 p.184
- Of Mabel Sennett (sketch) 132 July 1949
- Of Henry Seymour 89 Apr 1938
- Of Bertram G. Theobald 97 Oct 1940
- Of George Trevelyan 194 1997
- Of Percy Walters 119 Apr 1946
- Of Sydney Woodward 137 Oct 1950
- Woodcut of 'Mente Videbor' emblem 161 Feb 1961 p.22

Imagery
- Imagery, thought forms and jargon (Pares) 169 Sept 1969
- Prof. Spurgeon's images 169 Sept 1969 p.43-57

Impeachment see Character, Trial

Imperialism
- Imperialism and FB 63 Mar 1921 p.1-3 (With postage stamp illustration)

Induction (as a method of reasoning)
- Developed by FB (Pott) S2 4 Feb 1894
- FB and induction (extract from work by John Barrow) 195 Nov 1998
- FB's adventure ship (Woodward) 31 July 1910
- FB's new method (Woodward) 12 Oct 1905

Inner Temple, London  (Related heading: Middle Temple)
- Extracts from Inner Temple records about life of FB 83 Oct 1935 p.110-111

Inns of Court  (Related heading: Gray's Inn)
- FB, The Royal Society and The Inns of Court (Jones) 143 July 1952
- Sha. and the Inns of Court 69 Dec 1925 p.127-128

Inquisition see Trial

Ireland
- FB and Ireland (McMillan) 184 Dec 1984; and 185 Dec 1985
- FB and Ulster (Editorial) 169 Sept 1969
- Travellers' tales (Fermor) 163 Aug 1963

Ireland, William Henry (1777-1835), Shakespearean forger
- Forgers and forgeries (Eagle) 112 July 1944
- The Ireland forgeries (Johnson) 125 Oct 1947

Irving, Sir Henry (1838-1905), Actor
- Views on Bacon and acting (Corres.) 54 Apr 1916 p.113-114

Italy
- Brief link to Dante in 'Measure for Measure' (Corres.) 138 Jan 1951 p.57
- The Day Star of the Muses (Leith) 74 June 1928
- FB in Italy (Leith) 5 parts. 35 July 1911; 37 Jan 1912; 38 Apr 1912; 39 July 1912;
  40 Oct 1912
- Montaigne's trip (Smith) 181 Nov 1981
- Sha. and Italian comedy (Gentry) 122 Jan 1947
- Sha. and Italy (Bridgewater) 91 Oct 1938
- Sha. and Italy (Eagle) 169 Sept 1969
- Sha. and Italy (Gentry) 149 Sept 1954; 150 Dec 1954. And corres.
- Sha. and Venice 22 Apr 1908 p.96-114; 24 Oct 1908 p.227-231
- Sha. in Verona ("Salvamen") 94 July 1939
- Sha's Italian tour ("Roderigo") 124 July 1947
- Sha's knowledge of Italy and Italian (Editorial) 122 Jan 1947

Jacobite Plot, 1694
- Cipher letters throw light on it 73 Dec 1927 p.122

Jaggard, William (fl. 1594-1623), Printer
- Mystery about him (Barker) 85 Jan 1937

James The First, King of England (James The Sixth of Scotland)
- Amateur detection reveals facts about him (Henrion) 182 Nov 1982
- An offering: letter from FB (Bayley) 76 Dec 1929
- FB, 'Macbeth' and James 1st (Robb) 141 Autumn 1951
- Rosicrucian portrait of him (Henrion) 178 Dec 1978

Janssen, Cornelius (1593-1661), Portrait artist
- His portrait of FB found 38 Apr 1912 p.117-118
- That portrait (Corres.) 133 Oct 1949 p.244-245

Jazz
- Music for Sha. lyrics on BBC, criticised (Notes) 100 July 1941 p.253

Jeffrey, Lord Francis (1773-1850), Judge and literary critic
- Friendly to Baconians (Wilstach) S1 1 May 1892

Joad, Cyril E. M. (1891-1953), Broadcaster and philosopher
- Quoted on the need to question seemingly settled views 124 July 1947 p.121

Joan of Arc (c.1412-1431), Saint
- Knowledge of her letter shown in '1 Henry VI'? (Corres.) 133 Oct 1949 p.245

Jonson, Ben (1572-1637), Dramatist and actor
- Allusion to Shakespeare 77 Aug 1930 p.205-206
- And 'Manes Verulamiani' (Corres.) 84 June 1936
- An Astronomical similitude (Smedley) 43 July 1913
- Ben Jonson and FB (Johnson) 129 Autumn 1948. Illus. and corres.
- Ben Jonson and Sha. (Eagle) 106 Jan 1943

109
- Cheveril the lawyer (Eagle) 46 Apr 1914
- A Curious lit. discussion (Goldsworthy) 84 June 1936 (Jonson and Mary Fitton)
- The First Baconian? (Sydenham) 80 Feb 1933
- God's servant (Leary) 185 Dec 1985
- His 'Poet ape' satire S2 27 July 1899 p.135-136
- His 'Poet ape' (Seymour) 85 Jan 1937 (Suggests person meant was Dekker)
- His two faces (Ham) 165 Oct 1965
- Insolent Greece and haughty Rome S2 3 Nov 1893 p.159-166
- Jonson and Seneca 83 Oct 1935 p.112-114
- Jonson and the Sha. plays ('Mercury') 139 Apr 1951
- Lines 'to the reader' suggest a cryptogram (Rogerson) 190 1991
- Loophole to freedom (MacDuff) 186 Dec 1986
- Portrait of Jonson (frontis.) 129 Autumn 1948
- Sha., Marlowe and Ovid link (Begley) 17 Jan 1907 (Repr. 192 1994)
- Sogliardo (Durning-Lawrence) 40 Oct 1912

Jordan, John (1746-1809), Sha. forger
- Forgers and forgeries (Eagle) 112 July 1944

'Julius Caesar'
- 'Julius Caesar' (Bengough) J 11 1891
- Sha., FB and 'Julius Caesar' (Baker) 81 Jan 1934

Justice
- Justice and the widow (Denning) 85 Jan 1937 (Sha. refers to FB's mother?)

Juvenal (60-c.130), Roman poet
- Quoted by Shakespeare S2 13 Jan 1896 p.11-19

Kabala
- Key to the Kabala 76 Dec 1929 p.140-142
- Some interpretations (Lawrence) 73 Dec 1927 And corres.

Kay Cipher (Related heading: Ciphers)
- A Delusion? (Eagle) 119 Apr 1946; 120 July 1946 And corres.
- Thomas Powell's repertoire of words (Eagle) 121 Oct 1946
- What Mr. Eagle overlooked (Woodward) 119 Apr 1946

Keats, John (1795-1821), Poet
- Keats and FB (Leith) 79 Feb 1932
- Upbringing compared to Sha. (Corres.) 62 Mar 1920

Kent, County of
- Kent reference added to 'Henry VI' in 1623 Folio 3 July 1903 p.163-167

"King John"
- Compared with FB's 'Henry V11' (Bengough) S2 7 Nov 1894
- Sha's history of Elizabeth (Court) S2 22 Apr 1898 and S2 24 Oct 1898
- Theseus in a magic square: coded message therein ('Jacobite') 168 Aug 1968
- 'The Troublesome reign...' (Fulcher) 13 Jan 1906 and 14 Apr 1906

"King Lear"
- FB's 'holy water' phrase echoed in this play (Theobald) J 11 891
- 'King Lear' 178 Dec 1978 p.12-19
- Ripeness is all (Hovhaness) 180 Nov 1980

King's Counsel
- FB's appointment (Hardy) 34 Apr 1911

Knowledge
- FB's contribution to development of (Pott) 10 Apr 1905
- Rep. of Sedgwick on sci. knowledge of FB and Sha. 29 Jan 1910 p.47-49

Kyd, Thomas (1558?-1594?), Dramatist
- Certain ms. (Woodward) 54 Apr 1916
- Sporting Kyd (Woodward) 18 Apr 1907

Lang, Andrew (1844-1912) Shakespearean critic
- The Great Unknown (Smedley) 41 Jan 1913
- Some criticisms of him (Corres.) S2 36 Oct 1901 p.207-208
- Views on Greenwood criticised 37 Jan 1912 p.62-66

Language see English Language

'Latten' (a mixed metal)
- On the meaning and intention of this word ('Arden') 148 May 1954

Law (Related headings: Gray's Inn, Inner Temple)
- FB: a landmark (Hall) 186 Dec 1986
- FB as lawyer (Gentry) 147 Dec 1953
- FB and knights of the helmet (Pares) 161 Feb 1961
- FB and law reform (Hall) 187 Dec 1987
- FB in the Steward v. Steward case (Hall) 184 Dec 1984
- FB on the law (Melsome) 99 Apr 1941 and 100 July 1941
- Law in Sha's time 56 Oct 1916 p.193-199
- The Lawyer speaks (Eagle) 113 Oct 1944
- Legal burlesque in 'Hamlet' J 3 1889 p.110-111
- Sha. the lawyer (Watts) J 3 1889
- Sha's knowledge of law ('Quill Driver') S2 2 Aug 1893 and S2 3 Nov 1893

"The Learned Pig" (an allegory)
- A 1786 reference to Sha 'fraud' 99 Apr 1941 p.189-190
- The Story of the learned pig (Bokenham) 188 Dec 1989
Learning
- As possessed by the poet, Shakespeare (Meier) 20 Oct 1907

Lee, Sir Sidney (1859-1926), Critic and biographer
- Challenged in a letter (Parsons) 65 June 1923
- Evolutionary biography (Baker) 88 Jan 1938
- His ‘Great Englishmen’ discussed (Stronach) 10 Apr 1905
- His life of Stratford’s Sha. discussed S2 26 Apr 1899 p.74-86
- His (revised) life of Stratford’s Sha. discussed 59 July 1917 p.160-176
- Sir Sidney Lee (Johnson) 159 Dec 1958

Legends
- Of Sha. deer stealing (Corres.) 115 Apr 1945 and 116 July 1945
- Sha. legends (Lloyd) 117 Oct 1945

Leicester, Earl of (Robert Dudley)
- Leicester’s ‘Commonwealth’ (Theobald) 8 Oct 1904
- Leicester’s ghost S2 11 Sept 1895 p.124-130
- Robert Dudley (Gentry) 152 Sept 1955
- What Lady Dorset knew (Woodward) 86 July 1937 (Dudley and the Queen)
- Portrait of Dudley 154 June 1956 p.8

Leigh, Edward (b.1602), Writer
- Notes on his ‘Religion and learning’ (Leith) S 2 36 Oct 1901

The Letter ‘A’
- The AA headpieces (Ledsem) 31 July 1910 llus.
- Further notes on the AA headpiece (Cockburn) 71 Dec 1926
- Mystical significance of the AA... in Hamlet (Pares) 181 Nov 1981
- Observations on the light and the dark A (Nesbit) 63 Mar 1921
- Who was Nathanael Carpenter? 77 Aug 1930 p.208-209

Letters
- Imagined letters from the dead 13 Jan 1906 p.29-34 llus.
- Those of A. and F. Bacon at Lambeth (Bunten jottings) 52 Oct 1915

Libraries and Book Collections
- Alicia Leith’s gift to FB Society (Notes) 108 July 1943 p.138
- A Century of books (‘Arden’) 154 June 1956
- The Curtis Bacon/Sha. collection (Swain) 171 Dec 1971
- The Durning-Lawrence Library at Univ. Col., London 109 Oct 1943 p.149-152
- A Francis Bacon Library, USA (Notice) 193 1995 p.77
- Libraries of Sha. and Ben Jonson (Rose) 107 Apr 1943
- Shakespeare’s library (Eagle) 84 June 1936

Light and Sound
- FB and Sha. on light and sound S2 10 July 1895 p.99-103
- Sense of sight and FB (Reigle) 157 Nov 1957; 158 June 1958
Lodge, Thomas (1558-1625), Dramatist
- Thomas Lodge (Woodward) 58 Apr 1917

London
- As in Shakespeare's time: possible walks (Short) 127 Spring 1948 (With map)

Looney, John T. (d.1944), Founder of 'Oxfordian' theory
- Comment and criticism of him (Woodward's 'Flotsam') 64 June 1922

The Lord High Chancellor's Office
- FB as Chancellor S2 29 Jan 1900 p.5-27
- Portrait of FB as Chancellor 137 Oct 1950

Love
- Constant and inconstant love (Melsome) 105 Oct 1942
- Cupid in the sonnets (Hunt) S2 38 Apr 1902
- FB on Love (Alderson) S2 26 Apr 1899
- FB on Love (Notes) 41 Jan 1913 p.52-54
- Sha. and the essay 'Of Love' (Eagle) 93 Apr 1939

Lover's Complaint
- Enigmatic nature of this poem 15 July 1906 p.158-171; 16 Oct 1906 p.250-263

"Love's Labours Lost"
- Association of this play with Gray's Inn (Eagle) 161 Feb 1961
- Cipher in the play (Arther) 122 Jan 1947
- A Discovery (Stotsenburg) S2 11 Sept 1895
- Don Adriana's letter cryptograph ('Arden') 138 Jan 1951; 139 Apr 1951; 141 Oct 1951. Diagrs.
- A Few notes (Leith) 32 Oct 1910
- Fingerprints (Porohovshikov) 121 Oct 1946
- Holofemes (Ashdown) 34 Apr 1911
- Link to Juan Vives (Eagle) 145 Mar 1953
- The Locality of 'Love's Labours Lost' (Cockburn) 71 Dec 1926
- Needed a visit to France (Corres.) 82 Jan 1935 p.47-48
- A Note on its characters (Cockburn) 72 July 1927
- Notes on this play (Wigston) S2 19 July 1897
- The Owl's merry cry in song within this play (Corres.) 159 Dec 1958
- Praised in (forged?) 1604 letter 145 Mar 1953 p.45-46
- Resemblances.... (Robertson) 62 Mar 1920
- A Riddle and its answer 107 Apr 1943 p.90
- Sir Philip Sidney and 'Love's Labours Lost' (Eagle) 51 July 1915

Lyell, Charles (1797-1875), Geologist
- His views on Persian literature 77 Aug 1930 p.192-193

Lyly, John (1554?-1606), Dramatist
- Certain ms. (Woodward) 54 Apr 1916
- 'Endymion' (Eagle) 118 Jan 1946
- 'Euphues' and FB's thought (Barley) 67 Sept 1924
Lytton see Bulwer

Macaulay, Thomas Babington (1800-1859), Writer and politician
- Bacon's worst enemy (Theobald) 27 July 1909
- FB's biographers (Theobald) J 1 June 1888
- Macaulay and Bacon (Stronach) 7 July 1904
- Macaulay's libels 117 Oct 1945 p.156-157
- A Note on Macaulay 39 July 1912 p.184
- Victorian criticism of Macaulay's views (Stolerman) 181 Nov 1981

"Macbeth"
- Hidden cipher in porter's speech? (Mataraly) 129 Autumn 1948
- Origin of the witches (Wigston) 24 Oct 1908
- FB and 'Macbeth' (Ruggles) 97 Oct 1940
- FB, 'Macbeth' and James 1st (Robb) 141 Autumn 1951
- FB, 'The Tempest' and 'Macbeth' (Gundry) 123 Apr 1947
- The Weird sisters (Kavanagh) 127 Spring 1948
- The Witches in 'Macbeth' 43 July 1913 p.159-160

Mallet, David, Biographer of Francis Bacon in 1740
- First Baconian(s) (Theobald) 82 Jan 1935
- His life of FB (Bokenham) 164 Oct 1964; 165 Oct 1965

"Manes Verulamiani"
- Comments on 'Manes Verulamiani' (Gundry) 119 Apr 1946
- Discussion of this tribute to FB as a supreme poet.
  (Seems collaborative, but mostly by Mrs. Pott). There are 7 consecutive parts: the last one has a different title 'The Manes Shades': S2 16 Oct 1896 to S2 22 Apr 1898
- A Few words 189 Dec 1990 p.58-62
- The Headpiece to this work (Hutchison) 19 July 1907
- Latin and English version of 'The Manes...' (Sutton and others?) 8 parts.
  17 Jan 1907 p.55-60; 70 Apr 1926 p.157-202
- Link with Ben Jonson (Corres.) 84 June 1936
- The 'Manes ... et Mens Academica' (Gundry) 76 Dec 1929

Manners
- Elizabethan manners and morals 2 Apr 1903 p.69-75 (Repr. 102 Jan 1942)
- FB's opinion on manners and morals S2 7 Nov 1894 p.351-364

Manuscripts
- Certain mss. (Woodward) 54 Apr 1916 (Concerning Bacon and Marlowe)
- Enigmas unsolved (Prescott) 135 Apr 1950 (On Sha. mss.)
- The Folio mss. What happened to them? (P. Woodward) 72 July 1927
- A Location suggested for Sha's mss. (Corres.) 156 Apr 1957; 157 Nov 1957
- The Lost mss. of FB 34 Apr 1911 p.117-124
- The Lost mss. of FB (Gallup) 36 Oct 1911
Owen's search for mss. (Corres.) 181 Nov 1981
- The Right to search: many views 165 Oct 1965 p.63-88
- A Search at Chepstow (Hammond) 79 Feb 1932
- The Search for (Sha.) mss. (Loosley) 109 Oct 1943
- A Search of the Wye bed (Notes) 35 July 1911 p.197-199
- Those Sha. mss. (Bokenham) 175 Oct 1975 Illus.
- Where are the Sha. play mss? (Johnson) 123 Apr 1947

Marks Estate, Essex
- FB's dealings with Marks (Hardy) 52 Oct 1915

Marlowe, Christopher (1564-1593), Dramatist
- An Elizabethan whodunnit (Bentley) 161 Feb 1961
- Authorship of Tamburlaine (Begley) 20 Oct 1907
- The Bacon-Marlowe problem (Theobald) 83 Oct 1935
- Certain mss. (Woodward) 54 Apr 1916
- Christopher Marlowe (Theobald) 9 Jan 1905
- Did he write the work of Sha? (Wright) 157 Nov 1957
- Dr. Faustus (Begley) 23 July 1908
- Edward The Second (Theobald) J 10 1891
- Hero and Leander (Begley) 30 Apr 1901
- The Jew of Malta (Begley) 22 Apr 1908
- Links with Ovid, Sha. and Ben Jonson (Begley) 17 Jan 1907 (Rep. 192 1994)
- Marlowe and Shakespeare (Bridgewater) 142 Jan 1952
- The Marlowe mystery and Tamburlaine (Bokenham) 183 Dec 1983
- Marlowe problems (Eagle) 52 Oct 1915
- The Mystery of the inquest ... and plagiarism? (Corres.) 129 Autumn 1948
- The Mystery of Marlowe's death (Eagle) 126 Jan 1948 And corres.
- Parallel of a passage in Spenser 6 Apr 1904 p.131-132
- Slayer of Marlowe named in cipher (Corres.) 147 Dec 1953
- The Slaying of Marlowe 75 Feb 1929 p.61-62

Marriage
- Of Sha. and Anne Hathaway (Hardy) 49 Jan 1915
- Stratford monument and Mrs. Sha's tomb (Bokenham) 163 Aug 1963 Illus.
- Was Anne twice married? (Corres.) 25 Jan 1909 p.66-68

Marston, John see Hall-Marston satires

'The Mask of Flowers'
- A Masque presented 1613 (Leith) 87 Oct 1937

Masks  (Related heading: Baconian Theory)
- Another FB mask (Johnson) 114 Jan 1945
- Bacon or Shakespeare? (Fermor) 175 Oct 1975
- FB: a cuckoo using others names (Johnson) 120 July 1946
- The Habit of St. Alban (Ham) 175 Oct 1975
Links in the chain (Pott) Series of articles, commencing p.27 of S2 9 Apr 1895:
“Scrap of information bearing upon the life, aims, work, friends, associates of
Francis Bacon”
- The Masks of FB (Durnin-Lawrence) 39 July 1912
- The Masks of FB, Lord Keeper (Gibson) 156 Apr 1957
- The Masks of FB (Hickson) 72 July 1927
- Masks or faces (Woodward) 26 Apr 1909
- The Need for literary concealments (Eagle) 164 Oct 1964
- Renunciation by the author of Sha. (Hunt) 18 Apr 1907
- St. Alban’s helmet (Roe) 72 July 1927

Masques
- Elizabethan masque to commemorate FB (Editorial) 162 Mar 1962
- FB’s masque sonnet (Stronach) 18 Apr 1907. (With musical score).
- Masque music in FB’s time (Bunten) 18 Apr 1907
- The Masque of flowers 1613 (Leith) 87 Oct 1937
- Of masques (Leith) 72 July 1927
- The Masques of FB (Millar) 141 Oct 1951
- Sha. and crisis: a masque (Habgood) 91 Oct 1938

Mathew, Sir Toby (b.1577)
- FB and Toby Mathew (Woodward) 54 Apr 1916
- Portrait of him 135 Apr 1950
- Sir Toby (Bunnett) 135 Apr 1950, with portrait; and 136 July 1950
- Toby Mathew’s collection (Woodward) 61 Aug 1919

Matthews, W. R., 20th century cleric and Dean of St. Paul’s
- His simplistic views of FB and Sha. (Editorial) 95 Oct 1939 p.169-173

“Measure for Measure”
- A Brief link to Dante? (Corres.) 138 Jan 1951
- FB and “measure for Measure” (Melsome) 101 Oct 1941
- FB/ Sha. anatomy (Melsome) 99 Apr 1941; 100 July 1941
- A Psychological study (Pogson) 130 Jan 1949

Meautys, Sir T., Secretary to Francis Bacon
- Events in his life (Bunten) 48 Oct 1914. And corres.
- Letters on Meauty’s (Bunten’s Jottings) 47 July 1914

Medals
- Struck in honour of FB, held at British Museum S2 2 Aug 1893 p.102-105 Illus.

Mede, Joseph (b. 1586)
- Feigned lives S2 32 Oct 1900 p.179-188

Medicine
- Medicine and the drama (Bayley) 9 Jan 1905
- Sha’s knowledge of medicine (Johnson) 112 July 1944

116
Mee, Arthur (1875-1943), Writer
- Mee and Warwickshire (Corres.) 106 Jan 1943
- On FB ('Prospero') 107 Apr 1943

Mendenhall, Thomas C., analyst of literary styles c.1900
- His work on style comparisons (Alabaster) 193 1995

"The Merchant of Venice"
- 'The Merchant of Venice' (Trelvlyan) 181 Nov 1981
- Persian literature and this play 77 Aug 1930 p.192-193
- Shakespeare's Italian tour (Rodrigo) 124 July 1947
- The Wisdom of Sha. (Sennett) 134 Jan 1950

"The Merry Wives of Windsor"
- Cambridge University link with Dr. Caius (Robb) 132 Summer 1949
- Grotius and this play (Bunten) 63 Mar 1921
- Justice Shallow (Hutchinson) 21 Jan 1908
- More on Shallow (Leith) 25 Jan 1909
- A Note on this play (Leith) 24 Oct 1908

Microcosmos, doctrine of
- FB's thoughts on S2 5 Apr 1894 p.265-274

Middle Temple, London (Related heading: Inner Temple)
- FB's links with The Middle Temple S1 2 Aug 1893 p.109-111

"A Midsummer Night's Dream"

Millennium celebrations
- Corres. on Francis Bacon Society and the millennium 193 1995

Milne, A. A. (1882-1956), Writer
- A Quaint aberration (Beaumont) 115 Apr 1915

Milton, John (1608-1674). Poet and writer
- His psalms and prayers compared with FB's (Bengough) S2 6 Aug 1894

"Misfortunes of Arthur" (a play, 1587)
- Comments on this play S2 39 July 1902 p.117-122; and 22 Apr 1908 (Bunten)

Modern thinkers
- Effecting things possible (Medawar) 170 Nov 1970 (Influence of 'New Atlantis')
- FB: colossus of the future (Wood) 185 Dec 1985
- FB as forerunner of modern thought (Srigley) 192 1994
- FB, Steiner and modern science (Waterman) 168 Aug 1968
- Influence of FB on modern thought (Trew) 125 Oct 19047 and 126 Jan 1948
- Nature to be commanded must be obeyed (Crowther) 177 Nov 1977
Moliere (pseud, 1622-1673), French dramatist
- Sha. and Moliere (Fraser) 136 July 1950 (Are these names both guises?)

Money
- FB and money lenders (Ewen) 81 Jan 1934
- FB on the use and abuse of money J 9 1891 p.174
- FB’s bonds (Ewen) 88 Jan 1938

Money Pit see Oak Island

Montaigne, M. de. (1533-1592), Essayist
- His autobiography compared to FB’s (Pott) S2 14 Apr 1896; 15 July 1896; 16 Oct 1896;
- The Bordeaux copy of his essays (Smedley) 45 Jan 1914
- His essays (Johnson) 116 July 1945; 117 Oct 1945
- The Florio Montaigne (Woodward) 57 Jan 1917
- A Trip to Italy (Smith) 181 BNov 1981

Monuments
- Monument of FB (Editorial) 125 Oct 1947
- The Monument of FB restored 66 Mar 1924
- The Monument of Sha. at Stratford (Bokenham) 163 Aug 1963. Illus.
- The Monument of Sha. in Westminster Abbey (Editorial) 187 Dec 1987
- Monument to FB. Sha., Spenser (Theobald) 75 Feb 1929
- Monumental mistakes (Corres. from ‘Times Lit. Supplement’) 166 June 1966
- The Original Stratford monument (Bokenham) 168 Aug 1968 Illus.
- Picture of inscription on Sha’s in Westminster Abbey 160 Mar 1960 p.132
- Renovation of FB’s monument (Dawkins) 181 Nov 1981
- What the Stratford monument tells (Johnson) 138 Jan 1951

Moore, George (1852-1933), Novelist and playwright
- His Baconian leanings (Notes) 81 Jan 1934 p.258

Morals
- Elizabethan manners and morals 2 Apr 1903 p.69-75 (Repr. 102 Jan 1942)
- FB on manners and morals S2 7 Nov 1894 p.351-364

More, Sir Thomas (1478-1535), Saint and writer
-Canonbury and Crosby Hall (where More lived) S2 31 July 1900 p.144-149

Morgan, J. Appleton, 19th century American and Sha. group theorist
- Appleton Morgan (Theobald) 11 July 1905 (And corres. from Morgan)
- His Sha. studies J 9 1891 p.165-170
- Interviewed (Lane) 23 July 1908
- Notes on his literary ‘bombshell’ 74 June 1928 p.209-212
- On legal terms in ‘Hamlet’ J 3 1889 p.110-111
- A Query from him (Corres.) S1 2 Oct 1892

The Morgan Coleman Illuminated Manuscript
- Analysed (Johnson) 131 Apr 1949 Diagrs. And corres.
Discovered at St. Albans (Holmes) 130 Jan 1949 Illus.
- A matter for ample contentment (Ham) 167 July 1967

Mottoes
- FB and Sha. mottoes (Theobald) 98 Jan 1941
- A Verse, motto and emblem picture (E. and M. Brameld) 194 1997

Mr. W. H. see W. H.

"Much Ado About Nothing"
- Are there traces of FB in this play? (Brown) 24 Oct 1908

Murals
- The Mural at a St. Abans Inn (Bokenham) 189 1990
- The Mural (Corres.) 185 Dec 1985

'The Muses Welcome', a 1618 poem
- Bears FB's family motto (Eagle) Jan 1948 (Plus some comment in next issue)

Music
- Bacon's masque sonnet (Stronach) 18 Apr 1907
- FB/Sha... of music (Leith) 84 June 1936
- The Hidden music (Pares) 170 Nov 1970
- Masque music in FB's time (Bunten) 18 Apr 1907

Mystery and Francis Bacon
- An Arbour in the wilderness (Howard) 79 Feb 1932
- FB and Sha: an open secret? (Filon) 180 Nov 1980
- FB's secret life (Cunningham) 35 July 1911
- FB and the universal mystery (Dawkins) 184 Dec 1984
- I am that I am (Eagle) 46 Apr 1914
- Mystery surrounding FB (Smedley) 33 Jan 1911; 34 Apr 1911; 36 Oct 1911
- Why FB suppressed his name (Eagle) 170 Nov 1970

Mysticism
- Construction of the world temple 167 July 1967 p.8-12
- FB: future colossus (Wood) 185 Dec 1985
- Shakespeare: a mystical approach (Howard) 169 Sept 1969

Mythology
- In 16th and 17th century literature (Pott) S2 25 Jan 1899

Names, Significance of see Forenames; Surnames

Nashe, Thomas (1567-1601), Dramatist and satirist
- FB/Sha anatomy (Melsome) 94 July 1939; 95 Oct 1939
- FB, Sha. and Nashe (Melsome) 103 Apr 1942; 104 July 1942; 110 Jan 1944
- FB, Sha. and our philologists (Melsome) 108 July 1943
- Who was Nashe? (Bunnett) 142 Jan 1952; 143 July 1952

**“New Atlantis”**
- And Columbus (Srigley) 191 1992
- Continued by 'R.H.' (Eagle and Gundry) 121 Oct 1946
- FB’s lost Atlantis (Arther) 124 July 1947
- FB’s ‘New Atlantis’ (Gentry) 159 Dec 1958
- Rosicrucian links to it S2 4 Feb 1894

Newman, Cardinal John H. (1801-1890)
- Newman and Baconianism (Suttor n) 45 Jan 1914

**Northumberland Manuscript**
- Documentary evidence for FB as Sha. (Bridgewater) 127 Spring 1948
- FB and the stage (Gentry) 132 July 1949
- The manuscript (Bompass) 7 July 1904
- The manuscript (Wigston) S2 22 Apr 1898
- The ms., The Promus and the long word (Pares) 160 Mar 1960
- Some Sha. doubts (Millar) 111 Apr 1944

**“Novum Organum”**
- And the sociology of knowledge (Horowitz) 161 Feb 1961

**Numbers**
- The Baconian 33 and the archetypal 28 (Hollenbach) 192 1994 Illus.
- The cryptic number 993 in the 1623 Folio (Corres.) 134 Jan 1950 p.53
- Did FB fill up all numbers? S2 8 Feb 1895 p.411-420; 9 Apr 1895 p.45-54
- The Figure 2 (Johnson) 116 July 1945
- Key to the Kabala 76 Dec 1929 p.140-142
- Links between FB, ‘Don Quixote’, and number 33 (Alabaster) 196 June 1999
- Mystical significance of certain numbers (Hollenbach) 190 1991
- Number 11 (Pott) S2 10 July 1895
- Number 287 (Woodward and Clifton) 44 Oct 1913
- Numbers 10 and 11 S2 17 Jan 1897 p.23-29
- Odd numbers (Leary) 166 June 1966
- Omnes numeros habet (Theobald) 32 Oct 1910
- Some Kabala interpretations (Lawrence) 73 Dec 1927 And corres.
- The World's a bubble (Pott) S2 13 Jan 1896; S2 15 July 1896

**Oak Island, Nova Scotia**
- The Money pit (Bokenham) 191 1992
- Oak island synopsis (McKaig) 185 Dec 1985
- Report on this mystery (p.86) and corres. 194 1997

120
Obituaries and Appreciations

- Alexander, B. 174 Dec 1974
- Arther, J. (pseud.) 144 Nov 1952
- Aspen, W. 153 Dec 1955
- Bailie, A. E. 103 Apr 1942
- Baker, J. Kendra 126 Jan 1948 p.8
- Banks, A. 162 Mar 1962
- Bayley, H. 165 Oct 1965 (in editorial)
- Begley, Rev. W. 14 Apr 1906 (with illus.)
- Biddulph, L. 161 Feb 1961
- Blackwell, H. 84 June 1936
- Bompass, G. C. 12 Oct 1905 (with illus.)
- Brameld, D. 184 Dec 1984
- Brewis, P. 96 Apr 1940
- Bridgewater, H. 154 June 1956 (and memoir 155 Nov 1956)
- Bristol, M. 182 Nov 1982
- Bunnett, R. J. A. 176 Oct 1976
- Bunten, A. C. 96 Apr 1940
- Caldecott, H. S. 21 Jan 1908.
- Campion, S. R. 179 Oct 1979
- Clark F. L. 109 Oct 1943
- Clark, N. R. 80 Feb 1933
- Cockburn, Sir J. A. 77 Aug 1930; rep. of remembrance meeting 78 Feb 1931
- Collins, J. C. 24 Oct 1908
- Cunningham, G. C. 74 Jun 1928
- Curtis, G. B. 138 Jan 1951 (with illus.)
- Dawbarn C. Y. C. 141 Oct 1951
- Dodd, A. 145 Mar 1953 (and appreciation in editorial 146 Aug 1953)
- Durning-Lawrence, Sir E. 47 July 1914
- Durning-Lawrence, Miss T. A. C. 171 Dec 1971
- Emmerson, G. L. 105 Oct 1942
- Farrington, B. 175 Oct 1975
- Fermor, N. 187 Dec 1987 (photo. as frontis.)
- Francis, A. L. F. 69 Dec 1925
- Fuller, J. F. C. 166 June 1966
- Furnivall, F. J. 37 Jan 1912
- Gay, S. B. W. 84 June 1936
- Gallup, E. W. 83 Oct 1935
- Gerstenberg, Dr. J. 171 Dec 1971
- Godfrey, A. P. 144 Nov 1952
- Goldsworthy, W. L. 82 Jan 1935
- Greenwood, Sir G. G. 75 Feb 1929 (with a sonnet and Sha. quote in tribute)
- Gundry, W. G. C. 166 June 1966
- Guerrier, H. S. 177 Nov 1977
- Hacker, S. B. 138 Jan 1951
- Hamerster, A. J. see Arther
- Haworth-Booth, B. 62 Mar 1920
- Hay, A. 84 June 1936
- Heinig, R. L. 84 June 1936
- Henne, T. R. S2 35 1901
- Henri, P. 186 Dec 1986
- Howell, A. 190 Dec 1991
- Humphries, Judge Christmas 183 Dec 1983
- Hutchinson, J. 55 July 1916
- Ingram, C. S. 174 Dec 1974
- Jay, J. H. 103 Apr 1942
- Johnson, E. D. 169 Sept 1969
- Kindersley, D. J. 75 Feb 1929
- Knight, R. 155 Nov 1956
- Langton-Down, Dr. R. 152 Sept 1955
- Lawrence, B. E. 75 Feb 1929
- Leith, A. A. 115 Apr 1945 (with illus.)
- Leith, E. 98 Jan 1941
- Luce, M. 107 Apr 1943
- Maconochie, J. 188 1989
- Makin, C. 166 June 1966
- Mapother, E. 149 Sept 1954
- Melsome, W. S. 113 Oct 1944 (with illus.)
- Mudie, A. 81 Jan 1934
- Murchison, Sir K. 145 Mar 1953
- Nesbit, E. see Tucker
- Nickson, H. 91 Oct 1938
- Northampton, 6th Marquiss 178 Dec 1978
- Owen, Dr. O. W. 67 Sept 1924
- Owen, W. 147 Dec 1953
- Pares, M. 182 Nov 1982 (an illus. featuring Martin Pares is in 163 Aug 1963)
- Platt, J. H. 40 Oct 1912
- Pogson, B. 167 July 1967
- Pott, Miss C. M. 156 Apr 1957
- Pott, Mrs C. M. (a founder of The Society) 52 Oct 1915 (with poem and illus.)
- Powell, A. 169 Sept 1969
- Reed, E. 25 Jan 1909
- Rewcastle, G. 75 Feb 1929
- Robertson, J. M. 80 Feb 1933
- Searl, A. D. 176 Oct 1976
- Sennett, M. 132 July 1949 (with illus.)
- Seymour, H. 89 Apr 1938 (with illus.)
- Smedley, W. T. 82 Jan 1935
- Smith, V. 141 Autumn 1951
- Stotsenburg, Judge J. H. 29 Jan 1910
- Stronach, G. 52 Oct 1915
- Stuart, A. J. C. 168 Aug 1968
- Suffield, J. 78 Feb 1931
- Sydenham (Lord) of Combe 81 Jan 1934
- Theobald, B. G. 97 Oct 1940, (with illus.)
- Theobald, M. 159 Dec 1958
- Theobald, R. M. 47 July 1914
- Trevelyan, Sir G. Bt. 194 1997 (with illus.)
- Tucker, E. N. B. 67 Sept 1924
- Vejchoda-Ambros, M. 170 Nov 1970
- Verulam, Earl 68 Mar 1925
- Victoria, Queen of England S2 34 Apr 1901
- Vitzhum, Count S2 12 Nov 1895
- Wadsworth, J. (printer of Baconiana) 128 Summer 1948
- Walters, J. C. 81 Jan 1934
- Walters, P. 119 Aug 1946 (with illus.)
- Webb, Judge T. 5 Jan 1904
- Williams, A. J. 96 Apr 1940
- Willis, Judge W. 37 Jan 1912
- Woodruff, A. A. 134 Jan 1950
- Woodward, P. 79 Feb 1932
- Woodward, S. 162 Mar 1962 (His portrait appears as frontis. in 137 Oct 1950)
- Woodward, W. O. 180 Nov 1980
- Wright, T. 170 Nov 1970
- Yates, F. 181 Nov 1981

Olivier, Sir Laurence (1907-1989), distinguished actor
- His film representation of Hamlet (Birin) 128 Summer 1948

Omega project
- And millenium celebrations Corres. 193 (1995)

"Othello"
- Dr. Furness on Desdemona 45 Jan 1914 p.56-59
- Moral poisons (Wigston) S2 37 Jan 1902
- New light on Othello (Leith) 55 July 1916; 56 Oct 1916
- 'Othello' (Pares) 164 Oct 1964; repr. 173 Dec 1973
- Speech taken from Italian poetry? 68 Mar 1925 p.59

Output (of FB) see Quantity of writing

Ovid (43BC- 17AD), Roman poet
- Links with Marl, Sha. and Ben Jonson (Begley) 17 Jan 1907 (Rep. 192 1994)

Owen, Dr. O. W. (Baconian cipher pioneer)
- Dr. Owen's cipher method (Millet) S2 14 Apr 1896
- Dr. Owen's cipher method S2 16 Oct 1896 p.225-233
- Dr. Owen's cipher method (Sherman) S2 9 Apr 1895
- His cipher wheel (Fellows) 184 Dec 1984
- His miscalculation (Howard) 78 Feb 1931
- His search for the manuscripts Corres. 181 Nov 1981
- Illustration of Owen's wheel 111 April 1944 Frontis.
- Importance of the word cipher (Beaumont) 111 Apr 1944
Notes on Owen 193 1995
- Notes on him from USA 66 Mar 1924 p 225
- Search at Chepstow (Hammond) 79 Feb 1932
- Search of Wye bed for Ms. (Notes) 35 July 1911 p.197-199
- Was he on the right track? (Seymour) 77 Aug 1930

Oxford. 17th Earl of, Edward de Vere, (1550-1604)
- An alternative to FB as Sha. (Kent) 142 Jan 1952 (Plus editorial comment)
- An Oxfordian on the FB ciphers (Bond) 124 July 1947
- Another Bacon/Oxford debate 120 July 1946 p.119-120
- Comments on Oxford theory Editorial 126 Jan 1948
- The Concordant one (Sennett) 120 July 1946
- Contrasted with FB as Sha. (Dawburn) Special Supplement Oct 1938
- Criticism of theory that he was Sha. (Bridgewater) 81 Jan 1934
- Edward de Vere (Ellis) 120 July 1946
- Elizabethan whodunnit (Bentley) 161 Feb 1961
- Futility of Oxfordian claims (Johnson) 120 July 1946
- He contributes to Gascoigne's poems '100 flowers' 68 Mar 1925 p.64-66
- Oxfordian freakish claims (Beaumont) 123 Apr 1947
- Oxfordian views criticised (Editorial) 139 Apr 1951
- Pictured(?) in quixotic quest (Henrion) 179 Oct 1979. And Corres.
- The search for a (Sha.) substitute 65 June 1923 p.126-131
- Sha. "shows him up" (Seymour) 80 Feb 1933

Oxford University
- FB and seats of learning 70 Apr 1926 p.203-211

Painting
Painting of the ancients (Leith) 97 Oct 1940

Palindromes
- Suggested as deliberately present in Sha's plays (Corres.) Aug 1930 p.221

Pallas Athene, Greek Goddess of Drama
- Pallas Athene and dramatic art (Reed) 82 Jan 1935
- Pallas Athene 70 Apr 1926 p.272-273 Illus.
- Picture of her 120 July 1946 Frontis.
- Picture of statue as spear-shaker 70 Apr 1926 p.144

Palmerston, 3rd Viscount (1784-1865), Statesman
- A Baconian? (Stronach letter) 22 Apr 1908 p.130-131

Pan
- FB and the hieroglyphic design of Pan S2 6 Aug 1894 p.317-327
Papermarks see Watermarks

Parallelisms
- Argument about parallels (Bengough and Taylor) J 6 1888 p.218-219
- Authorship identity (Bridgewater) 74 June 1928
- Constant and inconstant love (Melsome) 105 Oct 1942
- FB, Nashe and philologists (Melsome) 108 July 1943
- FB and a 'Richard the Second' passage (Theobald) J 4 1889
- FB and Sha. as gardener (Eagle) 112 July 1944
- FB, Sha. and Nashe (Melsome) 103 Apr 1942; 104 July 1942
- FB, Sha. and war (Melsome) 107 Apr 1943
- Links with Sha. in Bacon family letters (Denning) 80 Feb 1933
- Mirror of the mind:FB/Sh. (Farrington) 171 Dec 1971
- More parallels ('Verax') 77 Aug 1930
- More parallels (Wigston) J 10 t891
- Notions, the soul of words (Leith) 68 Mar 1925
- Parallels in the early plays (Follett) J 8 t891
- Parallels and The Promus (Pares) 163 Aug 1963
- A Reference to the wind in 'Coriolanus' (Corres.) 165 Dec 1965
- Sha./FB parallels (Platt) 24 Oct 1908
- Twigs plucked (Theobald) 29 Jan 1910

Parentage of Francis Bacon queried see Royal Birth Theory

Parliament
- FB as MP at Ipswich 1597 29 Jan 1910 p.38-40

Parmenides (c.515-445 BC). Greek philosopher
- Studied by FB and echoed by Hamlet (Watts) S2 4 Feb 1894

Parnassus
- Discussion of the Parnassus plays (Theobald) 11 July 1905; 12 Oct 1905
- Great assizes: Parnassus 105 Oct 1942 p175-178 (Note on 1645 anon. poem)
- Parallels in the Parnassus plays (Hickson) 74 June 1928. Illus.

Passions
- FB's treatment of: FB/Sh. anatomy (Melsome) 97 Oct 1940; 98 Jan 1941
- FB's 'Wisdom of ancients' (Pares) 145 Mar 1953

Passports
- Passports of Anthony Bacon (Bunten) 69 Dec 1925; 71 Dec 1926

Patriotism
- FB's patriotism (Gomes da Silva) 83 Oct 1935
- The Supernal patriot (Bunnett) 137 Oct 1950; 138 Jan 1951

Paulet, Sir Amyas, Counsellor of Queen Elizabeth
- Monument and biog. (Earl Poulett) 126 Jan 1948. Illus. (Plus Edit. notes 127)
Peele, George (1558?–1597?), Dramatist
- Certain manuscripts (Woodward) 54 Apr 1916

Pegasus
- Bronze figure of (gift to Society by H. S. Howard) 69 Dec 1925 p.129-130

Pembroke, Lady Mary (d.1621), Sister of Philip Sidney
- Her Wilton House home (letter based on 1897 Baconiana note) 194 1997

People in the 16th and 17th centuries
- Cleanliness of playhouses and spectators (Bayley) 5 Jan 1904
- Cost of living: food prices (Editorial) 112 July 1944 p.84
- Elizabethan audiences (Eagle) 114 Jan 1945
- Elizabethan manners and morals 2 Apr 1903 p.69-75
- Religion in Sha’s day (Bayley) 6 Apr 1904
- Sidelights on ignorance in the 16th century 5 Jan 1904 p.25-38
- Theatre audiences: rules for them stated in 1742 document 4 Oct 1903 p.255
- Walter Scott comment on life standards 4 Oct 1903 p.219; 103 Apr 1942 p.92

“Pericles”
- Enigmas in this play (Woodward) 28 Oct 1909

Persian Literature
- Drawn upon in ‘Merchant of Venice’? 77 Aug 1930 p.192-193

Philosophy (of Francis Bacon)
- Amore et virtute (Fermor) 184 Dec 1984
- Bacon on himself and his work 70 Apr 1926 p.230-236
- The Contemplative mind of Bacon (Theobald) 140 July 1951
- Criticism of Macaulay’s view of FB (Stolerman) 181 Nov 1981
- Effecting all things possible (Medawar) 170 Nov 1970
- FB: a reply to a critic 30 Apr 1910 p.68-79
- FB: sage and seer (Habgood) 87 Oct 1937
- FB and the pre-Socratic philosophers (Farrington) 164 Oct 1964
- FB and the Rosicrucians (Wigston) J 9 1891
- FB as philosopher (Biddulph) 76 Dec 1929
- FB as philosopher (Gentry) 146 Aug 1953
- FB’s argosies (Sutton) 33 Jan 1911
- FB’s friends and critics 70 Apr 1926 p.237-258
- FB’s new method (Gundry) 116 July 1945 and 117 Oct 1945
- FB on wonder and knowledge (Theobald) J 9 1891
- FB’s debt to the schoolmen (Collins) 149 Sept 1954; 150 Dec 1954
- FB’s philosophy (Moore) 115 Apr 1945
- FB’s status after four centuries (Trevor-Roper) 162 Mar 1962
- FB’s two lives (Habgood) 94 July 1939
- From FB’s vineyard (Wigston) 26 Apr 1909
- His intellectual world (Riegle) 145 Mar 1953
- His settled notions 52 10 July 1895 p.82-90
- Latin doxology (Fermor) 164 Oct 1964
- Medical comedy (Burridge) 144 Nov 1952
- The Mirror (Gundry) 145 Mar 1953
- The Moral aspect of FB's philosophy (Farringdon) 162 Mar 1962
- Nature to be commanded (Crowther) 177 Nov 1977
- Philosophies compared 32 Oct 1910 p.217-219
- Preparations for new philosophy (Riegle) 153 Dec 1955
- The Problem of a ruminant (Bristol) 141 Oct 1951
- Roger Bacon and Francis Bacon (Candler) S2 40 Oct 1902
- Roger Bacon and Francis Bacon (Gundry) 129 Autumn 1948
- The Shadow of FB's mind 69 Dec 1925 p.105-116
- A Sunshine analogy (Theobald) S1 1 May 1892
- The Sympathy and antipathy of things (Bunnett) 114 Jan 1945

Phoenix
- as a symbol in Sha. (Birin) 129 Autumn 1948

"Phoenix and Turtle (Dove)"
- Articles on the poem (Eagle And Kavanagh) 134 Jan 1950. And corres.
- Comments on this poem (Eagle) 54 Apr 1916
- Interpretation of the third line (Notes) 92 Jan 19939 p.49
- The Riddle of this poem ('Holmes-Watson') 133 Oct 1949 Col. illus.
- The Treble dated crow (Welsh) 81 Jan 1934

Photographs see Portraits, pictures and photographs

Pictures see Portraits, pictures and photographs

'Pioneer'
- FB's use of this word (Theobald) J 6 1888

Plautus (c.250-184 BC), Roman dramatist
- Shakespeare and Plautus (Caldecott) S2 11 Sept 1895

Plays, General (Related heading: Theatre)
- Action and eloquence of Sha: passages linked to FB (Wigston) 61 Aug 1919
- The Chronicle plays (Wigston) 5 parts. S2 26 Apr 1899; 27 July 1899;
  28 Oct 1899; 31 July 1900; 32 Oct 1900
- Elizabethan phenomena: attribution of plays (Bridgewater) 104 July 1942
- FB and the drama 70 Apr 1926 p.217-226
- FB's involvement with such entertainments (Brameld) 192 1994
- FB's seal therein (Wigston) 27 July 1909
- Of the drama (Leith) 78 Feb 1931
- Playwriting considered dishonourable 8 Oct 1904 p.238-240
- Stagecraft and FB (Leith) 27 July 1909

Plays of Shakespeare (Related headings: names of individual plays)
- Dating of the plays (Platt) 25 Jan 1909
- Evidence connecting FB with them (Bridgewater) 76 Dec 1929
- Facsimile copies of many title pages (Dawbam) Oct 1938 Supplement p.39-79
- Genesis of the plays (James) 9 Jan 1905
- Missing historical plays (Bridgewater) 75 Feb 1931; 79 Feb 1932; 80 Feb 1933
- Plurality of authorship 68 Mar 1925 p.18-23
- Revision of plays by Shakespeare 29 Jan 1910 p.51-53
- Why should FB have written the plays? (Baker) 84 June 1936

Pleasure
- Nature of it discussed in ‘Wisdom of the ancients’ (Pares) 148 May 1954

La Pléiade (An organised ‘constellation’ of French poets)
- An astronomical similitude (Smedley) 43 July 1913
- ‘Ben Jonson and FB (Johnson) 129 Autumn 1948 Illus.
- Did it influence FB? (Bristol) 135 Apr 1950
- This group and FB (Bristol) 132 July 1949
- This group and FB (Gentry) 133 Oct 1949

Pliny (23-79) Roman scholar
- Folio dedication indebted to him 5 Jan 1904 p.4-8
- Regal favour (MacDuff) 185 Dec 1985

Poems (This heading covers actual poems)
- Acrostic for Anthony Bacon 80 Feb 1933 p.164
- An Invective against love 1600 J 4 1889 p.160
- Anti-Baconian poem (Jefferson to Donnelly) S1 1 May 1892 p.50
- ‘Burrwood’ (Pares) 178 Dec 1978
- Falstaff redivivus (‘Salvamen’) 100 July 1941 p.243
- Latin poem on FB with trans. (Pittard) S2 15 July 1896
- Miscellany (Pares and another) 180 Nov 1980
- Mother Earth (Pares) 180 Nov 1980 p.6
- On C. M. Pott, d.1915 (Baker) 52 Oct 1915 p.248
- On FB as the real Sha. 142 Jan 1952 p.43-44
- On Shakespeare’s apparent ignorance and FB 90 July 1938 p.154
- On 350th anniversary of FB’s birth (Hutchinson) 34 Apr 1911
- Poem attributed to FB (Caldecott) S2 7 Nov 1894
- Poem attributed to FB (Bunten) 29 Jan 1910
- Poem to a Baconian convert (Morell) 20 Oct 1907
- Poetic miscellany( poems by five members) 164 Oct 1964
- Sonnet on FB as Sha. (Snow) S1 2 Oct 1892
- Sonnet on Shakespeare (Scott) 96 Apr 1940
- Sonnet with cryptograms (Baker) 96 Apr 1940
- To FB (Hopper) 77 Aug 1930 p.204
- To FB (Waddington) 70 Apr 1926
- To FB (Young) 43 July 1913
- To George Greenwood 75 Feb 1929
Poets and poetry (Articles about poetry)  (Related heading: ‘Manes Verulamiani’)  
- Concealed poets, a parallel (Theobald) S2 1 May 1893  
- Discourse on poetry(1586): attrib. to FB (Woodward) 36 Oct 1911  
- Diversion of FB’s youth (Smedley) 23 July 1908  
- FB: poet (Sennett) 95 Oct 1939  
- FB as a poet 70 Apr 1926 p.227-229  
- FB as a poet (Biddulph) 76 Dec 1929  
- FB as a poet (Brameld) 167 July 1967  
- FB as a poet (Gentry) 145 Mar 1953  
- FB as a poet (Extract from work by Jusserand) 77 Aug 1930  
- FB the poet (Watts) J 4 1889  
- FB the painter-poet (Wigston) S2 25 Jan 1899  
- FB: poet and dramatist (Leith) S2 34 Apr 1901  
- FB was a poet (Eagle) 105 Oct 1942  
- FB’s work in ‘Golden book of sonnets’ (Corres.) 51 July 1915 p.180  
- Francis St. A., poet (Leith) S2 40 Oct 1902  
- ‘Ignoto’: anon. poems of 1651 (Cunningham) 44 Oct 1913  
- Jottings from Argentina 145 Mar 1953 p.16-17  
- The Muses Welcome’ 1618: link to FB? (Eagle) 126 Jan 1948  
- Parabolical poetry (Wigston) S2 34 Apr 1901  
- Poems previously anon. (Pott) S2 39 July 1902  
- Poetry and dreams (Eagle) 55 July 1916  
- Shorter poems of Shakespeare 99 Apr 1941 p.179-183

Poitiers
- Sha. in Verona and Poitiers (‘Salvamen’) 94 July 19939
- University life there in FB’s time (Bonnichon) 143 July 1952

Politics
- FB’s metaphors and the state (Pott) 7 parts from J 5 1888 to J 11 1891
- FB and politics (Gentry) 126 Jan 1948

Pope, Alexander (1688-1744), Writer and poet
- Alexander Pope (Bokenham) 188 Dec 1989
- The Ambiguities of Pope (Woodward) 52 Oct 1915
- FB and Pope 13 Jan 1906 p.14-25
- FB and Pope(Reynolds) 178 Dec 1978
- Pope and FB (Baker) 85 Jan 1937 (Reprinted in 164 1964)
- Pope’s meaning (Corres.) 164 Oct 1964
- What meanest thou ... (Constance) 122 Jan 1947

Population
- The depopulation of towns censured by FB (Donnelly) J 9 1891
Porohovshikov, Pierre S. (Russian born, 20th century *group theorist*)
- The Rutland theory and Prof. Porohovshikov (Bridgewater) 125 Oct 1947

Portraits, pictures, photographs - described (Actual illustrations are indexed under the name of the subject or under 'Illustrations')
- The Ashbourne portrait discussed (Editorial) 97 Oct 1940
- The Daub (Henrion) 185 Dec 1985 Illus.
- Discussion of the FB and Sha. eyes (Brain) 116 July 1945
- The Elizabethan image (Fermor) 170 Nov 1970
- FB and W. Sha. S2 1 May 1893
- FB's bust (Notes) 104 July 1942 Illus.
- FB's milieu (Fermor) 156 Apr 1957
- FB's portrait compared to others (Pott) 35 July 1911
- A Little known portrait of FB (Horsey) 131 Apr 1949 Illus.
- The Mural at St. Albans (Bokenham) 189 Dec 1990
- The Orange and the Rose (Fermor) 165 Oct 1965 (Descrip. of paintings exhib.)
- Portrait of a mystery (pregnant?) woman (Carr) 195 Nov 1998 Illus.
- Portrait of Sha. compared to FB (Driver) 187 Dec 1987
- Portraits of Sha. discussed (Corres.) 170 Nov 1970
- Symbolic portraits (Clennell) 137 Oct 1950 Illus.

Portugal
- FB and Portugal (Leith) 45 Jan 1914

Powell, J. Enoch (1912-1998) Statesman and author
- The Trick of that voice 195 Nov 1998 And corres. (A Spectator article reprinted)
- His views on Sha. discussed (Editorial) 171 Dec 1971

Powell, T.
- His records and the Kay cipher (Eagle) 121 Oct 1946
- His 1630 eulogy to FB S2 1 May 1893 p.49

Prayers
- Of FB and Milton compared (Bengough) S2 6 Aug 1894
- Of Queen Elizabeth before the Armada 99 Apr 1941 p.165
- The Writer's prayer (facsim) of FB, with an editorial note 114 Jan 1945 Illus.

Prejudice see Bias

Prerogative instances
- From 'Novum Organum' linked to Sha. (Hollenbach) 190 1991

Priestley, J. B. (1894-1984), Novelist, playwright and critic
- Opposes idea that FB was Shakespeare 125 Oct 1947 p.175-176

Printing
- Book production in FB's time (Corres.) 128 Summer 1948 p.173
Errors and omissions in old works S2 31 July 1900 p.136-144
Notes on 17th century errors (Leith) S2 36 Oct 1901
Secret marks in printing (Pott) S2 4 Feb 1894

Promus
- Analysis of Latin entries therein (Alabaster) 196 June 1999
- Documentary evidence for FB as Sha. (Bridgewater) 127 Spring 1948
- English translations of Latin entries (Bartholomew) 196 June 1999
- FB, 'Don Quixote' and The Promus (Alabaster) 196 June 1999
- FB's Promus (Johnson) 126 Jan 1948
- John Heywood as a probable source (Alabaster) 196 June 1999
- The Northumberld. ms., the Promus and the long word (Pares) 160 Mar 1960
- Notes and proofs S2 23 July 1898 p.43-49
- Parallels and The Promus (Pares) 163 Aug 1963
- A Promus study (Theobald) S2 3 Nov 1893

Properties
- FB connected with Rowington and Blackfriars? (Brown) 25 Jan 1909

Prose
- Shakespeare's prose (Stronach) 2 Apr 1903

Psalms
- Biblical reference to FB in Psalm 46? (Rose) 113 Oct 1944
- FB and the Psalms (Brameld) 167 July 1967
- FB's cipher in Psalm 46 (Wright) 143 July 1952
- FB's Psalms (Hookham) 161 Feb 1961 And corres.
- FB's translation (Bunnett) 106 Jan 1943
- FB's version of The Psalms (Woodward) 8 Oct 1904
- Loophole to freedom: Psalm 51 (MacDuff) 186 Dec 1986
- A Note on Psalm 137 (Hudson) 189 Dec 1990
- The Placing of 'shake' and 'spear' in Psalm 46 (Grimshaw) 65 June 1923
- Psalm 46 116 July 1945 p.88-89
- Psalm 46 has FB cipher ('Arden') 146 Aug 1953
- The Psalms (Editorial) 178 Dec 1978
- The Psalms and prayers of FB and of Milton (Bengough) S2 6 Aug 1894

Psychology
- The Psychology of Shakespeare (Seymour) 71 Dec 1926

Puppetry
- The Faust puppet play 30 Apr 1910 p.79-88
Quantity and speed of writing (Claimed for Francis Bacon)
- Could FB have found time? (Eagle) 103 Apr 1942
- How fast did they write? (Editorial) 114 Jan 1945
- How was it possible? (Pott) 3 July 1903
- Of Truth (P. Woodward) 62 Mar 1920
- Phenomenal output (Cockburn) 62 Mar 1920
- The Range of FB’s output (Woodward) 30 Apr 1910
- Significant comparisons (Bayley) 74 June 1928

Queen Elizabeth see Elizabeth The First

Radio
- Anticipated in Henry IV quote? 68 Mar 1925 p. 17

Raleigh, Sir Walter (1552-1618)
- Comment on his ‘History of the World’ (Pott) 1 Jan 1903 (Repr. Sept 1955)
- Exhibition to mark the Roanoake colony adventure 1584 (Editorial) 184 1984
- His verse (Fermor) 172 Dec 1972
- Ode to Raleigh (Le Geyt) 180 Nov 1980 p.87
- The Search for a Sha. substitute 65 June 1923 p.126-131
- Vignettes of history (Leith) 52 Oct 1915

Randolph, Thomas (1605-1635), Poet
- Randolph and FB (Eagle) 98 Jan 1941

“The Rape of Lucrece”
- A Cipher suggested therein 39 July 1912 p.183; 41 Jan 1913 p.65-68
- Justice and the widow (Denning) 85 Jan 1937
- Parallels with other Sha. works (Denning) 80 Feb 1933

Ratsey, G. (Hanged 1605), Highwayman and theatre-goer
- ‘Ratsei’s ghost’ and Sha. (Durning-Lawrence) 40 Oct 1912

Ravenspurg, Ancient port

Rawley, Dr. William (d.1667), FB’s secretary and chaplain
- Differing motives (Brameld) 195 Nov 1998
- First Baconians (Theobald) 82 Jan 1935
- Significance of his tomb (Gundry) 73 Dec 1927

Reincarnation
- FB on reincarnation (Arther) 125 Oct 1947 And correas.

Religion (Related headings: Bible, Psalms)
- The Brotherhood sign (Dawkins) 177 Nov 1977 Illus.
- The Christianity of FB (Farrington) 165 Oct 1965 (Repr.178 1978)
- FB and religion (Gentry) 129 Autumn 1948
- Religion and Sha. 39 July 1912 p.143-147
- Religion in Sha's day (Bayley) 6 Apr 1904

Renaissance
- The Renaissance in England (Bayley) 80 Feb 1933
- Symbolic design linking FB with it S2 4 Feb 1894 p227-228 (Illus. as frontis.)

Reputation see Character, abilities and reputation

"Resuscitatio"
- 1657 collection of FB material (Woodward) 14 Apr 1914

"Richard The Second"
- Did Sha. die in 1616? (Eagle) 111 Apr 1944
- 1597: when the alarm sounded (Henrion) 180 Nov 1980 Illus.
- FB and this play (BOKENHAM) 184 Dec 1984
- Moral poisons (Wigston) S2 37 Jan 1902
- Queen Elizabeth and this play (Pares) 163 Aug 1963
- Tacitus: influence on play S2 5 Apr 1894 p.239-252; 6 Aug 1894 p.301-316

"Richard The Third"
- Did Sha. die in 1616? (Eagle) 111 Apr 1944
- FB's belated justice (Ham) 173 Dec 1973 Illus. (Also on the King's character)

Robertson, John M. (1856-1933), Controversial literary commentator
- As a Bacon editor, lectures to The Society 26 1909 p.107
- Friend or foe to FB? (Challinor) 195 Nov 1998; with other comment and corres.
- His book attacking Baconian theory criticised 42 Apr 1913 p.69-104;
  43 July 1913 p.133-152; 44 Oct 1913 p.185-206. (And corres. 1913-1915)
- His 'Montaigne and Sha.' discussed S2 21 Jan 1898 p.31-34
- His 'Sha and Chapman' discussed (Eagle) 60 Oct 1917
- On value of Elizabethan money; his views quoted (Bridgewater) 115 Apr 1945
- War with orthodoxy: says Sha. work by many hands (Notes) 75 Feb 1929 p.68

"Romeo and Juliet"
- Adam Cupid (Theobald) 42 Apr 1913
- Autobiographical element in play (Henrion) 184 Dec 1984 Illus.
- Broadway film shows it as by FB (Editorial) 150 Dec 1954
- Notes on the play (Leith) 51 July 1915
- The Oldest version of this play (Vaughan) 135 Apr 1950
- Romeo's first love (Stewart) 35 July 1911
- Romeus and Juliet (Eagle) 53 Jan 1916

Ronsard, Pierre de (1524-1585), Fr. Poet (Related heading: Pléiade)
- A vignette (Leith) 80 Feb 1933
Roses
- FB and Sha. on roses (Notes) 14 Apr 1906 p.137-138

Rosicrucians
- Andrea on FB (Barker) 187 Dec 1987
- A Closed Tudor network (Henrion) 177 Nov 1977 Illus.
- De Quincey on the Rosicrucians (Wigston) S2 2 Aug 1893
- Ex deo nasciur (Fermor) 173 Dec 1973
- Experiments with Bi-literal cipher (Lovell) 160 Mar 1960
- FB and the Rosicrucians (Wigston) J 9 1891
- FB and the Rosicrucians (Bunnett) 89 Apr 1938
- FB, Sha. and the Rosicrucians (Hollenbach) 194 1997 Illus.
- Fra. Scarpi (Leith) 66 Mar 1924
- Hidden symbols of the Rosicrucians (Bayley) 1 Jan 1903; 2 Apr 1903
- Jonson and Rosicrucians (Corres.) 137 Oct 1950 p.243;
  139 Apr 1951 p.115-116
- Link to ‘New Atlantis’ S2 4 Feb 1894 p.217-219
- Recent theories (Waite) S2 3 Nov 1893
- The Riddle of the beautiful lady S2 4 Feb 1894 p.224-226
- The Rosicrosse portrait of James 1st (Henrion) 178 Dec 1978
- A Rosicrucian document connected with FB (Biddulph) S2 26 Apr 1899
- The Rosicrucian mystery S2 7 Nov 1894 p.395-401
- The Rosicrucian tradition (Fermor) 185 Dec 1985 Illus.
- The Rosicrucians (Fermor) 146 Aug 1953
- Rosicrucians and Francis Bacon (Hardy) 142 Jan 1952
- The Rose Croix degree 96 Apr 1940 p.26-31 And corres.
- The Rose Cross ritual and the Holy Grail (Costello) 192 1994
- The Rose in symbolism (Bunnett) 134 Jan 1950
- Shakespeare’s legacy (Hopper) 75 Feb 1929
- The Stage player imposter and the Rosicrucians (Waite) S2 3 Nov 1893
- Talk on the Rosicrucians (Campbell) 191 1992
- Three treasures (Biddulph) 126 Jan 1948; 127 Spring 1948; 128 Summer 1948 Illus.
- Trithemius, the Rosicrucians and Sha. (Boekenhurn) 169 Sept 1969. Corres.
- The Two deaths of FB (Sennett) 125 Oct 1947
- Visible evidence (Franco) 120 July 1946 Illus.

Rowe, Nicholas (1674-1718)
- Sha’s first biographer (Bokennam) 178 Dec 1978

Rowse, A. Leslie (1903-1997), Historian
- Declines to discuss his assertions (Corres.) 142 Jan 1952 p.39.
- Elizabethan fun and games (Pares) 171 Dec 1971. And corres.
- A self-defence (Corres.) 167 July 1967 p.94-95
- Sundry corres. concerning his views 173 Dec 1973; 174 Dec 1974

Royal Birth Theory (Related heading: Elizabeth)
- Discussion of the theory (Notes) 71 Dec 1926 p.350-351
- The Elizabethan Maze (Woodward) 25 Jan 1909; (Criticized by Hunt in 26; rejoinder from Woodward in 27)
- The First sacrifice (Ham) 178 Dec 1978 Illus.
- FB's parentage: 25 facts (Carr) 195 Nov 1998
- FB's reasons for secrecy (Bayley) 127 Spring 1948
- Heir to the throne (Roe) S2 15 July 1896
- An Important discovery ('Historicus') 72 July 1927
- Not all gold ('Jon Benson') 178 Dec 1978
- The Parentage of FB (Woodward) S2 37 Jan 1902
- The Parentage of FB (Stronach) S2 38 Apr 1902 (There was a rejoinder by Woodward in 39 and one by Stronach in 40)
- Queen Elizabeth and FB's birthday (Eagle) 152 Sept 1955
- Queen Elizabeth's babies 88 Jan 1938 p.49.
- Queen Elizabeth's son (Letter from Cunningham) 41 Jan 1913
- Royal birth theme (Arther) 128 Summer 1948; 129 Autumn 1948. And corres.
- Secret of State (Henrion) 153 Dec 1955
- The Shrewsbury ms. (Woodward) 97 Oct 1940
- Theory confirmed (Beaumont) 134 Jan 1950; 135 Apr 1950; 136 July 1950
- Was FB Queen Elizabeth's son? (Carr) 187 Dec 1987
- What Lady Dorset knew (Woodward) 86 July 1937

Royal Society
- FB, the founder? S2 1 May 1893 p.1-14
- FB, the founder? (Leith) 76 Dec 1929
- FB, The Royal Society and the Inns of Court (Jones) 143 July 1952
- The Royal Society (Fermor) 161 Feb 1961

Russia
- FB's ideas studied there (News & Corres.) 180 Nov 1980

Rutland, Earl of (Roger Manners, 1576 -1612)
- A New Sha. claimant 17 Jan 1907 p.60-61
- Rutland theory and Porohovshikov (Eagle) 125 Oct 1947
- Sykes and the Rutland theory (Bridgewater) 125 Oct 1947

Rylance, Mark, Shakespearean actor, sympathetic to Baconianism
- Appointment as Artistic Director at New Globe Theatre (Corres.) 193 1995

St. Albans
- The Ancient mural at The White Hart (Bokenham) 189 Dec 1990
- FB's connections (Leith) S2 38 Jan 1902
- A Mural found there (Corres.) 185 Dec 1985
- 1961 tributes to FB there Editorial 162 Mar 1962
- Reflections... in places (Wood) S2 20 Oct 1897 p.169-179
- St. Albans and FB (Loosley) 107 Apr 1943
- St. Albanus and St. Germanus (Biddulph) 115 Apr 1945
- St. Albans contrasted with Stratford (Woodward) 48 Oct 1914
- Tercentenary celebrations there 71 Dec 1926 p.329-331

Saint Germain, Count, Mystery man in French 18th century politics
- As FB (Fellows) 193 Dec 1995. And corres.
- FB, St. Albans and St. Germanus (Biddulph) 115 Apr 1945
- The Master Rakoczy (Fuller) 195 Nov 1998

St. Martin in the Fields Church
- Churchwarden’s accounts: FB Christened there (Cuningham) 51 July 1915

Salisbury. First Earl (Robert Cecil)
- His life (By A. Cecil) discussed 52 Oct 1915 p.209-213

Sandys, George (1578-1644), Author
- Book of his journey (Johnson) 156 Apr 1957
- Travellers' tales (Fermor) 163 Aug 1963

Sarpi, Fr. Paolo (1552-1623) Italian historian
- Feigned lives S2 32 Oct 1900 p.179-188
- A Vignette (Leith) 66 Mar 1924

Sayings see Allegories, allusions and sayings

Schoenbaum, Prof. Samuel (d.1996), Amer. Shakespearean scholar
- Comments on his views (Corres.) 171 Dec 1971
- His prejudice and pride (Challinor) 193 Dec 1995

'The School of Abuse' 1579
- Character of it (Woodward) 24 Oct 1908 p.220-227

Schools see Education

Scientific Knowledge
- Of FB (Stronach) 1 Jan 1903
- Of FB and Sha. 29 Jan 1910 p.47-49

Scipio (236-185BC), Roman soldier and politician
- Analogies with FB (Seymour) 75 Feb 1929

Scotland
- FB and Scotland (Woodward) 60 Oct 1917

Scott, Sir Walter (1771-1832), Novelist
- His comments on Elizabethan age 4 Oct 1903 p.219; 103 Apr 1942 p.92

Scribes
- FB’s scrivenery 10 Apr 1905 p.107-112
Sea
- Was Shakespeare a seaman? (Walker) 94 July 1939. Illus. (And corres.)

Secrets see Mystery

Seldon, John (1584-1654), Writer and lawyer
- Friend of FB (Vaughan) 137 Oct 1950

Selenus, Gustavus, believed to be Augustus, Duke of Brunswick
- Eternal controversy (Weber-Ebenhof) 68 Mar 1925
- FB, Selenus and Shakespeare (Henrion) 136 July 1950
- Gustavus Selenus (Bruns) 77 Aug 1930
- Photo. of title page 'Cryptomenytices' 136 Summer 1950 p.141 and 139 Apr 1951 p.81

Seneca (the elder c.55BC-40AD), Roman rhetorician
- FB linked to him (Corres.) 32 Oct 1910 p.247-249
- And Ben Jonson 83 Oct 1935 p.112-114

Servants (of FB)
- Link with Shakespeare players S2 6 Aug 1894 p.327-330

Seymour-Smith, Martin (d.1998), Poet
- His orthodox credo on Sha. identity and reactions to it 167 July 1967 p.86-90

Shakespeare (the name)
- Birth of the name (Bayley) 110 Jan 1944
- Invented by FB? (Biddulph) 143 July 1952
- The Name Shakespeare (Ewen) 84 June 1936
- The Name Shake-speare (Wright) 154 June 1956
- Spelling of the name S2 32 Oct 1910 p.194-195
- Spelling of the name (Burr) S2 6 Aug 1894
- Spelling of the name (Hardy) S1 July 1915 (Response to Smith)
- Spelling of the name (Smith) 50 Apr 1915 and 52 Oct 1915
- The Stratford player (Hutchinson) 46 Apr 1914
- Surmise as to the name's source (Smith) S2 4 Feb 1894
- Use of the pseudonym (Eagle) 115 Apr 1945

Shakespeare, John (father of Wm. Shakespeare of Stratford)
- Owner of Asbies estate (Hardy) 47 July 1914 And corres. with C.C. Stopes
- Re. the Hardy/Stopes corres. on Asbies (Smith) 50 Apr 1915
- Satirised by Joseph Hall? (Walters) 94 July 1939

Shakespeare, William (1564-1616) (Related headings: Busts, Graves, Marriage, Monuments, Stratford, Wills)
- Associated as an actor with FB (Seymour) 23 Mar 1921
- Beginning of authorship doubts 21 Jan 1908 p.7-16
- A Brief biography (Burr) S2 1 May 1892
- Carlyle and the legend (Baker) 87 Oct 1937
- A Catholic? (Habgood) 90 July 1938
- A Claimant without record (Gibson) 163 Aug 1963
- Deer stealing legend (Lloyd) 117 Oct 1945
- Deer stealing tradition and Lucy (Corres.) 115 Apr 1945
- Disqualified (Hutchinson) 4 Oct 1903
- Disqualified (Smithson) 47 July 1914
- Disqualified as author? (Smith) 61 Aug 1919
- Disqualified as author of plays S2 2 Aug 1893 p.57-64 (FB, Sha and critics)
- His education (Gundry) 121 Oct 1946 and 122 Jan 1947
- A few 'ifs' (Johnson) 131 Apr 1949
- Godfather for Ben Jonson child? (Editorial) 110 Jan 1944 (Apocryphal story)
- His ignorance (Barker) 88 Jan 1938
- His real life story 89 Apr 1938 p.81-84
- His ring (Bayley) 30 Apr 1910
- His wife; was she twice married? (Corres.) 25 Jan 1909 p.66-68
- A Hundred questions to answer (Johnson) 132 July 1949 and 133 Oct 1949
- The Imperfect miracle (Gomes da Silva) 86 July 1937
- Impossibilities (Johnson) 126 Jan 1948
- In commodities blackmarket? (Corres.) 103 Apr 1942
- Is Shakespeare dead? 194 1995 (Extracts from Mark Twain)
- Kent (an Oxfordian) offers 20 questions (Editorial) 129 Autumn 1946
- Laurels without learning (Gundry) 133 Oct 1949
- Leader of the immortal choir? (Eagle) 103 Apr 1942
- A Literary bombshell 74 June 1928 p.209-212
- Marriage to Anne Hathaway (Hardy) 49 Jan 1915
- Photos of his six signatures 84 June 1936 Frontis.
- Plays the Ghost in 'Hamlet'? (Corres.) 121 Oct 1946 p.187
- Poem on his apparent ignorance (Notes) 90 July 1938 p.154
- Properties acquired and FB (Brown) 25 Jan 1909
- Property at Blackfriars (Hardy) 61 Aug 1919
- Psychology - a name on a play (Seymour) 71 Dec 1926
- Satirised as 'Luscus' by Jonson? (Eagle) 128 Summer 1948
- Scathing poem about him 142 Jan 1952 p.43-44
- The Shakespeare coat of arms (Dean) 71 Dec 1926
- Short history of him (Johnson) 145 Mar 1953 Illus.
- Should he be exhumed? 103 Apr 1942 p.49-52
- The Status and religion of Sha. (Editorial) 121 Oct 1946
- Views of sundry biographers (Stronach) 6 Apr 1904
- Was he ever abroad? (Stronach) 21 Jan 1908
- Was he illiterate? (Eagle) 146 Aug 1953
- Wild speculations about him (Stronach) S2 35 July 1901
- Will Shaksper (Dodd) 110 Jan 1944
- A word in his defence (Woodward) 74 June 1928

Shakespeare as a writer  (Related heading: Baconian theory)
- An actor wrote the plays (Eagle) 103 Apr 1942
- Actor-manager (Eagle) 171 Dec 1971
- Apparent knowledge of law ('Quill Driver') S2 2 Aug 1893; S2 3 Nov 1893
- Author and actor manager (Woodward) 16 Oct 1906
- Did he know Spanish? (Editorial) 150 Dec 1954
- Frequent links with Cambridge University (Robb) 132 July 1949
- Genius and Sha. (Effel) 121 Oct 1946
- Ghost in his own Hamlet (Woodward) 33 July 1911
- His apparent howlers explained (Robb) 134 Jan 1950
- His books (W. Theobald) 9 Jan 1905
- His errors (De Beer) 63 Mar 1921
- His errors (Eagle) 57 Jan 1917
- His players link with FB's servants S2 6 Aug 1894 p.327-330
- Internal evidence S2 16 Oct 1896 p.218-221
- The Learning of Shakespeare (Meier) 20 Oct 1907
- Link with Ovid, Marlowe, Jonson (Begley) 17 Jan 1907
- A London statue proposed (poem by Austin) 12 Oct 1905
- Old documentary evidence S2 16 Oct 1896 p.222-225
- Press extracts on identity (rep. by Carr) 195 Nov 1998
- Thought plural by Enoch Powell 195 Nov 1998 And corrs.
- Was Sha. educated? (Gundry) 121 Oct 1946; 122 Jan 1947

Shakespeare First Folio 1623
- The Authorised text of Shakespeare (Terrell) 61 Aug 1919
- A Dedication drawn from Pliny 5 Jan 1904 p.4-8
- Facsimile illus. of the dedicatory epistle 164 Oct 1964 p.108
- Finds in the Folio (Woodward and Clifton) 48 Oct 1914
- The First Folio of 1623 (Cunningham) 65 June 1923
- The First Folio (Durning-Lawrence) 46 Apr 1914
- The First Folio (Johnson) 59 July 1917
- The First Folio (Rusher) 45 Jan 1914
- The First Folio (Smedley) 46 Apr 1914
- The First signature therein (Johnson) 124 July 1947 Illus.
- The Folio and its vouchees (Woodward) 38 Apr 1912
- Heminge and Condell (Henrion) 181 Nov 1981 Illus.
- Mystery of its printer (Barker) 85 June 1937
- Regarding the publication of it S2 32 Oct 1900 p.188-191
- Remarkable devices in the Folio (Theobald) 81 Jan 1934
- What happened to the Folio manuscripts? (Woodward) 72 July 1927

Shaw, George Bernard (1856-1950), Dramatist
- Attacks Sha. Corres. 79 Feb 1932 p.85
- His wild claim Corres. 173 Dec 1973
- On FB and Sha. Notes 76 Dec 1929 p.159
- Pshaw! (Bridgewater) 118 Jan 1946

Shelley, Percy B (1792-1822), Poet
- His admiration for FB (Scott) 163 Aug 1963
- Shelley and FB (Leith) 79 Feb 1932
Ships
- Illustration of an Eliz. galleon and Dutch warship (Walker) 94 July 1939

Shorthand writing
- Elizabethan stenography S2 29 Jan 1900 p.28-30 (And note in next issue)
- Shorthand (Gomes da Silva) 85 Jan 1937

Sidney, Sir Philip (1554-1586), Elizabethan courtier and poet
- 'Arcadia' and Spenser (Eagle) 116 July 1945 Illus. And corres.
- Sidney and 'Love's Labours Lost' (Eagle) 51 July 1915
- Sidney's Sha. sonnets (Stotsenburg) 2 parts.
  S1 2 Oct 1892 (with portrait of Sidney); and S 2 1 May 1893

Signatures see Handwriting

"Sir John Oldcastle" (play)
- Comments on this play (Lupton) 17 Jan 1907. And corres.

"Sir Thomas More" (play)  (Related heading: More)
- And handwriting issues (editorial) 126 Jan 1948. 127 Spring 1948
- Famous speech in the play (Melsome) 109 Oct 1943
- A Great Sha. find (Eagle) 66 Mar 1924; 68 Mar 1925

Sinwell, Edith (1887-1964), Poet
- Her views on Shakespeare (Gundry) 130 Jan 1949

Smith, John (1580-1631), Army captain and author
- Historical miscellany (Fermor) 181 Nov 1981

Sonnets of Shakespeare
- And the Bi-literal cipher (Fera) 185 Dec 1985
- And Mr. WH (Bunnett) 4 parts. 155 Nov 1956; 156 Apr 1957; 157 Nov 1957: 158 June 1958

- The Concealed author (Seymour) 76 Dec 19929
- A Chaucer link? (Corres.) 55 July 1916 p.167-168
- The Dark Lady (Eagle) 48 Oct 1914
- The Dark lady and A. Bacon (Driver) 190 Dec 1991
- The Date of the sonnets (Corres.) 115 Apr 1945
- The Date of the sonnets (Eagle) 123 Apr 1947 Illus.
- The Dedication; begin at the end (Howard) 167 July 1967
- Essex and the sonnets 13 Jan 1906 p.43-46 and 14 Apr 1906 p.92-97
- FB's inquisition and the sonnets (Hunt) 17 Jan 1907
- FB's presence therein (Stronach) 9 Jan 1905
- FB proclaimed author (Bunn) S2 3 Nov 1893
- FB's signature therein? (Fuller) 43 July 1913
- The Friend and the dark lady (Eagle) 161 Feb 1961
- Mary Fitton, dark lady (Carr) 190 Dec 1991
- The Master/mistress identified (Eagle) 47 July 1914
- A New view of the sonnets (Stronach) S2 34 Apr 1901
- Notes on recent articles (Theobald) 39 July 1912
- A Plea concerning the study of the sonnets (Corres.) 173 Dec 1973
- The Rival poet (Eagle) 48 Oct 1914
- Sha’s better angel (Eagle) 62 Mar 1920
- The Sha. sonnets (Fuller) 151 May 1955
- Sha’s sonnets (Bokenham) 185 Dec 1985 Illus.
- Sha’s sonnets (Bokenham) 192 Dec 1994
- Sha’s sonnets (Dodd) 120 July 1946; 121 Oct 1946; 122 Jan 1947 Illus.
- Sha’s sonnets (Goodwin) S2 20 Oct 1897; 21 Jan 1898
- Sha’s sonnets (Smedley) 37 Jan 1912
- Sha’s sonnets re-interpreted (Gundry) 75 Feb 1929
- Sha’s sonnets unmasked (Bokenham) 190 Dec 1991
- Sidney’s Sha. sonnets (Stotsenburg) S1 2 Oct 1892; S2 1 May 1893
- The Sonnets (Hutchinson) 38 Apr 1912; 40 Oct 1912
- The Sonnets (Potter) S2 2 Aug 1893
- The Sonnets (Theobald) S2 4 Feb 1894
- The Sonnets again (Horner) 57 Jan 1917 And corres.
- The Sonnets-diary mystery (Walters) 137 Oct 1950
- Sonnets 23-26 21 Jan 1908 p.45-48
- Sonnet 68 (Holzer) 19 July 1907
- Sonnet 68 (Roe) 22 Apr 1908; 23 July 1908
- Sonnet 68 (Hunt) 24 Oct 1908 (Critical of Roe)
- Sonnet 144 (Leith) 50 Apr 1915
- Sonnets 153-154 (Eagle) 62 Mar 1920
- The Sugared sonnets (Stotsenburg) S1 1 May 1892 And corres.

Southampton, 3rd Earl (Henry Wriothesley 1573-1624)
- Curiously proposed as the real Sha. 21 Jan 1908 p.57

Southwell, Robert (1561-1595), Jesuit and poet
- Posthumous verse with WH dedication (Editorial) 121 Oct 1946

Spain
- ‘News from Spain’ 1620 32 Oct 1910 p.219-223
- Sha’s knowledge of Spain and the Spanish 150 Dec 1954 p.101. And corres.

Spedding, J., editor of Bacon’s works
- FB: villain of the piece (Mathews) 174 Dec 1974; 175 Oct 1975
- Mr. Spedding (Woodward) 55 July 1916
- The Persecution of FB (Baker) 176 1976; 177 Nov 1977 (Book extracts.)
- Sha. views of Spedding commented on (Woodward) 47 July 1914

Spenser, Edmund (1552?-1599), Poet
- ‘Arcadia’ and Spenser (Eagle) 116 July 1945 Illus.
- FB and Spenser (Cuningham) 19 July 1907
- His birth and death (Cuningham) 43 July 1913
- His monument (Theobald) 75 Feb 1929
- The History or mystery of Spenser (Seymour) 87 Oct 1937
- A Numerical cipher in his works? (Drood) 140 July 1951
- A Parallel passage with Marlowe 6 Apr 1904 p.131-132
- Poems attributed to FB (Woodward) S2 33 Jan 1901
- Poems (same as above) attrib. to Spenser (Bompass) S2 34 Apr 1901
  (Rejoinder from Woodward 35 July 1901 and 36 Oct 1901)
- The Riddle of Edmund Spenser (Bokenham) 177 Nov 1977
- Search for his tomb 92 Jan 1939 p.22-25
- A Sha. manuscript in Spenser's tomb? (Eagle) 85 Jan 1937
- 'The Shepherd's Calender' (Johnson) 109 Oct 1943; 110 Jan 1944. And corrs.
  A facsimile of its title page is shown as frontis. 110 Jan 1944
- The Spenser mystery 92 Jan 1939 p.26-31. And editorial comment
- Spenser's tomb (Eagle) 90 July 1938
- 'Virgil's gnat' (Johnson) 106 Jan 1943 (Title is that of a Spenser? poem)
- Who was 'Pleasant Willy'? (Eagle) 61 Aug 1919

Spiritualism
- Alleged psychic message from FB (Corres.) 119 Apr 1946 p.83-84

Sports  (Related heading: Field sports)
- Elizabethan sport (Corres.) 72 July 1927
- FB on sports and pastimes (Leith) 28 Oct 1909
- Notes... on FB/Sha. interests (Hunt) 26 Apr 1909

Spurgeon, Caroline (1869-1941), Shakespearean commentator
- Her work on Sha. imagery discussed (Habgood) 100 July 1941
- Prof. Spurgeon's images 169 Sept 1969 p.43-57

Stanley, William see Derby

Statesmanship
- FB: the statesman (James) 3 July 1903; 4 Oct 1903
- From little acorns (Hall) 189 Dec 1990

Statues
- A London one for Shakespeare: poem (Austin) 12 Oct 1905
- Of FB at Gray's Inn (Editorial) 101 Oct 1941
- Of FB at Gray's (Editorial) 156 Apr 1957. Illus.

Steevens, George (1736-1800), Shakespearean forger
- Forgers and forgeries (Eagle) 112 July 1944

Steiner, Rudolph (1861-1925), Austrian founder of anthroposophy
- FB, Steiner and modern science (Waterman) 168 Aug 1968

Stewart, Dugald (1753-1828), Philosopher and mathematician
- Views on FB (Leith) 81 Jan 1934
Stockings
- Significance of those borrowed by FB 82 Jan 1935 p.30

Stopes, Charlotte C., Writer and Shakespearean commentator
- A critique (Stronach) S2 35 July 1901
- Speaks in debate at FB Society meeting 4 14 1889 p.140-142

Stotsenburg, John H., Judge and sometime Sha. commentator
- The Self same face (Roe) 37 Jan 1912

Stratford-upon-Avon (Related headings: Busts, Monuments)
- The Alleged birthplace (Reed) 77 Aug 1930
- Attractions S2 18 Apr 1897 p.63-64
- The Birthplace (Eagle) 170 Nov 1970
- The Birthplace 95 Oct 1939 p.191-198 Illus.
- Contrasted with St. Albans (Woodward) 48 Oct 1914
- Disgust expressed at fraud relics 68 Mar 1925 p.54
- Enclosures there 7 July 1904 p.182-184
- Frauds there (Johnson) 150 Dec 1954
- The Grammar School (Bompass) 4 Oct 1903
- Illustrations of the birthplace in 1762, 1769, 1806, and 1939 95 Oct 1939
- Impostures (Seymour) 4 parts. 85 Jan 1937; 86 July 1937; 87 Oct 1937;
  88 Jan 1938 (Covering respectively The Birthplace; The Mulberry tree;
  The Sha. Will; Anne Hathaway’s cottage)
- Leigh mentions Stratford but not Shakespeare (Leith) S2 36 Oct 1901
- Levi Fox and dubious ‘facts’ (Editorial) 152 Sept 1955
- Many of its relics are rubbish 4 Oct 1903 p.239
- Notes on fallacies 95 Oct 1939
- Problems with the Stratford tradition (Eagle) 84 June 1936
- Protestations about planned 1964 celebrations Corres. 163 Aug 1963
- Relics and legends (Corres.) 137 Oct 1950 p.240
- Sanitation there in 16th century (Corres.) 5 Jan 1904 p.63-64
- ‘Stratford Herald’ gives limited encouragement S2 26 Apr 1899 p.90-94
- The Stratford tragi-comedy (Carr) 166 June 1966 (Collection of recent quotes.)

Sturm, John (1507-1589), Scholar from Strasburg
- John Sturm (Leith) 26 Apr 1909

Style
- Analysis of, via FB and Sha. graphs (Alabaster) 193 Dec 1995
- The ‘Conceits’ of FB (Leith) 103 Apr 1942
- FB’s style (Pott) S1 1 May 1892 And corres.; S2 3 Nov 1893
- FB’s style S2 36 Oct 1901 p.190-204
- The Love test (Woodward) 40 Oct 1912
- Sha. an orator 27 July 1909 p.187-191
- Sha. in the theatre and notes on love 41 Jan 1913 p.49-54

143
Sullivan, Sir Edward, Early 20th century Sha. commentator
- His objections to Baconianism challenged (Smithson) 47 July 1913

Surnames
- Bacon's patronymic (Hutchinson) 8 Oct 1904

Swift, Jonathan (1667-1745), Writer
- FB and Pope (Reynolds) 178 Dec 1978
- How he unlocks a Sha. door (Henrion) 176 Oct 1976 Illus.

Sykes, Claud, 20th century anti-Stratfordian commentator
- Supports the Rutland theory (Eagle) 125 Oct 1947

Symbols see Emblems

Tacitus (c.55-120AD), Roman historian
- Influence on Shakespeare plays S2 4 Feb 1894 p.173-181
  -Tacitus and Richard the Second S2 5 Apr 1894 p.239-252; 6 Aug 1894 p.301-316

Tactics
- Plea for moderation (Bridgewater) 90 July 1938; rejoinder (Baker) 91 Oct 1938
- Were the tactics of the early articles wrong? (Corres.) Dec 1925 p.134-137
  (And editorial comment)

'Taming of the Shrew'
- Notes on this play (Leith) 36 Oct 1911
- Notes on the play S2 21 Jan 1898 p.11-15

"The Tempest"
- Another FB signature (Eagle) 42 Apr 1913
- A Grain of mustard seed (Hickson) 73 Dec 1927
- How FB signed it (Johnson) 125 Oct 1947
- Prospero-Bacon (Gundry) 140 July 1951
- The Rev. Mr. Gould and cipher in 'The Tempest' S2 19 July 1897 p.157-164
- The Sha. Folio (Biddulph) 108 July 1943
- A Study of 'The Tempest' (Barley) 71 Dec 1926
- 'The Tempest': an allegory (Eagle) 63 Mar 1921
- 'The Tempest' (Johnson) 117 Oct 1945; 119 Apr 1946
- 'The Tempest' (Pares) 168 Aug 1968
- 'The Tempest' and 'Macbeth' (Gundry) 123 Apr 1947

'Temple'
- City and Temple (Pares) 160 Mar 1960 (Use of this word by FB and Sha.)

Tenison, Thomas (1636-1715), Archbishop
- His Baconiana collection (Woodward) 50 Apr 1915 (Repr. 154 June 1956)
- His Baconiana collection (Bunnett) 153 Dec 1955
Tennyson, Alfred (1809-1892), Poet
- Sha., FB and Tennyson (Theobald) 33 Jan 1911
- Tennyson's view on FB and Sha (Corres.) 87 Oct 1937 p.371-372

Terence (b.174 BC)
- Discussed in notes 103 Apr 1942
- The Name is likely a mask (Sutton) 30 Apr 1910
- Works really by Scipio? (Seymour) 75 Feb 1929

Theatre  (Related heading: Plays)
- Audiences of the Elizabethan theatre (1742 document) 4 Oct 1903 p.255
- The Cleanliness of playhouses and spectators (Bayley) 5 Jan 1904
- The Day Star of the Muses Pt.2 (Brameld) 168 Aug 1968
- Dramatists and actors from 14th to 16th century S2 11 Sept 1895 p.137-145
- Elizabethan audiences and players (Eagle) 114 Jan 1945
- An Elizabethan theatre (Barker) 89 Apr 1938 Illus.
- FB and the stage (Gentry) 132 July 1949 and 135 Apr 1950
- FB and the theatre (Biddulph) 108 July 1943
- FB on the stage (Leith) 27 July 1909
- Shakespeare's second globe (Corres.) 174 Dec 1974
- Some vanity of mine art (Gundry) 157 Nov 1957 (On FB and the theatre)
- Stage directions (Gundry) 149 Sept 1954. And corres.
- The stage: Bacon's province (Leith) 49 Jan 1915
- Stage technique (Ellis) 111 Apr 1944

Theology
- FB's debt to the scholastic philosophers (Collins) 149 Sept 1954; 150 Dec 1954;
  151 May 1955; 152 Sept 1955

Theosophy
- St. Germain (Fuller) 195 Nov 1998

Thirlby, T. (d.1569), Bishop of Ely
- Thirlby and Blackfriars House (Hardy) 61 Aug 1919

Thirty Three see Numbers

Throckmorton, Sir Arthur (1556-1626), Book collector
- Thoughts about his diary (Woodward) 163 Aug 1963

“Timon of Athens”
- FB as Timon (Leith) 7 July 1904
- Ripeness is all (Hovhaness) 180 Nov 1980
- Timon and FB (Eagle) 88 Jan 1938
- Timon of Albans (Gundry) 72 July 1927
- ‘Timon of Athens’ (Browne) S2 10 July 1895
- ‘Timon of Athens’ (Johnson) 121 Oct 1946
- ‘Timon of Athens’ (Speckman) 65 June 1923
- ‘Timon of Athens’ (Wigston) S2 30 Apr 1900
Title pages
- Facsimiles of title page of many Sha. works Oct 1938 Supplement p.39-79

Torture (Related heading: Trials)
- FB and the legality of torture (Hall) 188 Dec 1989 Illus.
- FB's impeach. for...cooperation in torture (Gwynne) 189 Dec 1990 And corres.

Travels (Related headings: Names of individual countries)
- FB's foreign travel (Bokenham) 180 Nov 1980
- FB's licence to travel abroad (Hardy) 51 July 1915
- FB's travel beyond the seas (Eagle) 141 Oct 1951
- Travellers' tales (Fermor) 163 Aug 1963
- Travels of FB (Stronach) 22 Apr 1908
- Travels of FB (Woodward) 22 Apr 1908

Tree, Sir Herbert B. (1853-1917), Actor
- Sir Herbert and Baconians (Eagle) 56 Oct 1916

Trees and Shrubs
- Use of them in emblem pictures S2 18 Apr 1897 p.77-90

Trevor-Roper see Dacre

Trials (in Elizabethan age)
- The Charges against FB (Woodward) 11 July 1905
- The Essex trial (Bokenham) 188 Dec 1989
- FB's impeachment (Bokenham) 188 Dec 1989
- The Interrogatories of FB (Bayley) 5 parts. 78 Feb 1931; 79 Feb 1932; 80 Feb 1933; 81 Jan 1934; 82 Jan 1935
- The Persecution of FB (Baker) 177 Nov 1977
- Suppressio veri (Bayley) 75 Feb 1929
- The Trial of FB (Seymour) 75 Feb 1929
- The Trial of FB and the sonnets (Hunt) 17 Jan 1907

Trials (20th century 'mock trials' of Shakespeare's identity)
- Court ruling for Bacon (Letter from America) 193 1995 Illus.
- FB versus Sha. (From New York Times) 72 July 1827 p.66-67
- A Hit, a very palpable hit 55 July 1916 p.161-166
- Trial of FB v. Sha. proposed (Stronach, Woodward, Willis) 2 Apr 1903 p.81-93

Tributes (Related heading: Obituaries and Appreciations)
- To FB on his 354th birthday (Smedley) 49 Jan 1915b (Discussion on above with Woodward 50 Apr 1915)
- Note on sundry tributes to FB made in 1961 (Editorial) 162 Mar 1962

Truth
- Clear thinking needed in quest for truth (Gundry) 132 July 1949
- FB on veracity (Theobald) 35 July 1911
- FB’s essay on truth (Wigston) 28 Oct 1909
- FB’s fair lady, ‘Truth’ (Pott) 19 July 1907
- I cannot tell (Theobald) J 5 1889
- Of truth (Woodward) 139 Apr 1951
- Truth brought to light (Johnson) 157 Nov 1957 Illus.

Tudors, House of
- The Passing of the Tudors (‘Historicus’) 71 Dec 1926

Turks
- Hawk v. Dove: FB and his King on war with Turks (Patrick) 173 Dec 1973

Twain, Mark, pseud.(1835-1910), American author and humourist
- Is Shakespeare dead? (extract from Twain’s book) 194 1997 p.12-20
- Twain and FB/Shakespeare 126 Jan 1948 p.42
- Twain and Shakespeare 111 Apr 1944 p.65-66
- Twain nobiscum (Stronach) 27 July 1909

“Twelfth Night”
- An allusion (Corres.) 170 Nov 1970 p.87
- Chronology of the Shakespeare plays (Platt) 25 Jan 1909
- The Duke (Corres. from Leith) 59 July 1917
- The Esoteric meaning of the play (Pogson) 127 Spring 1948
- Malvolio’s cryptic word (Johnson) 118 Jan 1946
- New light on the play (Leith) 6 Apr 1904; 8 Oct 1904; 13 Jan 1906; 60 Oct 1917
  (Titles vary slightly)
- Performed in The Middle Temple (Gundry) 139 Apr 1951

Twenty Eight see Numbers

Twickenham Park
- FB resident there 2 Apr 1903 p.126-128

Two see Numbers

Two hundred and eighty seven see Numbers

Typography
- A Study in Elizabethan typography (Curtis) 92 Jan 1939
- Typographical errors in Shakespeare (Bridgewater) 83 Oct 1935
- Typographical errors in Shakespeare (Gomes da Silva) 84 June 1936
United States of America  (Related headings Colonization)
- Assignment with destiny (Hall) 144 Nov 1952; 145 Mar 1953, Illus; 146 Aug 1953

Universities (in 16th century) (Related heading: Cambridge University)
- Education at the universities 9 Jan 1905 p.19-27
- University life at poitiers (Bonnichon) 143 July 1952

Usury
- Criticism of FB essay on (Seymour) 76 Dec 1929 p.143-150

Utopia
- FB and the concept of Utopia (Pares) 167 July 1967

Valois, Marguerite de (Queen of Henry of Navarre, divorced 1599)
- M. de Valois (Bayley) 78 1931 Portrait.

Vaughan, Sir John, Lawyer; contemporary of Bacon
- A friend of FB (Vaughan) 137 Oct 1950

Vaughan, Thomas, Mystic and writer; active c.1650
- A neglected clue from him (Housden) 116 July 1945"

"Venus and Adonis"
- Links in the chain (Johnson) 122 Jan 1947
- The mural at a St. Abans Inn (Bokenham) 189 1990
- The mural (Corres.) 185 Dec 1985

Verbs see English Language

Verulam papers
- Historical Commission reprints (Bunten) 29 Jan 1910; 30 Apr 1910

Vested interests see Bias

Vignettes
- Some curious ones S2 11 Sept 1895 p.131-137 Illus.

Virginia
- And FB (Leith) 47 July 1914 and 63 Mar 1921

Vives, Juan Luis (1492-1542), Spanish scholar
- Sha. and Vives: link with 'Love's Labours Lost' (Eagle) 145 Mar 1953

Vocabulary
- And the Bi-literal cipher (Eagle) 146 Aug 1953. And corrs.
- The Baconian mint (Theobald) 5 Jan 1904
- FB's style (Pott) S1 1 May 1892
- George Greenwood's view of Sha's vocabulary 45 Jan 1914 p.65-69
- The Sonnets S2 2 Aug 1893
- Word associations in FB prose and Sha. plays S2 19 July 1897 p.117-122
- Word coinage in Shakespeare (Theobald) 16 Oct 1906

W. H., (Mr.)
- As William Hewes (Stotensburg) S2 11 Sept 1895
- As William Hall, literary agent ('J.R. of Gray's Inn') 65 June 1923
- The Sonnets and W.H. (Bunnett) 4 parts 155 Nov 1956; 156 Apr 1957;
  157 Nov 1957; 158 June 1958
- Writes dedication to Southwell's 1606 poems? (Editorial) 121 Oct 1946

Wallace, C.W. (1865-1932), American investigator of archives
- His discoveries discussed (Notes) 28 Oct 1909 p.276-280

Walsingham, Sir Francis (c.1530-1590), Statesman
- Acrostic poem on him 72 July 1927 p.30

War and warfare    (Related heading: World War)
- FB on war (Theobald) J 11 1891
- FB, Sha., and war (Melsome) 107 Apr 1943
- The Golden mettle of soldiers (Leith) 48 Oct 1914
- The Spear and its lore (Leith) 48 Oct 1914

Warwick Priory
- I shall laugh last 98 Jan 1941 p.151-153 (Claimed ms. find at the Priory)

Warwickshire dialect
- Arthur Mee's dialect (Corres.) 106 Jan 1943
- Countryside allusions? (Editorial) 123 Apr 1947
- Dialect words in Sha. discussed 2 Apr 1903 p.75-78
- FB's Warwickshire relations (Hardy) 39 July 1912

Watermarks
- Alchemy and the Holy Grail (Bayley) 17 Jan 1907 Illus.
- Alchemystic at- one- ment (Bayley) 18 Apr 1907 Illus.
- Hidden symbols (Bayley) 1 Jan 1903; 2 Apr 1903 Illus.
- Mediaeval papermarks (Krisch) 4 Oct 1903
- Mere feathers 57 Jan 1917 p.40-48
- Watermarks in the 16th and 17th century (Tabor) S2 9 Apr 1895

Wats, G. (d.1657), Divine and editor
- Ambois and Wats (Theobald) 74 June 1928
- Oddities in his edition of 'Advancement of Learning' (Biddulph) 110 Jan 1944
- Wats and 'Advancement of Learning' (MacDuff) 179 Oct 1979 And corres.
Watson, Thomas (d.1592), Poet
  - Labeo, FB and Watson (Corres.) 77 Autumn 1930 p222-223
  - Some notes on Watson (Eagle) 49 Jan 1915; 50 Apr 1915

Websites
  - Relevant one set up by L. Gerald in USA (Editorial) 195 Nov 1998

Westminster Abbey
  - FB's last resting place? (Woodward) 32 Oct 1910

Whateley, Anne, 16th century person (or merely a clerical error?)
  - And Mrs. Shakespeare's tomb (Bokeham) 163 Aug 1963
  - Comments on her (Corres.) 171 Dec 1971
  - William Ross proclaims her as the true Sha! (Notes) 96 Apr 1940 p. 40-41

Wills
  - Hopkins bequest to Francis Bacon Society disputed 165 Oct 1965
  - The Will of FB (Woodward 42 Apr 1913; 47 July 1914
  - The Will of Shakespeare (Woodward) 72 July 1927
  - Will of Shakespeare (Corres.) 105 Oct 1942
  - Will of Shakespeare: a forgery? (Corres.) 97 Oct 1940
  - Will of Sir Nicolas Bacon (Eagle) 144 Nov 1952
  - Will of Sir N. Bacon 51 July 1915 p.181-184

William see Forenames

Willobie, his Avisa (Verse, printed 1594)
  - Discussed (Woodward) 41 Jan 1913
  - Discussed (Gerstenberg) 170 Nov 1970

Wilmot, Rev. James, Baconian convert c.1785
  - America's assignment with destiny (Hall) 146 Aug 1953
  - Discussed (Editorial) 174 Dec 1974
  - The First Baconian? (Theobald) 82 Jan 1935
  - The First Baconian? (Lord Sydenham) 106 Jan 1943
  - Notes on Barton on the Heath (Fermor) 168 Aug 1968
  - Picture of Wilmot and his rectory 106 Jan 1943 (Frontis.)

Wilson, Arthur
  - Was this man fact or fiction? (Leith) S2 38 Apr 1902

Wilson, Ian, 20th century writer
  - Sha: a broadcast interview with Frank Bough, Nov 1994 194 1997

Wilson, J. Dover, 20th century Shakespearean commentator
  - Declares Baconianism moribund (Editorial) 96 Apr 1940
  - Fails to answer queries from (Oxfordian) W. Kent (Editorial) 129 Autumn 1948
- His astonishing credo (5 lines) quoted 165 Oct 1965 p.65
- Views criticised (Editorial) 126 Jan 1948

Wilton House
- The Home of the Pembrokes discussed S2 18 Apr 1897 p.64-65
- Corres. on Wilton House 194 1997

"The Winter's Tale"
- Bohemia by the sea S2 23 July 1898 p.55
- Bohemia on the coast (Woodward) 41 Jan 1913
- Bohemia's sea coast (Wright) 150 Dec 1954
- Clues in this and other plays 66 Mar 1924 p.173-179
- FB and Bohemia (Ambros) 168 Aug 1968
- FB, gardening and this play (Henslow) S2 7 Nov 1894
- Paulina (Parsons) 137 Oct 1950
- Sha. and Bohemia by the sea 77 Aug 1930 p.207-208
- 'Winter's Tale' (Bunnett) 131 Apr 1949
- 'Winter's Tale' (Trevelyan) 184 Dec 1984 (Omitted from contents page in error)

Wisdom
- Wisdom of the ancients and FB (Leith) 82 Jan 1935
- The Wisdom of the ancients considered (Pares) 4 parts. 144 Nov 1952; 145 Mar 1953; 146 Aug 1953; 148 May 1954
- The Wisdom of Shakespeare (Sennett) 105 Oct 1942

Wit
- The Wit of FB (Leith) 103 Apr 1942

Witchcraft
- Witchcraft and James 1st: amateur detection (Henrion) 182 Nov 1982

Wither, George (1588 -1667), Poet
- The Great assizes at Parnassus (Biddulph) S2 13 Jan 1896

Wolfenbuttel
- The place and its players (Leith) 2 Apr 1903

Women characters
- Paulina (Parsons) 137 Oct 1950
- Portia 137 Oct 1950 p.230-233
- Shakespeare's learned ladies (Eagle) 158 June 1958

Woodblock Illustrations
- Migration (duplicate use) of woodblocks 6 Apr 1904 p.91-99 Illus.

Word frequencies and associations
- Analysis of style of FB and Sha. (Alabaster) 193 1995
- In Sha. and 'Don Quixote' (Alabaster) 194 1997
Wordsworth, William (1770-1850), Poet
- And FB (Leith) 79 Feb 1932

Works of Francis Bacon
- List of the universally acknowledged ones 71 Dec 1926 p.270-271

World War 2 (Related heading: War and warfare)
- Inspirational Sha. quotes on war 98 Jan 1941 p111
- A Prayer in wartime 99 Apr 1941 (Queen Eliz. before the Armada)
- Selection of apt and amusing Sha. quotations 96 Apr 1940 p.36-39
- Sha. (quotes) and the (looming) crisis (Habgood) 91 Oct 1938 p.181-187
  (Lines put into the mouths of various contemporary 'personalities')

Wotton, Sir Henry (1568-1639), Diplomat and poet
- 'Ignoto' poems among his papers (Cunningham) 44 Oct 1913

Wriothesley, Henry see Southampton

Youth
- FB and Sha. as young men (Hickson) 68 Mar 1925
## Appendix: Location of Numbers within Volumes

### J - Journal of The Bacon Society

<table>
<thead>
<tr>
<th>Number and Dates</th>
<th>Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-6 Jun 1886 - Aug 1887</td>
<td>I</td>
</tr>
<tr>
<td>7-11 Aug 1888 - 9 Aug 1890</td>
<td>II</td>
</tr>
</tbody>
</table>

### S1 - Baconiana - The Journal of The Bacon Society

| 1 & 2 May 1892 & Oct 1892 | I |

### S2 - Baconiana - New Series

| 1-4 May 1893 - Feb 1894   | I |
| 5-8 Apr 1894 - Feb 1895   | II |
| 9-12 Apr - Nov 1895       | III |
| 13-16 Jan - Oct 1896      | IV |
| 17-20 Jan - Oct 1897      | V  |
| 21-24 Jan - Oct 1898      | VI |
| 25-28 Jan - Oct 1899      | VII |
| 29-32 Jan - Oct 1900      | VIII |
| 33-36 Jan - Oct 1901      | IX  |
| 37-40 Jan - Oct 1902      | X  |

### Baconiana - Third Series

| 1-4 Jan - Oct 1903        | I  |
| 5-8 Jan - Oct 1904        | II |
| 9-12 Jan - Oct 1905       | III |
| 13-16 Jan - Oct 1906      | IV |
| 17-20 Jan - Oct 1907      | V  |
| 21-24 Jan - Oct 1908      | VI |
| 25-28 Jan - Oct 1909      | VII |
| 29-32 Jan - Oct 1910      | VIII |
| 33-36 Jan - Oct 1911      | IX  |
| 37-40 Jan - Oct 1912      | X  |
| 41-44 Jan - Oct 1913      | XI |
| 45-48 Jan - Oct 1914      | XII |
| 49-52 Jan - Oct 1915      | XIII |
| 53-56 Jan - Oct 1916      | XIV |
| 57-60 Jan - Oct 1917      | XV  |
| 61-63 Aug 1919 - Mar 1921 | XVI |
| 64-67 Jun 1922 - Sep 1924 | XVII |
| 68-71 Mar 1925 - Dec 1926 | XVIII |
| 72-74 Jul 1927 - Jun 1928 | XIX |
| 75-78 Feb 1929 - Feb 1931 | XX  |
| 79-81 Feb 1932 - Jan 1934 | XXI |
| 82-87 Jan 1935 - Oct 1937 | XXII |
| 88-91 Jan - Oct 1938      | XXIII |
| 92-95 Jan - Oct 1939      | XXIV |
| 96-101 Apr 1940 - Oct 1941 | XXV |
| 102-104 Jan - Oct 1942    | XXVI |
| 106-109 Jan - Oct 1943    | XXVII |
110-113 Jan - Oct 1944  
114-117 Jan - Oct 1945  
118-121 Jan - Oct 1946  
122-125 Jan - Oct 1947  
126-129 Jan - Autumn 1948  
130-133 New Year - Autumn 1949  
134-137 New Year - Oct 1950  
138-141 Jan - Autumn 1951  
142-144 New Year - November 1952  
145-147 Mar - Dec 1953  
148-150 May - Dec 1954  
151-153 May - Dec 1955  
154 & 155 Jun & Nov 1956  
156 & 157 Apr 1956 and Nov 1957  
158 & 159 Jua and Dec 1958  

After this, each issue is also a volume, viz:

<table>
<thead>
<tr>
<th>Issue Date</th>
<th>Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>160 Mar 1960</td>
<td>XLIII 41</td>
</tr>
<tr>
<td>161 Feb 1961</td>
<td>XLIV</td>
</tr>
<tr>
<td>162 Mar 1962</td>
<td>XLV</td>
</tr>
<tr>
<td>163 Aug 1963</td>
<td>XLVI</td>
</tr>
<tr>
<td>164 Oct 1964</td>
<td>XLVII</td>
</tr>
<tr>
<td>165 Oct 1965</td>
<td>XLVIII</td>
</tr>
<tr>
<td>166 Jun 1966</td>
<td>XLIX</td>
</tr>
<tr>
<td>167 Jul 1967</td>
<td>L</td>
</tr>
<tr>
<td>168 Aug 1968</td>
<td>LI</td>
</tr>
<tr>
<td>169 Sep 1969</td>
<td>LII</td>
</tr>
<tr>
<td>170 Nov 1970</td>
<td>LIII</td>
</tr>
<tr>
<td>171 Dec 1971</td>
<td>LV</td>
</tr>
<tr>
<td>172 Dec 1972</td>
<td>LV</td>
</tr>
<tr>
<td>173 Dec 1973</td>
<td>LVI</td>
</tr>
<tr>
<td>174 Dec 1974</td>
<td>LVII</td>
</tr>
<tr>
<td>175 Oct 1975</td>
<td>LVIII</td>
</tr>
<tr>
<td>176 Oct 1976</td>
<td>LXI</td>
</tr>
<tr>
<td>177 Nov 1977</td>
<td>LX</td>
</tr>
<tr>
<td>178 Dec 1978</td>
<td>LXi</td>
</tr>
<tr>
<td>179 Oct 1979</td>
<td>LXII</td>
</tr>
<tr>
<td>180 Nov 1980</td>
<td>LXIII</td>
</tr>
<tr>
<td>181 Nov 1981</td>
<td>LXIV</td>
</tr>
<tr>
<td>182 Nov 1982</td>
<td>LXV</td>
</tr>
<tr>
<td>183 Dec 1983</td>
<td>LXVI</td>
</tr>
<tr>
<td>184 Dec 1984</td>
<td>LXVII</td>
</tr>
<tr>
<td>185 Dec 1985</td>
<td>LXVIII</td>
</tr>
<tr>
<td>186 Dec 1986</td>
<td>LXIX</td>
</tr>
<tr>
<td>187 Dec 1987</td>
<td>LXX</td>
</tr>
<tr>
<td>188 Dec 1989</td>
<td>LXXI</td>
</tr>
<tr>
<td>189 Dec 1990</td>
<td>LXXII</td>
</tr>
<tr>
<td>190 Dec 1991</td>
<td>LXXIII</td>
</tr>
<tr>
<td>191 Dec 1992</td>
<td>LXXIV</td>
</tr>
<tr>
<td>192 (1994)*</td>
<td>LXXV</td>
</tr>
<tr>
<td>193 (1995)*</td>
<td>LXXVI</td>
</tr>
<tr>
<td>194 (1997)*</td>
<td>LXXVII</td>
</tr>
<tr>
<td>195 (1998)*</td>
<td>LXXVIII</td>
</tr>
<tr>
<td>196 Jun 1999</td>
<td>LXXIX</td>
</tr>
</tbody>
</table>

Issues with asterisk show no month.
Among the objects for which the Society is established, as expressed in the Memorandum of Association, are the following.

1. To encourage, for the benefit of the public, the study of the works of Francis Bacon as a philosopher, statesman and poet; also his character, genius and life, his influence on his own and succeeding times, and the tendencies and results of his writing.

2. To encourage for the benefit of the public, the general study of the evidence in favour of Francis Bacon's authorship of the plays commonly ascribed to Shakespeare, and to investigate his connection with other works of the Elizabethan period.

OFFICERS AND COUNCIL

Hon. Vice President
Miss Mary Brameld

Council:

Chairman
T.D. Bokenham, Esq.

Gerald Salway Esq. Professor John Spiers
Peter Welsford, Esq. Andrew Widgery, Esq.

Membership
The membership fee is £7.50 per annum payable on election to the Society. Subscriptions, enquiries and general correspondence should be addressed to: Gerald Salway, Esq., Flat 1, Lee House, 75A Effra Road, London, SW19 8PS.

SUBMISSION OF MANUSCRIPTS
Manuscripts for submission for publication in Baconiana should be sent to:
Peter Welsford, Esq.
34 Hartslock Court,
Shooters Hill,
Pangbourne,
Berks. RG8 7BJ.